

MACHINE KNITTING MONTHLY

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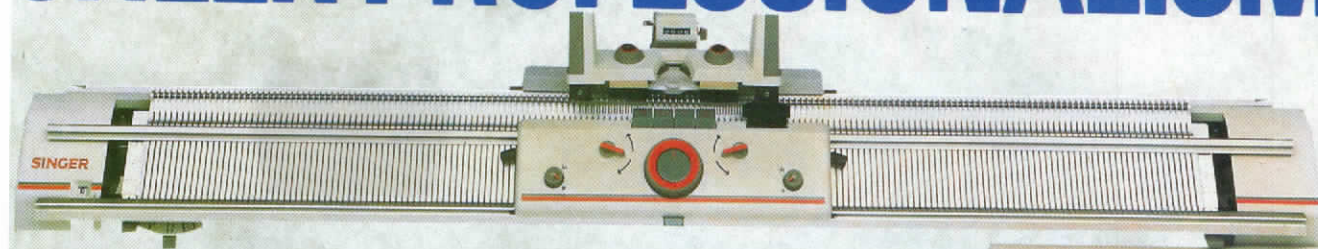
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SINGER freestyle

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The Singer Freestyle electronic knitting machine is precision made to very high standards. Its capabilities are endless yet so amazingly simple to use as the 'on board computer' takes care of even the most intricate patterns for you.

HOW DOES IT WORK?

In addition to the decorative and geometric patterns supplied any pattern can be drawn or traced in black on blank sheets (also supplied) and be fed into the Freestyle's electronic memory. Whatever you design can be reproduced in the colour of your choice - you can produce your own geometric patterns with the stick-on squares provided and use letter set kits available from stationers for really professional lettering.

Freestyle comes with everything you need to begin knitting right away including a comprehensive Learning Kit complete with free machine knitting patterns.

PURPOSE DESIGNED ACCESSORIES

Once you have mastered the basics you can choose from a range of purpose designed accessories:

- **INTARSIA CARRIAGE** - Lets you knit as many colours as you want in one row. Light and easy to use, with a built in stitch dial.
- **COMPACT MOTOR DRIVE** - Attach the motor drive and this most popular attachment leaves your hands free, saves time and gives your knitting that 'shop bought' look.
- **PATTERN DRIVER** - Your pattern is drawn on to a sheet that moves through the driver so you can see exactly where you are and when to increase or decrease.
- **KNITTING PATTERN COMPUTER** - This clever accessory automatically works out the stitches to cast on, the rows to knit, and when to shape.
- **GARTER CARRIAGE** - The garter carriage enables you to knit a true garter stitch and also transfers from stocking stitch to rib and back again. It will also produce a variety of pattern stitches and lace designs.

SEE THE FREESTYLE IN ACTION

The Singer Freestyle is just one of the range of knitting machines available from Singer Sewing & Knitting Centres throughout the country. Prices start from £599. The following centres will give an on the spot demonstration and can arrange local machine knitting courses:

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96 Bondgate
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0384 265488

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031 225 3593

12 Paris Street
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122-124 West Street
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0329 280499/283617

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0432 58986

125 High Street
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01 852 0211

12 Chestergate
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0625 24646

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Volume 4, No. 10
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Dear Readers

Here we are at the beginning of not only a New Year but a whole new decade. It is probably just as well that we can't know what is in store for us but we can plan for the immediate future and start knitting for holidays and special occasions or simply the colder weather.

We've just the thing this month for skiing trips, super designs to wear on and off the slopes or simply to keep out the winter chill. Of course, you don't need to be a skier to enjoy the après-ski wear and we've designs to liven up your evenings with a touch of lurex added to our chenille dress and a couple of sweaters.

What about good resolutions? We have made ours - to bring you exciting patterns, the latest news and the most helpful hints that our team of experts can provide. Let's hope that 1990 is a wonderful year and my best wishes for a very happy one.

Anne

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C CONTENTS

DESIGNS

- | | |
|--|----|
| 1. Chenille patterned sweater | 9 |
| Standard gauge punchcard machines | |
| 2. Fair Isle sweater | 14 |
| Standard gauge punchcard and electronic machines | |
| 3. Sweater with chenille triangles | 20 |
| Pfaff and Passap Duomatic machines | |
| 4. Dogtooth check sweater | 25 |
| Standard gauge punchcard machines | |
| 5. Man's Fair Isle sweater | 30 |
| Standard gauge punchcard machines | |
| 6. Woman's Fair Isle sweater | 40 |
| Standard gauge punchcard machines | |
| 7. Winter body warmer | 44 |
| Standard gauge punchcard machines | |
| 8. Man's skiing sweater | 50 |
| Standard gauge punchcard machines | |
| 9. Woman's skiing sweater | 50 |
| Standard gauge punchcard machines | |
| 10. Child's sweater with aeroplanes | 52 |
| Standard gauge punchcard machines | |
| 11. Slash neck sweater | 56 |
| Standard gauge punchcard machines | |
| 12. Chenille and lurex dress | 60 |
| Standard gauge punchcard machines | |
| 13. Fair Isle sweater with lurex border | 66 |
| Standard gauge punchcard machines | |
| 14. Grey lacy cardigan | 72 |
| Pfaff and Passap Duomatic machines | |
| 15. Dress with flamingoes | 76 |
| Chunky machines | |
| 16. Child's lace sweater | 82 |
| Singer Designer 2 chunky machines | |

EDITORIAL

- | | |
|--------------------------------|----|
| Abbreviations | 4 |
| Back Issues | 55 |
| Binders | 81 |
| Classifieds | 87 |
| Clubline | 42 |
| Competition | 94 |
| Competition Result | 5 |
| Cut 'n' Sew | 44 |
| Dear Anne | 59 |
| Duomatic Update | 18 |
| Helpline | 22 |
| Iris Bishop Special | 70 |
| Knitmaster Corner | 34 |
| Latch On | 12 |
| Let's Try Intarsia | 65 |
| Newsline | 4 |
| Oh Brother | 36 |
| Singer Special | 84 |
| Subscriptions | 55 |
| Swiss Darning | 74 |
| Talking Point | 28 |
| Talking Toyota | 62 |
| Tinkering With A Toyota | 68 |
| The Woolleys | 28 |

You can write to Machine Knitting Monthly at PO Box 172, Maidenhead, Berkshire SL6 8XH or at the following address:- 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR. Our telephone number is (0628) 770289. Our fax number is (0628) 777335.

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NEWS LINE

A mixed bag for you this time, so we hope there will be something for everyone.

LEFTIES!

At last! A mail order firm for left handers by left handers. For their free catalogue, send a stamped, addressed envelope to Lefties, PO Box 52, South DO, Manchester M20 8PJ. Scissors, knives and a potato peeler are among the many useful items. The two lefties in our family were delighted.

HERITAGE GIFTS

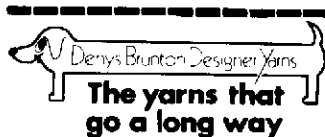
There are some unusual gifts in their new catalogue available from the Mail Order Department, Heritage Projects Limited, Unit 10, Piccadilly, York YO1 1WE. This selection is particularly good for jewellery with lovely and often very inexpensive pieces in silver and pewter, amber and jet.

CORRECTIONS MADE EASIER

Among the accessories from Acorn Knitwear is a new punchcard correction tape. In handy rolls, it is cut to the correct width for covering mistakes on your latest punchcard design. You will find it at machine knitting retailers or may order it, price £1.50 including postage and packaging, from Acorn Knitwear,

ABBREVIATIONS

alt, alternate/ly; beg, beginning; ch, chain; cm, centimetres; cont, continuing; dc, double crochet; dec, decrease; foll, following; HP, holding position; mm, millimetres; MT, main tension; MT-1, MT-2, MT-3, one, two, three sizes tighter than main tension; MT+1, MT+2, MT+3, one, two, three full sizes looser than main tension; MY, main yarn; N(s), needle(s); NWP, non working position; P, purl; patt, pattern; RC, row counter; rem, remaining; rep, repeat; ss, stitch size; st(s), stitch(es); st, stocking stitch; tog, together; WP, working position; WY, waste yarn.



Grenville House, 84 Merritt Road, Greatstone, New Romney, Kent TN28 8SZ.

Acorn also have Liz Elliott's punchcard pattern books. Books One, Two and Three, are 24 stitch designs and a recent addition is Electronic Book One. Each book is £3.50 including postage and packing.

SHADOW PLEATED SKIRT STEAMING KIT

I wrote about this last year and it has been phenomenally successful. Having seen it demonstrated, I am sure the simplicity of the whole procedure is the answer to every knitter's prayer!

I was speaking to the Swiftknitters Club in Portsmouth last summer and in the course of the evening, admired a shadow pleated skirt, beautifully finished and hanging well. The knitter had been knitting – wait for it – for three weeks! How, I asked, did she acquire the know-how on steaming such skirts and, of course, it was with the In-Ex Steaming Kit. Proof enough that this, like most ideas from a good knitter, works.

Now there are a range of sweater patterns to go with the shadow pleated skirt at £1.95 each, including postage, from In-Ex Systems Limited, 35 White Horse Road, Windsor, Berkshire SL4 4PJ.

DUOMATICS

The redoubtable Alice Wilmshurst is starting a journal for the 6000 electronic. Twelve issues will be £15.00 in the United Kingdom, £21.24 overseas, airmail.

As with all Alice's journals, everyone contributes with their ideas and hints and tips. For a subscription or further information, contact Alice at Hawthornes, Whitecroft, Forest of Dean, Gloucestershire.

6000 MODEL BOOK

Watch out for this model book at £4.95 a copy from Duo dealers.

THAT DECORATIVE TOUCH

According to the Leicester Thread and Trimming Manufacturers Limited, no garment should be without its own distinctive adornment. For everything from sweater or dress to jeans there is the right motif, applique, lace, braid or novelty button.

Trimnings are available from wool, haberdashery and craft shops throughout the country and the vast range includes the sequined clown in our picture which retails for around £8.00.

FIRST EXPERIENCES BOOK 2

This book is now available and includes details for the 6000 machine as well as the Duomatic machine. Price £4.75 from Duo dealers.

VIDEO FOR THE 6000

Available from dealers at £29.95. I am told it does not include much advice on using the form computer but does have the electronic techniques.

ANN DURKAN DESIGNS

Followers of Ann's designs will be pleased to hear of yet another glamorous creation in her popular collection – another lacy gown and stole. Watch out for it at exhibitions and remember there is also a catalogue available from Ann at Michaelmas Cottage, Twineham, West Sussex RH17 5NN. The price is £1.00 plus a stamped, addressed envelope.

Newcomers to machine knitting need not be afraid of trying Ann's designs, they are easy to knit and with care in making up, you will be delighted with the results.

GOLDEN OLDIE

By popular request, the Golden Oldie returns and what better way than to introduce newcomers to To and Fro, the postal machine knitting club. This is a quality magazine available from PO Box 321, Parkstone, Poole, Dorset BH14 0AP at £7.95 for four copies per annum. (£12.50 overseas airmail). It is written by machine knitters for machine knitters and back numbers are available and well worth having. I would imagine that there are not a lot of



machine knitters who are not To and Fro members, as they have been in existence since about 1978. I have all my copies from number one and when confronted with a go-ahead class who want more and more information, I regularly go to my store of To and Fro and find something for them. The best knitting ideas always come from machine knitters and hints and tips abound. New techniques, some found by accident, are described alongside a few patterns and always loads of information.

The first copies were typescript and in those days were like manna from heaven in the barren world of machine knitting. We have so much available to us now, it is hard to visualise just how barren our world was!

To and Fro has kept pace with the times and the changing scene of machine knitting and everything still stops in our house when my copy arrives!

NEW PUNCHCARDS

Wendy Phillips has done it again! A delightful collection of 24 stitch repeat and electronic chart cartoon-like characters depicting 24 different sports.

As always with Wendy, there are ideas to get the best effect and suggestions for colour. At £3.95 I cannot fault it in any direction.

THE CALCUKNIT – AGAIN

Margaret Stoker has added more information and reprinted her booklet "The Mysteries of the Calcuknit Unravelling". Now £3.50, it is available from Margaret at 25 Queens Avenue, Seaton, Workington, Cumbria CA14 1DL.

This booklet is a MUST if you have, or are thinking about getting, a Calcuknit and I do hope every stockist has a supply. If not, then do write to Margaret.



DOLL'S CLOTHES

Mary Dowse, known to many of you from exhibitions around the country, has produced four glamorous outfits for Cindy and Barbie size dolls including a wedding dress. Price £1.95 from Mary Dowse, 50 St. Annes Crescent, Lewes, East Sussex. I am hiding my copy until the four years old granddaughter is a little older. These garments are beautiful and should be for display rather than play.

LET'S MEET IN WALES

Hobby Horse Knitting has organised a sixth 'Day for Machine Knitters' at County Hall, Croesyceiliog, Cwmbran, Gwent. The show covers in fact two days, Saturday, March 31st and Sunday April 1st and you can look forward to demonstrations of most leading knitting machines, two fashion shows daily and a talk by Ann Durkan the leading designer. On the stands you will find plenty to tempt and interest you among the yarns, patterns, designs and accessories.

County Hall offers plenty of free parking, a cafeteria and bar and facilities for the disabled. Admission is strictly by ticket only. These cost £1.50 each from Mrs. C. Williams, 18 Whitehall Lane, Llanfrechfa, Cwmbran, Gwent.

Please enclose an S.A.E. MKM will be there and we look forward to seeing you at this show, the profits of which will go to local charities.

COMPETITION RESULT

We can now publish the names of the readers with lucky entries for the competition in our September issue. The correct answer was FRESH AS A DAISY and the first two cards 'out of the hat' were from Mrs M. Ratcliffe of Yiewsley, Middlesex and Mrs L. J. Robbins of Brentwood, Essex. They will each receive that great designer aid, a Calcuknit, from B.S.K. of Bedford.

Five more readers can look forward to spending a £10 Gift Voucher, also from B.S.K. They are Miss G. E. Abernethy of Prestatyn, Clwyd; Mrs J. Jenkins of Canterbury, Kent; Mrs P. Rayner of Newbury, Berkshire; Mrs V. Seekings of Sawston, Cambridgeshire; Mrs D. Meats of Godmanchester, Cambridgeshire.

YESTERKNITS

Watch out at exhibitions for displays by this firm. They have approximately 10,000 hand knitting patterns dating from the pre 1920's to the 1980's, including some wartime editions. As an avid handknitter from the 1940's onwards, this is an exhibit I would love to browse through. I must admit it makes my 20 or 30, 1940 patterns and half a dozen pre-1914 patterns look small. For further information write to Chris Bacon, Yesterknits, 7 Wellington Street, Edinburgh EH7 5EE.

COURSES

Peterborough Adult Education College is running a UCL Diploma Course. It started last September but they will take latecomers and it may be booked by the term. Anyone interested should contact Rita Skeels, the tutor, on 0733 76510. This is a two year course but I understand from Rita that she also has three other classes for machine knitting.

Missenden Abbey, Great Missenden, Buckinghamshire, has a wide variety of courses so do get their brochures as there may well be something of particular interest to you.

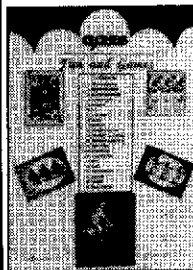
PUNCHCARD AND ELECTRONIC DESIGNS

Lee Bee Lifestyles needs no introduction I am sure, with a catalogue of 305 Electronic designs and many punchcard patterns available covering various areas of everyday life. All are now published on re-cycled paper to help conservation - which is a nice touch. Available from Lee Bee, 104 Elford Crescent, Plympton, Plymouth PL7 4BT. Remember that Lee Bee also have duomatic punchcards available. Sea Shore Motifs is a new book of 24 stitch repeat designs by Kim Barclay. Anyone wanting a nautical look will love these. They are nicely printed and in a larger format which makes repositioning or halving motifs much easier to cope with. Available from Kim at £3.00 including packing and postage. PO Box 23, Penzance PO, Cornwall TR18 2UN.

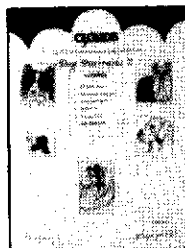
CLOUDS

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The Flower Book £3.95



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21 mixed 24st/60st/Intarsia designs. Skier, Windsurfer, Playing Cards etc.



Dog Portraits 2 £3.95
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- Pack 2 Weather
- Pack 3 Farmyard
- Pack 4 Gdn's Nightmare
- Pack 5 Jungle

(not illustrated)

24st/60st designs £3.25 per pack

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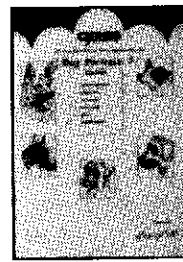


12 24/60st designs. Daffodils, Tulips, Pansies, Clematis, Rose, Orchids, Poppies, Fuchsias and Borders. 7 Flowers also in Double Jacquard Form.

60st/Intarsia Dog Portrait Books include 24st instructions and sweater design.



Dog Portraits 1 £3.95
Cocker, Springer, Cavalier, Japanese Chin and Bassett.



Dogs Portraits 3 £3.95
German Shepherd, Jack Russell, English Bull Terrier, Great Dane, Boxer.

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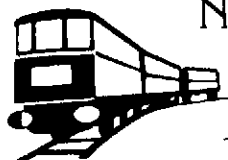
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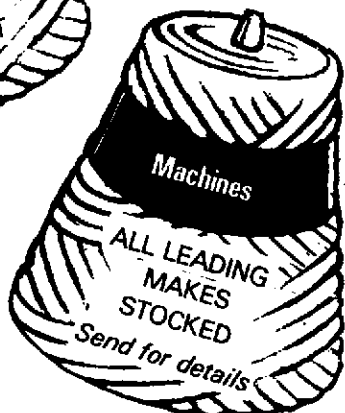
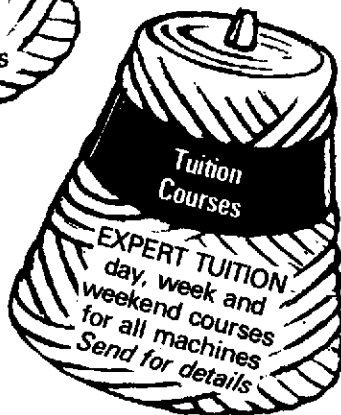
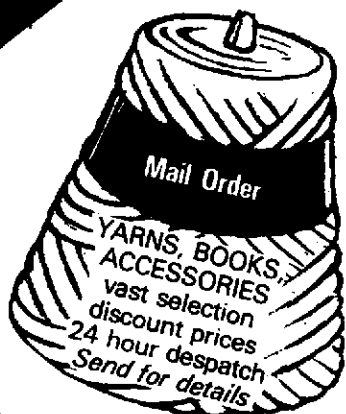
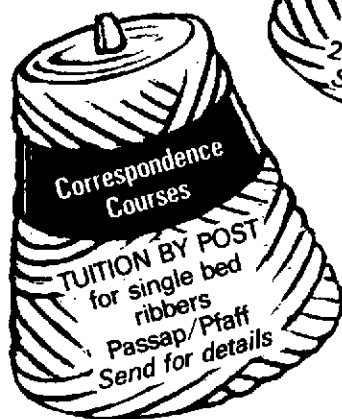
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321 Ashley Road, Parkstone, Poole BH14 0AP.
Tel: 0202 731111

SEA BANDS

Turtle Wax Ltd., claim they can put an end to the misery of travel sickness with Sea Bands. These are elasticated wrist bands fitted with plastic studs that are worn on the inside of both wrists. They use acupressure to control a wide range of nausea including morning sickness, post operative nausea and, I am delighted to say, the awful nausea associated with chemotherapy. The Sea Bands are being used in the National Health Service hospitals and are now available at £6.50 per pair.

YARN

Wendy have launched a new merino double knit wool, made from Australian botany wool. I have always understood merino wool to be the top quality and, although double knit yarn for handknitters may not suit all machines, my Clacking Anna (Garter stitch carriage) loves it! Available from all Wendy outlets. Jarol have some lovely chunky yarns in 100 gramme balls. Do watch out for Flirt, Moonstone, Eye-catcher and Sweet Briar Aran tweeds.

WD40

Now ozone friendly, most of us have used this useful spray at some time. NOT on our machines, it is not suitable, but it has many other uses as a lubricant, penetrant (the reason one cannot use it on the machine) and water displacer. It stops squeaks, starts wet engines and loosens rusted parts and will also free sticking mechanisms. Be prepared - keep one handy.

HANDKNITS

If, like me, you still like to hand

knit Aran designs, Patons have some lovely ones available. Look out for leaflet 3911 in Patons Beehive Soft Blend Aran, Lovely! Makes me want to start.

COATS LEISURE CRAFTS

This firm has so many lovely and useful things available, such as beautiful counted cross stitch pictures and the Beatrix Potter collection of buttons, brooches and hair slides. I loved the Jemima Puddleduck hair slide! A good firm to deal with (39 Durham Street, Glasgow), I belonged to their handicraft club for years and was very sorry when they decided to disband. They still have a great selection of what you need.

THE N.S.P.C.C. AND SYLKO

Needlewomen everywhere are being encouraged to save the end labels from their reels of thread to help raise a minimum of £10,000 for the N.S.P.C.C.'s "For the Sake of the Children" campaign. Ask for the special Collector's Card which on completion of 15 labels is worth £1.00 to the appeal.

BABY HYGIENE

Write to Pudgies, 8 Southampton Place, London WC1A 2EA for a free copy of their booklet "Bear Essentials - A Baby Hygiene Guide". Full of hints and tips on baby care, the booklet also offers two "20p off" coupons against the purchase of any Pudgies Super Thick Baby Wipes range. The wipes contain an alcohol free, hypo-allergenic lotion.



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1



BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 61 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 123 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 92 [96, 98] rows. RC shows 93 [97, 99] and work measures 42 [43, 44] cm, 16½ [17, 17¼] in.

SHAPE ARMHOLES

Cast off 8 [10, 12] sts at beg of next 2 rows and 4 sts at beg of foll 2 [4, 6] rows. Dec 1 st at each end of next and every foll alt row until 112 [120, 130] sts rem. K 55 [55, 59] rows. RC shows 161 [171, 181] and work measures 62 [65, 68] cm, 24½ [25½, 26¾] in.

SHAPE SHOULDERS

Cast off 32 [34, 38] sts at beg of next 2 rows. Cast off rem 48 [52, 54] sts.

FRONT

Work as for back to *. K 31 [31, 35] rows. 24 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 12

1 CHENILLE PATTERNED SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Yeoman Sport

1 [1, 1] x 500g cone in Grey (MC).

Yeoman Chenille

1 [1, 1] x 500g cone in Red (C).

The fibre content of Sport is 100% Pure Wool, shrink resistant. Chenille is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Yeoman Yarns, 31 High Street, Kibworth, Leicestershire LE8 0HS.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82-87 [92-102, 107-117] cm, 32-34 [36-40, 42-46] in. Actual size 96 [112, 128] cm, 37¾ [44¼, 50¾] in. Length to shoulder 62 [65, 68] cm, 24½ [25½, 26¾] in. Sleeve seam 43 [45, 47] cm, 17 [17¾, 18½] in.

Instructions are written for the smallest size, larger sizes follows in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit.

[16, 18] sts. Using nylon cord, K 50 [52, 56] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 32 [34, 38] sts rem. K 6 rows.

Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

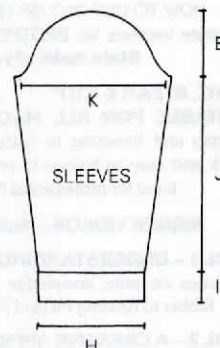
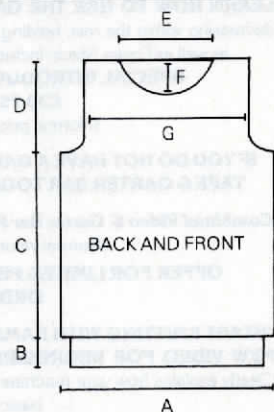
SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 36 [39, 42] Ns at left and right of centre 0 to WP. 72 [78, 84] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 33 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 36 [39, 42] Ns at left and 35



A = 48.5 [56.5, 64.5] cm
B = 15 cm
C = 27 [28, 29] cm
D = 20 [22, 24] cm
E = 16 [17, 18] cm
F = 7 cm
G = 37 [40, 43] cm
H = 24 [26, 28] cm
I = 8 cm
J = 35 [37, 39] cm
K = 42 [46.5, 54] cm

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[38, 41] Ns at right of centre 0 to WP. 71 [77, 83] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 67 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. Inc 1 st at right edge. 72 [78, 84] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 2 rows. Shape sides by inc 1 st at each end of next and every foll 4th [4th, 3rd] row until there are 126 [140, 162] sts. K 13 [3, 15] rows. RC shows 121 [127, 133] and work measures 43 [45, 47] cm, 17 [17 3/4, 18 1/2] in.

SHAPE TOP

Cast off 8 [10, 12] sts at beg of next 2 rows and 4 [3, 3] sts at beg of foll 4 [10, 16] rows. * Dec 1 st at each end of next 2 rows, K 1 row. Rep from * 13 [11, 9] times more. Cast off 4 [5, 7] sts at beg of next 2 rows and 3 [4, 6] sts at beg of foll 2 rows. Cast off rem 24 sts.

COLLAR

MACHINES WITH RIBBER

With ribber in position and

carriage at right, set machine for 1x1 rib. Using MC, cast on 184 [190, 196] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 29 rows. Transfer sts to back bed. Cast off.

MACHINES WITHOUT RIBBER

Push 182 [188, 194] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 59 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row. Cast off.

PRESSING

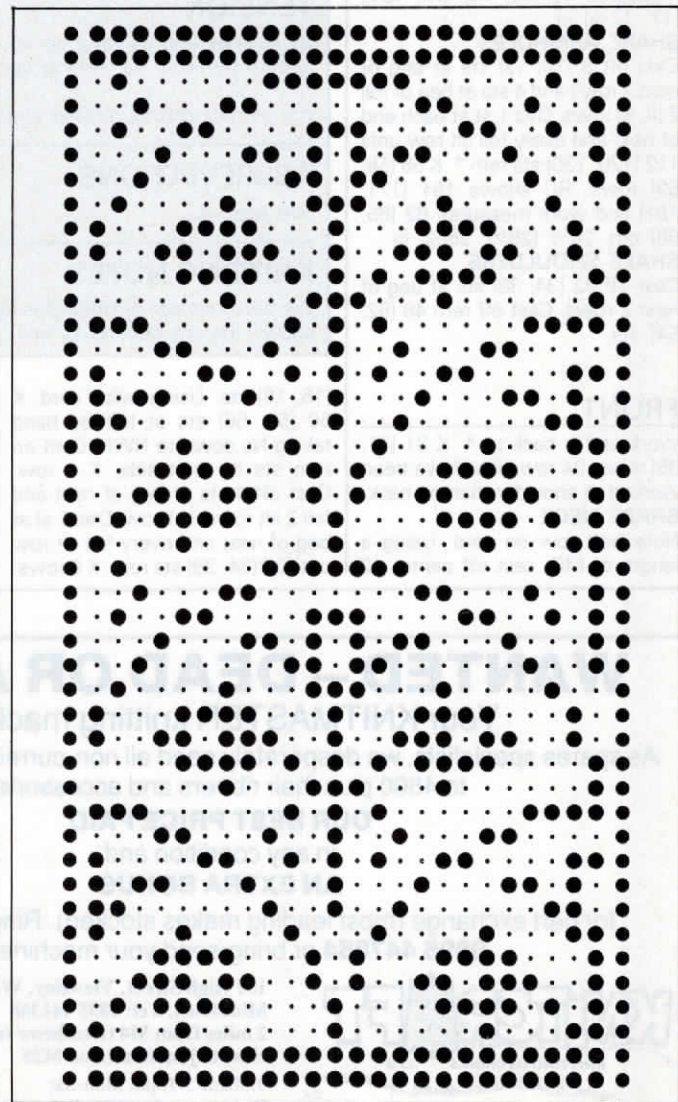
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join collar seam for 2 cm from cast off edge. Sew collar into position with seam at centre front.

MACHINES WITHOUT RIBBER

Neaten ends of collar.



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LATCH ON

KNITTING LEGENDS

I was going to call this article "History of Knitting", but the word "history" is calculated to stop some folk dead in their tracks, with memories of enforced learning of dreary dates at school. So I have called it "Legends" because it is only intended as a light-hearted approach to the old stories about knitting.

Joan Lafferty

There are some lovely legends about knitting – I presume these must apply to hand knitting, but who can tell with legends? Did you know that the Fair Isle pattern on the serpent's back in the Garden of Eden was supposed to have been knitted by Eve? (Not Adam, you note!)

Have you heard about Penelope? She was the wife of Ulysses, who went off to war and was "missing, presumed dead" – although I don't think they sent telegrams in those days! Anyway, this young "widow" had a couple of young men who rather fancied stepping into Ulysses' shoes should he indeed be dead. In order to delay matters, Penelope declared that she would give one of them her answer when her "web" was completed. Popular fancy has so far believed that this "web" was woven, but she was said to have "wrought" it by day and "unravelling" it by night. Later historians have cast doubt on the fact that it was woven, turning more to the idea that it was knitted. Which has some credence, if you have ever tried to unravel weaving (on a loom, that is, not knit-weaving!). The shuttle, which pulls the thread through the warp threads (north to south) quite satisfactorily, goes all haywire when one tried to unravel a row, let alone several. Thus Penelope would not have done much unravelling at night. (Question, when did the poor girl sleep?) Such is the stuff of legends.

Thinking back to biblical times, we believe woven cloth was scarce in those days and many garments were made of patchwork, using good pieces from part-worn robes. In fact "Joseph's coat of many colours" is thought to have been more properly "Joseph's coat of many pieces", since the word for "colour" and the word for "piece" are similar in Hebrew. Or so I understand from students of this language.

How long ago, I wonder were garments first knitted on a frame? Without a doubt, the technique was much in favour in the sixteenth century and may well have been used at a much earlier date.

Certainly, the apprentices of the Knitting Guilds were expected to use a frame. This was either in the form of a ring (for socks and small work) or a long wooden rectangle with hooks. The principle of this knitting was much like the method we call "French knitting" – using a cotton reel with four nails, or a more sophisticated "plastic" ring with about 20 spines. Mary Thomas in her "Knitting book" (1983) gives many names for this technique – Frame or Rake knitting; also Ring, Box, Bung, Spool, Reel and finally the one we know best – French knitting. Although nowadays we have added a couple of other names. We call the child's implement a "Knitting Nancy" and a little "machine" with a handle which has appeared over the last few years is called a "French Knitter". So this is just an update of a very very old idea!

Life could not have been easy for a knitting apprentice in the sixteenth century. He took six years over his (and it was always a male!) apprenticeship. Three years to learn his trade and three to travel (presumably on the Continent). This latter sounds rather pleasant, but the worst was to come. He was allotted the workshop he was to use and had just 13 weeks to produce his "masterpiece".

This consisted of:-

(1) Knitting a carpet four ells square. (An 'ell' measures 45 inches and gave rise to the saying "Give him an inch and he'll take an ell", (not a 'mile' as we wrongly quote it today). The pattern was to contain flowers, foliage, birds and animals in their natural colours.

No wonder he took so long learning his trade! If you have

ever drafted a pattern of, say, a daisy you will know this is not the easiest of tasks when using graph paper. I imagine our apprentice had to do without this refinement; history does not relate. Then the colours – he would no doubt have to dye his own. Have you tried dying yarns? I have had a go with natural materials, such as plants. Blackberry will come out a nice brownish red in some instances and a ghastly washed-out pink in others. Perhaps he dyed the wool first, then matched it to a flower that was a ghastly washed-out pink in its own right!

He was required also to knit:
(2) A beret.
(3) A woollen shirt.
(4) A pair of hose with Spanish clocks.

The beret, stockings and shirt might have to be felted after knitting. Felt is made today, by steeping knitted fabric in hot water until it shrinks and the holes are completely closed. Imagine having to knit the garment first then felt it. How would you decide the amount of shrinkage? How would one allow for this in the knitting? Any modern knitter who balks at our "40-stitches and 60-rows" tension piece would not have been happy in 1701! Or dare I imagine that our apprentice would have knitted his fabric, then felted it? Surely a case for cut-and-sew if ever I heard it! However, how do you cut-and-sew a beret? This must have been knitted first and felted afterwards, surely?

"What?" I hear you asking, "are Spanish clocks?" I can remember these on gentleman's socks before the war. A pattern ran up the outside of the leg from ankle to mid-calf. Sometimes it was a self pattern (not unlike "fine knitting" done with the Jones + Brother lace carriage), sometimes it was done in a different colour. It was always a narrow strip of knitting usually ending in a triangular "head". I could never see much sense in this decoration, since it was mostly hidden by the trouser leg, but of course our sixteenth century gent would have worn breeches to the knee, so his Spanish clocks were on view in all their glory.

After all this our young apprentice had to swear an oath that it was all his own work. No Copyright Acts in those days!

It is certain that King Charles I wore a knitted shirt to his execution because it was preserved for posterity in the London Museum. It is said that he requested that a Master Knitter make this shirt so that he would not feel the cold; if he was seen to shiver people might think it was from fear. The shirt is there as evidence; whether the reason for it is correct or not we do not know. It may be another of those legends, but a nice one, even so!

In 1989 the media made much of the fact that it was the three hundredth anniversary of the sighting of the Spanish Armada.

Very little (if anything) was mentioned of the other three-hundredth anniversary – that of the first knitting machine. So if your hand-knitting friends pull your leg and tell you this new-fangled machine work is "not proper knitting" challenge them as to the date of the "new fangled machine". I bet they don't say 1589! Of course, this was not quite the punchcard (or electronic!) machine that we have today. It was a sock machine and was invented by a certain clerical gentleman by the name of the Reverend William Lee.

There are a few legends about this gentleman and his invention, too. One says that he came upon a lady in a wood doing her knitting and he wooed her for her hand. However she was too busy with her knitting to have any time for him (does this have a somewhat familiar ring?). So he went off and invented a machine to give her more spare time. Another version is that the lady turned him down because he had invented a machine, which would rob her of the monies obtained from hand knitting. (I can't think why she didn't go along to Adult Education Class and learn how to use the machine and make even more money! Probably because even I wasn't teaching at that time!)

The third legend and to my mind the most probable one, was that his stipend as a clergyman was so low that his wife had to take in knitting to supplement the family income, so he invented a machine to speed up her work. This one has a ring of truth. To this day the clergy are considered to be ill-paid, so no doubt they were in 1589! Then again, think of it! Would a gentleman of the cloth "come upon" ladies in woods? Surely not!

However, our Reverend friend, having been refused a patent for his machine by Queen Elizabeth I, (she was afraid it would put her hand knitting ladies of the Court and others, out of work – and it did!), went off to France with his brother and several knitting machines. Here he seemed to be luckier. The French King was all ready to grant the patent, when he upped and died! So did William Lee and he died a poor man at that. His brother returned to England with one sock machine and set to work in Nottingham. It is interesting that the hosiery business is still conducted in Nottingham to this day. I have always wondered about poor Mistress Lee. Did she go on knitting socks for her income? Did she do them by hand or on her husband's machine? Did her brother-in-law help her when he got established? Alas, I shall never know.

Did you know there is supposed to be a patron saint of knitters? A Saint Fiace, who purported to be the son of a Scottish King. I listened to a sermon by a reverend gentleman of 1979 one Sunday. He was

speaking about obscure saints. Shaking hands in the porch I asked if he knew about St. Fiacre, the patron saint of knitters. "I will look her up in my book of saints and let you know", he promised. (Having mentioned knitting he automatically thought it would be a woman!) He duly rang me back and informed me that his book had St. Fiacre as the patron saint of gardeners!

There the matter ended for a couple of years. Then Brian Redhead on the BBC's "Today" programme on the radio started to read a little piece about the saint of the day. I have forgotten the exact day (and the place where I discovered it!) but it was about the middle of August. So I wrote to Brian Redhead, never thinking he would acknowledge my letter. It was unfortunate that I had to go and get the 'flu in the middle of August. So on the appointed day I was snivelling under the bedcovers instead of listening to Radio 4. Not for long, however, because no less than three friends rang me after nine o'clock to tell me they had heard me mentioned on the "Today" programme. "What did Brian Redhead say?" I asked each in turn. However, none of them had taken in anything other than my name!

Back to full health I decided all was not lost. My son works for the BBC and at that time his office was a few floors above the

"Today" studio. I asked him to pop down and request the old script from the secretary. "I'm afraid Brian does not script his 'Saints' piece" she explained. "But I will tell you one thing. We had a letter from a lady who said St. Fiacre was not the patron saint of knitters. He is the patron saint of gardeners!" Eclipse of Joan, considerably squashed!

However, if, about the middle of August you find knitting a bit too much in the hot weather, I suggest you raise a cooling glass of whatever takes your fancy and drink a toast to St. Fiacre. If your knitting does not improve, perhaps your garden will benefit!

A Committee member of a Knitting club was asked to contribute something for a raffle prize. "I looked in the yarn cupboard" she explained, "and tried to find something I hated enough to part with, but didn't like so much that I had to keep it!"

J.L.

A PATTERN WE WON'T NEED! A Mr William Dewar invented the vacuum flask. He presented one to his Mother-in-Law, explaining that it would retain the heat for several hours. She did not believe him - so she knitted it a cosy just to make sure!

J.L.



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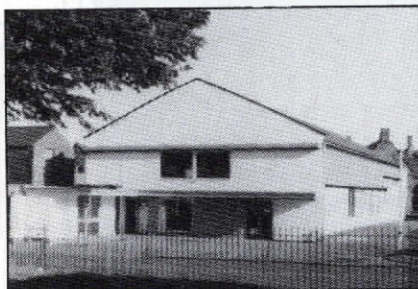


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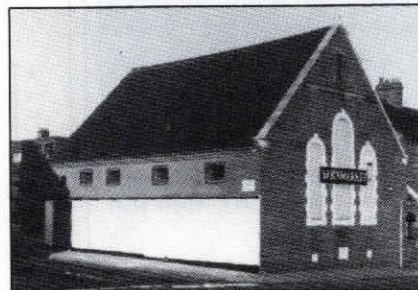


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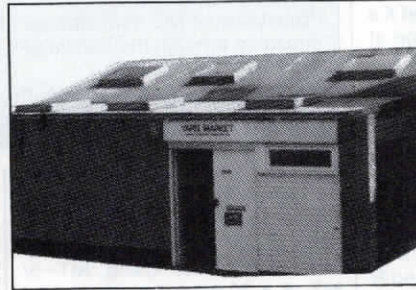
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2 FAIR ISLE SWEATER

BACK

Insert card and lock on first row. Push 84 [96] Ns at left and 85 [97] Ns at right of centre 0 to WP. 169 [193] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 1 row. Release card and cont in Fair Isle patt with MC and B tog in feeder 1/A and A in feeder 2/B. Using MT+1, K 120 rows. RC shows 121 and work measures 33.5 cm, 13¼ in. Place marker at each end. K 45 rows. Cont in st st and MT. Using A, K 1 row *. Using MC and B tog, K 48 rows. RC shows 215 and work measures 59.5 cm, 23½ in.

SHAPE SHOULDERS

Cast off 11 [13] sts at beg of next 6 rows and 10 [12] sts at beg of foll 4 rows. Using WY, K a few rows over rem 63 [67] sts and release from machine.

FRONT

Work as for back to *. Using MC and B tog, K 14 rows. 34 rows less have been worked to shoulder than on back.

SHAPE NECK

Push 96 [110] Ns at left to HP and cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row. Dec 1 st at neck edge of next 8 rows. Dec 1 st at neck edge of next and every foll alt row until 53 [63] sts rem. K 15 rows.

SHAPE SHOULDER

Cast off 11 [13] sts at beg of next and foll 2 alt rows, K 1 row. Cast off 10 [12] sts at beg of next row, K 1 row. Cast off next 10 [12] sts. With carriage at right, push 23 [27] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shapings.

SLEEVES

Insert card and lock on first row. Push 48 Ns at left and 49 Ns at right of centre 0 to WP. 97 Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using A, K 1 row. Release card and cont in Fair Isle patt with MC and B tog in feeder 1/A and A in feeder 2/B. Using MT+1, K 4 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 145 sts. K 28 rows. RC shows 126. Cont in st st and MT. Using A, K 1 row. Using MC and B tog, K 8 [18] rows. RC shows 135 [145] and work measures 37.5 [40] cm, 14¾ [15¾] in. Cast off loosely.

WELTS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with or without a ribber.

MATERIALS

Studley Machine Knitting 4-ply
1 [1] x 500g cone in Red 6226 (MC)
1 [1] x 500g cone in Navy 6235 (A)
Studley Special Effects.
1 [1] x 50g cone in 6431 (B).

The fibre content of Machine Knitting 4-ply is 100% Courtele, Special Effects is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Studley Woools Ltd., Stockhill Road, Greengates, Bradford, West Yorkshire BD10 9TE

YARN THICKNESS

Machine Knitting Four Ply knitted together with Special Effects is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87-97 [102-112] cm, 34-38 [40-44] in.
Actual size 108 [123] cm, 42.5 [48.5] in.
Length to shoulder 67 cm, 26½ in.
Sleeve seam with cuff folded back 44 [46.5] cm, 17¼ [18¼] in.

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch using MC and B together (tension dial setting approximately 8).
31 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern on MT+1 (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Fill in pattern card, as shown, before starting to knit. To make this pattern the same at each side, a multiple of 24 sts plus 1 st is required. For most machines the extra st should be at right, but this may vary.

SPECIAL EFFECTS

Place cone of MC over Special Effects cone, bring Special Effects thread up through the middle of 4-ply cone to work thread and 4-ply tog.

When knitting rib welts and cuffs, it may be advisable to wind off a ball of MC and B tog, sufficient to knit these parts.

1x1 rib. Using MC and B tog, cast on 134 [158] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 134 [158] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC and B tog, K 61 rows. Push Ns from NWP to WP and make a hem by placing loops of first row

worked in MC and B evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 169 [193] sts from lower edge on to Ns gathering evenly. Using MT+2, K 2 rows. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC and B tog, cast on 64 sts in 1x1 rib. K 5 tubular

rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 50 rows. Transfer sts for st st.

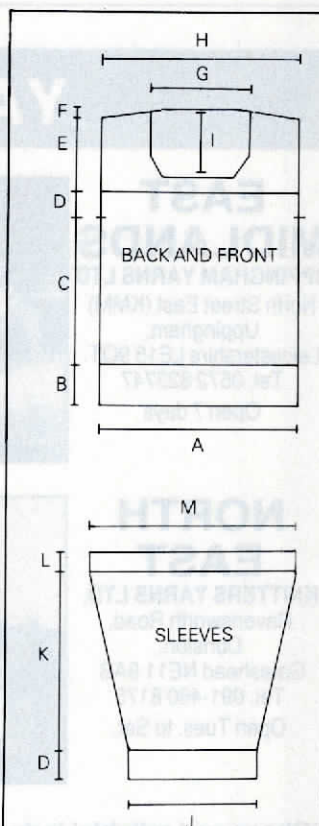
MACHINES WITHOUT RIBBER
Push 65 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC and B tog, K 101 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC and B tog, evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 97 sts from lower edge of sleeve on to Ns gathering evenly. Using MT+2, K 2 rows. Cast off.

COLLAR

Join right shoulder seam. Push 166 [174] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC and B tog, K 130 rows. Make a hem by placing loops of first row worked in MC and B on to corresponding Ns. Unravel WY when work is completed. K 1 row. With P side facing, pick up 166 [174] sts around neck edge and place on to Ns. Using MT+2, K 2 rows. Cast off.



A = 54.5 [62] cm	H = 60 [68.5] cm
B = 7.5 cm	I = 12 cm
C = 33.5 cm	J = 31 cm
D = 12.5 cm	K = 35 cm
E = 13.5 cm	L = 2.5 [5] cm
F = 3 cm	M = 51.5 cm
G = 22.5 [23.5] cm	



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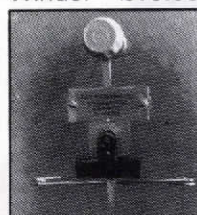
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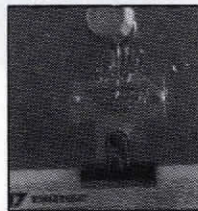
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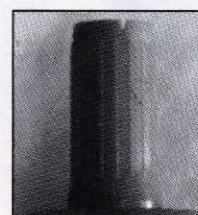
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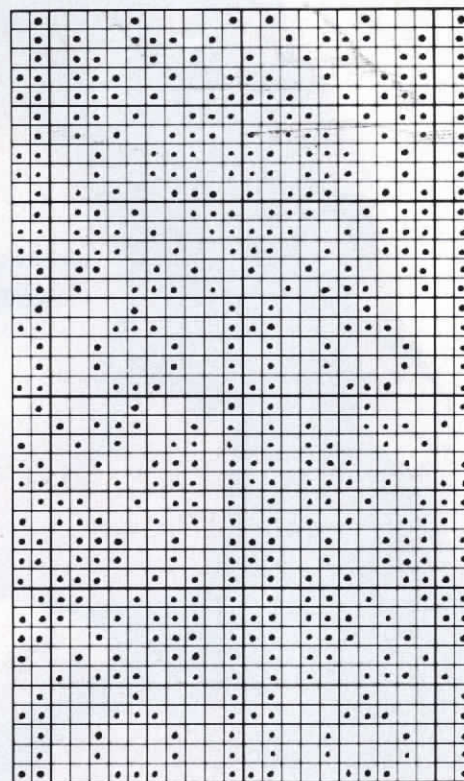
10/25

PRESSING

With wrong side facing, pin out all
pieces to measurements given.
Press carefully following instruc-
tions on cone band.

MAKING UP

Join left shoulder and collar seam.
Fold collar to outside. Set in
sleeves between markers. Join
side and sleeve seams.



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It takes Mary's wonderful eye for colour to mix the contrasts of the skirt and underline them with a froth of orange net... and if you are thinking "It's too young for me", think again, as there is a version for larger sizes.

The skirt is in coloured drive lace or release stitch. It is knitted in three colour double jacquard with all the stitches on the main bed taken off or released every few rows to give the laddered lacy effect. The original was knitted in 2/30's Acrylic yarn and lurex for the skirt and Hobby for the tiny bodice. A pattern is available for this style to size 16 and in a softer sleeved version for larger sizes. All pattern details are for both Japanese and Pfaff machines. Price £2.50 post free.

To: Mary Dowse, 50 St Anne's Crescent,
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DUOMATIC UPDATE

Once Christmas is past I usually try and write a few words to help all those who had a Duomatic as a present. One good thing about the Duo is that it is not easy to push under the bed and ignore. Because it is always at the ready on its own stand it is easy to spend any odd ten minutes practising and so learn how our machine works.

Hazel Duignan

So, if you have one mast threaded with two ends of 2/30s high bulk acrylic (or any soft 3 ply such as Bramwell's Duomagic) and another mast threaded with a high bulk 4 ply acrylic, you will be ready to try almost anything.

You may not wish to knit a garment with either of these types of yarn but they are cheap, easy to knit and will not damage your machine so they really are an investment for the learning period. Please do not try and use up oddments of old hand knit and so on for your first attempts as this is false economy and may even put you off machine knitting for good, perish the thought.

The Duomatic instruction book is one of the best instruction books for machine knitting. If you knit through the book from cover to cover, you will finish up with a few articles which you may never use (never wear those slippers on a polished floor) but you will have a really good start to knowing your machine.

I would suggest that until you have mastered the basic techniques it is better not to try and use the Deco. Knitting through the instruction book will give you a basic knowledge of how the pushers and arrow keys work. Watch them carefully as you knit.

As soon as you have finished all the knitting from the instruction book, try knitting a simple sweater in an easy automatic two colour stitch pattern such as the one at the top of page 64. This will give you practice in changing colours ready for jacquard knitting.

Now you are ready to read carefully through the Deco book and try knitting a piece of jacquard (Fair Isle on the double bed). Cast on 50 stitches as for full needle rib using two ends of 2/30s and knit a few rows. Put card holder on to centre of bed. Insert card 19. Turn to the 0 mark. Put a pusher under every needle on each bed. The pushers on the front bed should be in rest position and the back bed pushers, one in rest position

one in working position across the work (diagram 1). Try stitch size 3½/3½. Make sure that the row counter tripper is at the left of the card reader and at the left of the knitting. This is absolutely vital as if the tripper is in the middle of the work or at the right side, then the pattern will not be knitted correctly. Most beginners' problems with the Deco seem to be caused by either having the row counter tripper in the wrong place or by not ensuring that the Deco unit passes over it while the knitting is in progress.

Now with the lock at the right bring the Deco unit across the bed and join it to the lock. You are going to knit birdseye Fair Isle. Set lock to BX←→. Deco unit ⊗4.

BX←→

Make sure that the little round eye on the Deco is red, if it is grey then push the selector down and turn it round to ⊗4 again and it will be red.

Now with your two colours threaded up and the colour changer keys pushed down under the two bobbins in use, start to knit in the sequence two rows main colour, two rows second colour. Knit slowly and evenly. If you have to stop you can tell which colour is to be knitted next by looking at the little eye on the Deco. When the Deco is at the right of the machine and the eye is red, then knit with the main colour. If, when the Deco is at the right, the eye is grey, then knit with the second colour. You must finish your knitting with two rows of the second colour to keep the last two rows of the pattern correct.

Note the number of rows which you have knitted. Cancel the Deco setting. Put all pushers back to rest position. Take Deco unit to left of machine.

Set lock to N/N and cancel the arrow keys.

Knit about ten rows of full needle rib and release from machine.

Cast on again over the same fifty needles. Put the back bed

pushers into the blocking rail and the front bed pushers to rest position (See diagram II). Now, following the general instructions above but setting the lock to N/BX←→ ⊗4, knit using two rows main colour, two rows second colour. Knit the same number of rows as on the first piece. Cancel the pattern and knit about ten rows of full needle rib then release from the machine.

Compare the two pieces of knitting. The second piece will be larger and softer than the birdseye piece.

Cast on once more as before. Front bed pushers only in rest position (see diagram III). Following general instructions as before, set the lock to N/AX←→ ⊗4 and again using the two rows main colour, two rows second colour, knit the same number of rows as before. Cancel pattern and knit about ten rows of full needle rib. Release from machine. Compare all three pieces, the third piece will be much wider and very much softer than the first two pieces. I feel that the N/AX←→ setting is much more suitable for sweaters than the first two settings but, now that you have your three samples, you will be able to decide which setting suits which garment.

Before you knit a garment it might be a good idea to knit another small sample and practice increasing and decreasing. As you increase, you must bring a pusher from the blocking rail for every stitch increased and, as you decrease, the pushers under the decreased stitches must be put back into the blocking rail.

A word of warning about the blocking rail. Before beginning to knit with the pushers, whether using the Deco or not, do be sure that the blocking rail is properly in place. If a wrongly positioned pusher prevents the blocking rail from springing back into place, the pushers under the working needles can be pushed back half way into the rail as you knit and the pattern will not be correct.

There are many other settings for jacquard on the Duomatic but probably one of the three given here will be the easiest for your first attempt. Once you have tried them with card 19, try the other cards marked with an A in your basic pack.

You should now be ready for your first jacquard garment. Try and find a nice simple shape and knit slowly and evenly. Check lock settings, pushers and stitch size before beginning to knit. It is always quicker to stop and check before beginning to knit than to have to either undo rows or start again.

If you do have to undo rows,

the instructions on page 24 of the Deco instruction book are quite easy to understand. You may like to undo some rows on a test piece and then reset the pattern and knit on just to see how easy it is to do in an emergency – rather like fire drill. One word of warning, the Deco book does not mention the row counter but you must remember to turn it back by the number of rows unravelled before continuing to knit.

Necklines can be a problem when knitting in jacquard and the easiest way of coping is to use the cut and sew method for shaping a neck, but here are the instructions if you wish to try shaping in jacquard.

Knit to beginning of neck shaping, finishing after knitting two rows of second colour. Make a note of number in right-hand

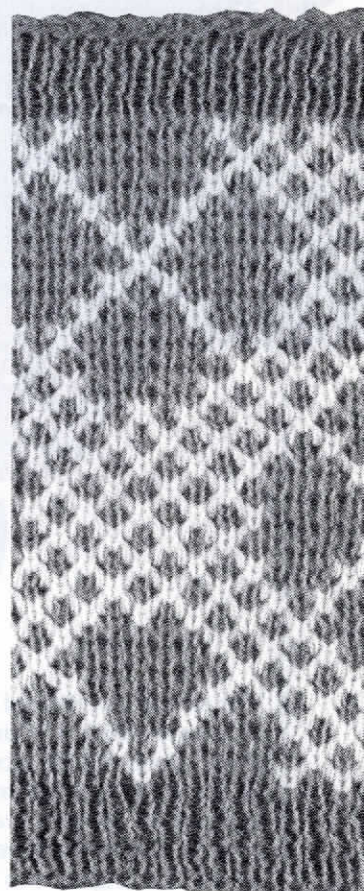
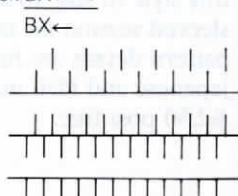


DIAGRAM I
Handle down, orange strippers.
Lock BX←→



window of card holder.

Cast off centre stitches on both beds following pattern instructions.

Knit back to NWP all needles at left of centre by hand using a length of waste yarn. Put all pushers at the left into the blocking rail.

Ensure that row counter tripper is at left of card and knitting. RC 000. Knit right side of neck following pattern instructions.

Cast off loosely. Put pushers into rail. Bring back needles at left to WP by unravelling the waste yarn.

Bring pushers out from blocking rail to rest position, under the working needles. Ensure that the row counter tripper is at left of card holder and knitting.

Turn selector dial to 0. Card at noted number. Disengage Deco unit, take it across to left of bed

then back again and attach to the lock. RC 000.

Reset lock to knit in selected stitch. Knit left side of neck to match right side.

As I find myself writing every month, all this is much easier to do than to follow on the printed page so please try it out and do not forget that we are here to help you knit with your Duomatic. So if you have any queries please write and we will do our best to give you an answer, although it does take a little time for our answer to reach you.

I have knitted a small piece of N/AX ← ⊗ 4 jacquard just to show you how the pattern picks up from the card when you increase.

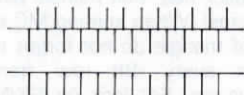
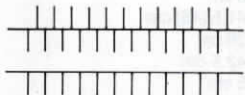
Remember, new knitters, that knitting is supposed to be a pleasure, so enjoy it.

Happy knitting.



DIAGRAM II
Handle down, orange strippers.
Lock N/BX ←

DIAGRAM III
Handle down, orange strippers.
Lock N/AX ←



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BACK

Handle up. Orange strippers. Set up 130 [142] Ns on each bed in WP. * Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 2/2. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3/3, K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 3 3/4/3 3/4, K 20 rows. Transfer all sts to front bed. Push empty Ns to NWP. Black strippers *. Set RC at 000. Set lock on GX/N and stitch size to 7 **. K 120 rows. Work measures 38 cm, 15 in.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next and every foll alt row until 104 [116] sts rem. K 82 rows. RC shows 220 and work measures 66 cm, 26 in. Place a marker at each side of centre 50 sts. Cast off loosely.

FRONT

Work as for back to **. Place C in second feeder. K 2 rows C, 2 rows MC, 2 rows C and 2 rows MC. Counting from centre, transfer sts 19 to 50 inclusive at right, to back bed [32 sts]. Knit triangle patt (see notes). Set lock on GX/N. Using MC, K until RC shows 50. K 2 rows C, 2 rows MC, 2 rows C and 2 rows MC. Counting from centre, transfer sts 19 to 50 inclusive at left, to back bed (32 sts). Knit triangle patt (see notes). Set lock on GX/N. Using MC, K until RC shows 120. Work measures 38 cm, 15 in.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next and every foll alt row until 104 [116] sts rem. K 54 rows.

SHAPE NECK

Using a length of MC, cast off centre 22 sts. Using a length of WY, K sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge of next and every foll alt row until 27 [33] sts rem. K 7 rows. Cast off loosely. Unravel WY bringing Ns back to WP. Finish to correspond with first side, reversing shapings.

RIGHT SLEEVE

Handle up. Orange strippers. Set up 66 Ns on each bed in WP. Work as for back from * to *. Set RC at 000. Set lock on GX/N and stitch size to 7. Using C, K 2 rows. Using MC, K 1 row. Shape sides by inc 1 st at each end of next row. Using C, K 2 rows **. Using MC, cont to inc on every 4th row from previous inc until there are 140 sts. K 4 rows. RC shows 152 and work measures 46.5 cm, 18 1/4 in. Adjust length at this stage if desired.

SHAPE TOP

Cast off 5 sts at beg of next 2

3 SWEATER WITH CHENILLE TRIANGLES

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Yeoman Country
1 [1] x 450g cone in Juniper (MC)
Yeoman Chenille
1 [1] x 500g cone in Fuchsia (C)

The fibre content of Country is 90% Wool, 10% Viscose. Chenille is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Yeoman Yarns, 31 High Street, Kibworth, Leicestershire LE8 0HS.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82-87 [92-97] cm, 32-34 [36-38] in.
Actual size 103 [112] cm, 40 1/2 [44] in.
Length to shoulder 66 cm, 26 in.
Sleeve seam 46.5 cm, 18 1/4 in (adjustable).

Instructions are written for the smaller size, larger size follows in square brackets. If only one figure is given, it applies to both sizes.

TENSION

100 stitches to 40 cm and 100 rows to 28 cm, measured over stocking stitch in MC after pressing (stitch size setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Break off a length of MC for neck.

TO KNIT CONTRAST TRIANGLE PATTERN

Transfer 32 sts to the back bed. Put a pusher into WP under each back bed N. Set lock on BX/GX and stitch size to 7. Using C, K 1 row. Cont knitting, putting a pusher to rest position on the lock side at beg of each row until there is only one pusher in WP. Note number on row counter. Transfer all sts to front bed. Break C. Put back bed pusher to rest position. Bring a pusher out of blocking rail for each front bed N. Put a pusher into rest position under all sts knitted in C and sts in MC at left. Put a pusher into WP under all sts knitted in MC at right of triangle. Set lock on GX/BX and stitch size to 7. Using MC, K 1 row. Cont knitting, putting a pusher from rest position to WP at beg of the next and every foll alt row 16 times in all. Break yarn. Put all WP pushers to rest position and rest position pushers under sts knitted in MC at left to WP. Using MC, K 2 rows. Put a pusher from rest position to WP. Cont until 16 sts of C have been put back into work. Break yarn. Put all pushers into rest position. Reset RC to number previously noted after triangle.

rows. K 1 row. Dec 1 st at each end of next and foll 3 alt rows. *** Using C, K 1 row. Dec 1 st at each end of next row. Using MC, K 1 row. Dec 1 st at each end of next row. Rep from *** once more. Cast off rem 114 sts loosely.

LEFT SLEEVE

Work as for right sleeve to **. Using MC, cont to inc on every 4th row from previous inc until

there are 114 sts. K 2 rows. RC shows 98. Cont to inc on every 4th row from previous inc and at the same time, K 2 rows C, 2 rows MC, 2 rows C and 2 rows MC. 118 sts. Transfer centre 32 sts to back bed. Knit triangle patt (see notes). When knitting MC at sides of triangle do not forget to inc on every 4th row from previous inc. Set lock on GX/N. Using MC, cont to inc on every 4th row from previous inc until

there are 140 sts. K 4 rows. RC shows 152 and work measures 46.5 cm, 18 1/4 in. Adjust length at this stage, if desired.

SHAPE TOP

Cast off 5 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next and foll 7 alt rows. Cast off rem 114 sts loosely.

NECKBAND

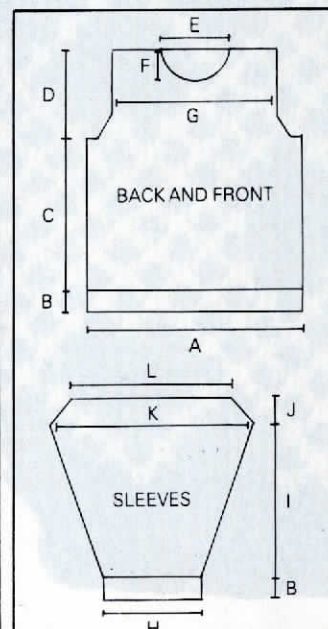
Handle up. Orange strippers. Set up 137 Ns on each bed in WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 3/3. Using MC, K 1 row. Set lock on CX/CX and stitch size to 3 1/2/3 1/2, K 2 rows. Set RC at 000. Set lock on N/N and stitch size to 3 3/4/3 3/4, K 48 rows. Transfer all sts to front bed. Push empty Ns to NWP. Black strippers. Set lock on GX/N and stitch size to 7, K 3 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Lightly steam press.

MAKING UP

Join shoulder seam. Set in sleeves. Join side and sleeve seams. Join neckband seam. Pin neckband into position. Unravelling WY as required, backstitch through open loops of last row worked in MC; fold in half to inside and slip stitch into place.



A = 52 [56.5] cm
B = 4 cm
C = 34 cm
D = 28 cm
E = 20 cm
F = 8 cm
G = 41.5 [46] cm
H = 26 cm
I = 42.5 cm
J = 5 cm
K = 56 cm
L = 45.5 cm





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HELP LINE

Our problem page – not, we hope, an agony column but the place where you can ask the help of other readers who may have the answer to your problem. Please write in if you can help with this month's requests or let us have your own for a future issue. We shall pass the answers on.

Dear Anne

I have a friend whose husband works outside in the winter. She asked if I could make him a balaclava helmet but I can only find patterns for children. Can anybody help with an adult's pattern please?
Yours sincerely
P. Brooks
Congleton

have an instruction manual or can anyone let me know how it works?

Yours sincerely
Valerie Webster
Tillydrone, Aberdeen

Dear Anne

I have an old Knitmaster 321 with ribbing attachment and I am trying to find a pattern for men's socks which uses the ribber.

Dear Anne

I have recently acquired an unused Brother KH 170 plus ribber, complete with instruction books.

I would be grateful if anyone has any patterns for this machine.
Yours sincerely
N. Worsdall
Stickney, Boston

Can you help at all please?

Yours sincerely
O. Dowson
Whitby

Dear Anne

I am in search of a local machine knitting Club so that I can get help with my new Brother 890 KH knitting machine and my KR 850 ribber. Do you have any listed near me?

Many thanks for your wonderful magazine with so much simple information for us learners.

Yours sincerely
Sue Glover
Skelmersdale

Sorry Sue, we do not have a Club near you on our list. If anyone can help her, please let us know.

Dear Anne

I have recently acquired an Austrian made RECORD Hand Knitter dated, on the box, 1955 and with the model No. E35815. Would any of your readers still

I also have a very old Singer Memomatic machine for which I cannot buy the 'mylar' sheets. Would anyone be able to help me with them, please?

My best thanks and good wishes to you and all the staff at MKM. Keep up the excellent magazine for our enjoyment and instruction.

Yours sincerely
Mrs Marion Ibbotson
Cinderford, Gloucestershire

*We went and bought a Brother
We thought that it was fine.
So we went and bought another,
For Chunky yarn this time.*

*We bought up all the magazines,
And lots and lots of books.
But we hardly ever found ourselves
Putting stitches on the hooks.*

*We went to the Conventions,
And to week-end workshops too.
We bought up cones and cones of yarn,
In green and red and blue.*

*The moral of this story,
If you've bought up all this "kit",
You really have to find the time
To knit and knit and knit!*

JOFRA

GET IT RIGHT WITH ANN KITE!

ANN KITE'S TUITION VIDEOS THE TRIED AND TESTED WAY TO LEARN

In 1986, ANN KITE released her BEGINNERS VIDEO, and became the first person to produce a video for machine knitters. Ann says, "My beginners video has helped thousands of knitters (sometimes disillusioned and disheartened) to master their machines - nearly 30 different models, including electronics. After nearly 4 years there is barely a picture or sentence that I would wish to change in any way. THIS IS WHY I AM SO CONFIDENT THAT THIS VIDEO WILL REMAIN UNCHALLENGED AS QUITE SIMPLY "THE LAST WORD" FOR BEGINNERS".

Following the success of this video, Ann then went on to develop a series, forming a systematic course for machine knitters. Here are just some of the reasons that make this pioneering series so special:

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- ★ They're CAREFULLY EDITED. This means no time-wasting - no "waffle" - EVERY SECOND COUNTS.
- ★ Their QUALITY. Worldwide, we contract our duplication only to the market leaders. From Hertfordshire to the Hebrides, from Sydney to Seattle, you can be assured of buying a reliable teaching aid.
- ★ They're APPROVED - by KNITMASTER, BROTHER and TOYOTA: and by STUDIO (USA); and are suitable for most machines from these distributors.
- ★ There are LOTS OF CLOSE-UPS. It's the KNITTING you see, NOT ANN, and it's often much larger than life.

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---	--	---

Suitable for most punchcard machines from Knitmaster, Brother and Toyota, including Chunkies.
Video No. 3, and Lessons 1 to 12 of Video No. 1, also suitable for electronics (programming not included, see Video Nos. 4 and 5 below)

Programming The Knitmaster Electronics

The knitting on these videos is Fair Isle, but the principles taught apply to all sorts of pattern knitting. Suitable for ALL Knitmaster electronics

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4



BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. *Push 85 [91, 97] Ns at left and right of centre 0 to WP. 170 [182, 194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using B, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 85 [91, 97] Ns at left and right of centre 0 to WP. 170 [182, 194] Ns. *Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and B, K 47 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in B evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

Set RC at 000. Using MT, cont in Fair Isle patt. K 126 rows. Work measures 39 cm, 15½ in.

SHAPE ARMHOLES

Cast off 4 [5, 6] sts at beg of next 6 rows. K 1 row. Dec 1 st at both ends of next and every foll alt row until 132 [136, 140] sts rem **. K 20 [22, 24] rows.

BACK OPENING

Note patt row on card. Using nylon cord, K 66 [68, 70] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 35 rows.

SHAPE NECK

Cast off 16 [18, 20] sts at beg of next row, K 1 row. Cast off 6 sts at beg of next row. Cast off rem 44 sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to **. K 36 [38, 40] rows. 22 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 18 sts. Using nylon cord, K 57 [59, 61] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 [4, 5] sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 44 sts rem. K 4 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to

4 DOGTOOTH CHECK SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

King Cole Angora Look

1 [1, 1] x 400g cone in Black 48 (MC).

1 [1, 1] x 400g cone in Silver 36 (A).

1 [1, 1] x 80g ball in Heather 162 (B).

10 cm zip fastener

The fibre content of this yarn is 80% Courtele, 20% Nylon. For further details about local or mail order stockists, please write to the following address - King Cole Ltd., Merrie Mills, Old Souls Way, Bingley BD16 2AX.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97] cm, 34 [36, 38] in.

Actual size 99 [106, 113] cm, 39 [41¾, 44½] in.

Length to shoulder 60 [61, 62] cm, 23½ [24, 24½] in.

Sleeve seam 45 cm, 17¾ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern using card 2 (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit.

FAIR ISLE PATTERN

Insert punchcard 1 and lock on first row. K 2 rows B, 2 rows MC and 2 rows B. Release card and cont in Fair Isle with B in feeder 1/A and MC in feeder 2/B. K 13 rows. Remove card. Insert punchcard 2 and lock on first row. Cont in st st. K 2 rows B, 2 rows MC and 2 rows B. Do not release card. Cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 3 rows. Release card.

correspond with first side reversing shapings.

SLEEVES

Push 48 [51, 54] Ns at left and right of centre 0 to WP. 96 [102, 108] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in Fair Isle patt, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 5th [4th, 4th] row until there are 154 [164, 174] sts. K 5 [25, 17] rows. RC shows 148 and work measures 40 cm, 15¾ in.

SHAPE TOP

Cast off 4 [5, 6] sts at beg of next 6 rows. Dec 1 st at each end of every row until 114 [110, 110] sts rem, then on every foll alt row

until 94 [94, 98] sts rem, then on every row until 66 sts rem. Cast off 6 sts at beg of next 8 rows. Cast off rem 18 sts.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using B, cast on 64 [68, 72] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 65 [68, 71] Ns to WP. Work as for back from * to *.

ALL MACHINES

With P side facing, replace sts

from lower edge of sleeve on to Ns, gathering evenly. Using MT+4, K 1 row. Cast off.

NECKBAND

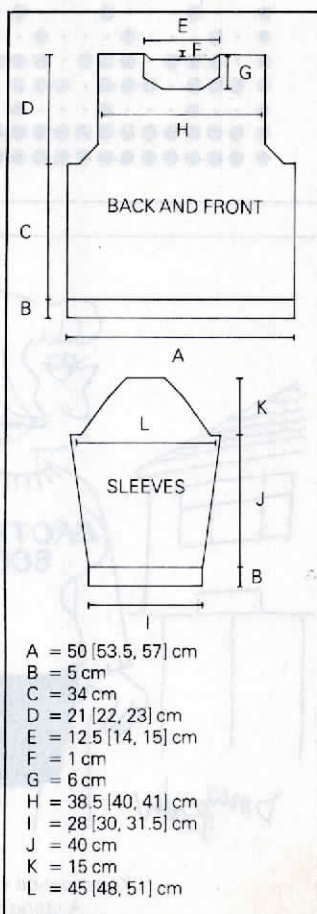
Push 56 [59, 63] Ns at left and right of centre 0 to WP. 112 [118, 126] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Insert punchcard 1 and lock on first row. Set RC at 000. Using MC, K 2 rows. Release card and cont in Fair Isle with B in feeder 1/A and MC in feeder 2/B. K 13 rows. Cont in st st. Using MC, K 2 rows. Using MT-2, K 19 rows. Cast off.

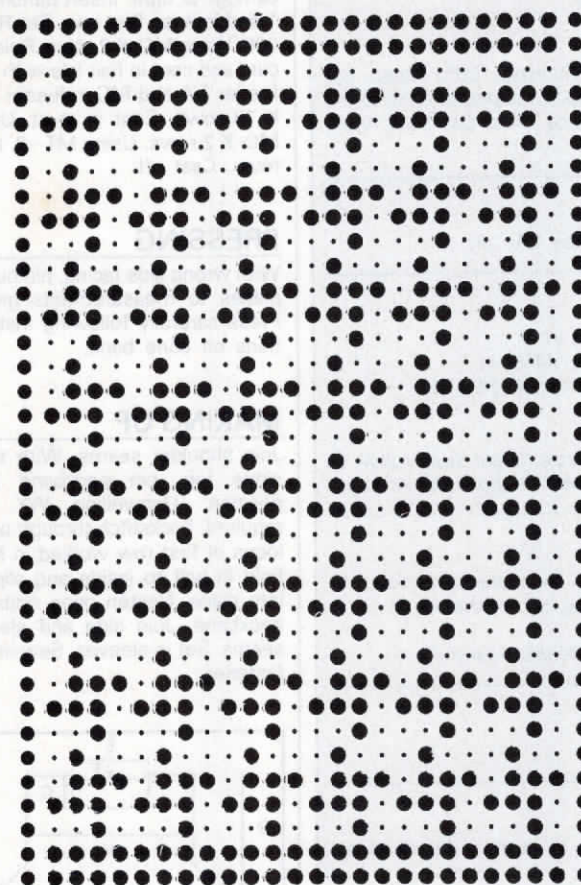
PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. With right sides tog, pin neckband into position. Unravelling WY, as required, backstitch through open loops of first row worked in MC. Fold in half to inside and slip st into place. Neaten open ends of neckband. Join side and sleeve seams. Set in sleeves. Sew in zip fastener.





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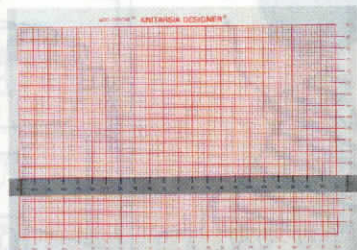
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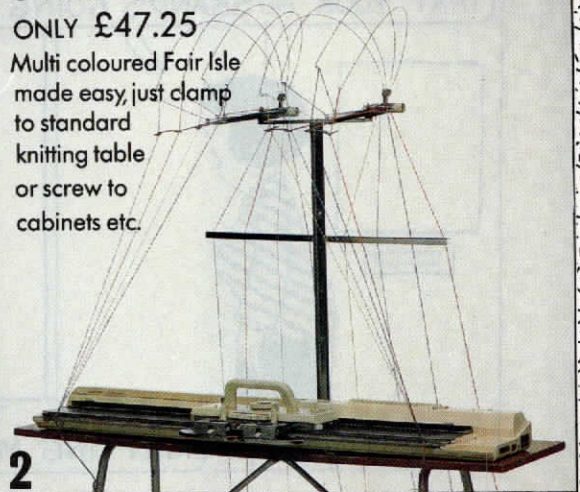


1

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2

TALKING POINT

THREE CHEERS FOR LOOSE COVERS!

No, not the type of thing that you put over your three-piece suite, the thought of making those on the knitting machine is a bit daunting, although, no doubt, we shall soon receive scores of letters from readers saying that they have done just that . . .

The loose covers referred to here are those that now masquerade under the name of winter sweater or jacket.

Shelagh Hollingworth

HOW BAGGY IS BAGGY?

Those of you who were knitting in the swinging Sixties may recall that we wore our sweaters (or jumpers or cardigans) moderately tight fitting, with approximately 5 cm, 2 inches movement, just enough to move comfortably but, at the same time, showing a bit of curve. Even the sleeves were narrow, the armhole depth was about six or six and a half inches for a size 12 and certainly no slender girl complained about that – not while her legs were exposed almost to her elbows!

Today there is a vast difference. Garments are made with such a wide movement allowance that it is quite normal to see a measurement panel with a "to fit" sizing followed by an "actual size" measurement and some of these are as much as six to eight inches larger with armhole depths equally oversized. To make the

whole scene even more odd, we view the skinny models wearing the sample garments, sometimes with a wide belt around the middle to hold it all in, thinking what a great fashion number that is, ignoring the possibility that if the baggy look weren't in it could be made with a little less yarn, a little less effort and without the need for a belt.

This is what fashion is all about. It means wearing what is the latest look and if that special model is looking good in it, then it is the thing to wear. Forget that we may not be as thin as she is or our hair is curly and short where her's is long, sleek and raven black, to boot, we identify with the girl in the picture and we just know that when we have knitted that garment we shall look as good as her. Strangely, this can really happen. When you knit something that you loved in the photograph, provided it doesn't take too long (that can really be depressing) there is a special

affinity with it and once on, it can transform you, perhaps not into that model girl but at least somebody swish and up to date fashionwise. At the moment that means making it baggy and surely the baggy look is helping those of us who are slightly "fuller-fitting" underneath – after all, who can tell which is baggy sweater and which is you?

Of course, the extra measurement of "actual size" is given so that you will know before you even begin that the garment is meant to be loose fitting. You may decide that you like the item but the baggy look isn't you. You can tell by the actual measurement all round which is a smaller fitting, you might even see one that is just 5 cm, 2 inches over your own size and you could want to make that size. Take heed, though, the whole look of the garment will be quite different if you take what is a baggy article in the picture and try to turn it into a closely fitting one. This is hard to explain but what you are doing is trying to re-interpret the designer's original idea and it may not work. What he or she has seen originally is that pattern stitch in that particular shaping. Furthermore designing becomes quite technical after the initial spark and the final figures left for the reader to work from, in a magazine or leaflet, have been carefully calculated to give standard measurements in the sizes offered. That means for a size "to fit 86 cm, 34 inch bust, actual size 102 cm, 40 inches all round", the armhole, neck and sleeve sizing have also been calculated and these are arranged to fit the 86 cm, 34 inch bust size slightly smaller than the following sizes. If you choose the actual size of garment and it is smaller than your normal size then, unless you can change the neck and armhole sizing, these may be too small for you.

With machine knitting patterns we have the advantage of having diagrams to go with our patterns. It is well worthwhile to study

these before knitting any pattern but particularly if we think of working a different size. By looking at all the information given on a diagram we can see whether the other measurements will fit us when the garment is completed.

ARE KNITTERS FEMINISTS?

How did we get into this baggy frame of mind? It has happened over the past twenty years or so. The first sign that crept in was the batwing look.

The batwing era began about 1977, we had just survived the "smock" look, which seemed to go out with the flared trousers. Sweaters were still normal in size, but hand knitted sweaters began to appear in magazines with either plain centres and enormous fancy sleeves (often with the stitches picked up along the sides of the front and back centre panels and worked down towards the cuff), or the centre was fancy and the huge sleeves were plain. Either way it was a distinct and different fashion – and made it difficult to put an ordinary coat on over the sleeves – shawls became very much the thing to wear, especially in the evenings.

As everybody knows, fashions tend to go around in circles and those of you who can remember the Fifties will say "Oh yes, we had jumpers like that a lot earlier, we called them Magyar sweaters, or sleeves". The batwing look seems to have lasted a lot longer this time and it still shows up from time to time in variations and it has one very redeeming feature, it is a very elegant line and by placing the colours carefully it can have a wonderfully slimming effect. For this use dark colours at the side of the centre panels, if the centre is light it makes the side edges all but disappear.

While the sleeves became narrower they didn't become the slim fitting sleeves of the Sixties, they have remained very full at armhole depth. Talking of armhole

The Woolleys

by Doug Baker



depths, have you noticed that shaped armholes are almost a thing of the past? Great news for machine knitters, once the pattern is established you can work straight from the top of the welt to the shoulders. The dropped shoulder line is seen everywhere and flatters nearly everyone.

These straight up and down garments became wider and wider until we had the baggy look with us. What a marked difference between the tight fitting sweated lady of those days with her mini skirt and the baggy sweated jeans clad woman of today. Are we feminists? Perhaps we are, but of the nicest, non-aggressive type. We don't feel the need to show ourselves off despite being so emancipated.

We can wear a baggy number, look good in it but, at the same time, suggest that we are independent and anyone who wants to know what we are concealing will have to make quite an effort mentally to find the real person under it.

THE PRESENTATION

Making a baggy sweater or jacket is not an end in itself. While you may be happy to wear it on its own the chances are that you'll find the texture a bit ticklish and not too kind to the skin.

(Scratching is not very kind to the image either.)

A thick sweater will also need to be stripped off in centrally heated situations, so, in most circumstances, some sort of undergarment is essential. There is no end to the possibilities of what goes under the sweater, ranging from tee shirts to silk blouses but if you arrange the knitting carefully and in good time you could have a range of co-ordinates second to none. Make a set of finely knitted plain stocking stitch undersweaters, with or without sleeves, with or without polo collars, all in either natural colours or colours that tone with the yarns you have in hand for the baggy sweaters. Then go ahead and make those lovely comfortable oversized sweaters and jackets.

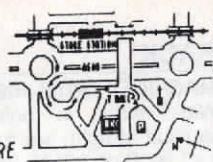
With the blending layers of plain undersweaters you'll have a definite fashion look and because you have made the choice of colours for yourself and have worked out a system of top and under set you will really look as though you have got your act together.

There is nothing wrong with wanting to look good, or fashionable or totally way out so long as you can make a statement about yourself and feel good with it. Fashion is meant for everyone and if you feel good in it, you'll look good in it.

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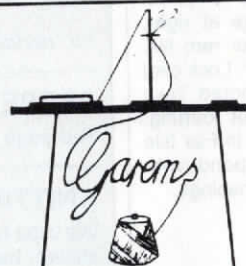


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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 85 [91, 94, 97] Ns at left and right of centre 0 to WP. 170 [182, 188, 194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 25 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 85 [91, 94, 97] Ns at left and right of centre 0 to WP. 170 [182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 51 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt **. K 224 [228, 236, 244] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 40 sts. Using nylon cord, K 65 [71, 74, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 sts at beg of next and foll alt row. 55 [61, 64, 67] sts. K 4 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to **. K 202 [206, 214, 222] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 20 sts. Using nylon cord, K 75 [81, 84, 87] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 55 [61, 64, 67] sts rem. K 8 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 45 [48, 51, 54] Ns at left and right of centre 0 to WP. 90 [96, 102, 108] Ns. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert

5 MAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

King Cole Anti-Tickle 4-ply.

- 1 [1, 1, 1] x 500g cone in Black 48 (MC).
- 1 [1, 1, 1] x 500g cone in Grey 49 (A).
- 1 [1, 1, 1] x 100g ball in Green 42 (B).
- 1 [1, 1, 1] x 100g ball in Red 9 (C).
- 1 [1, 1, 1] x 100g ball in Turquoise 18 (D).
- 1 [1, 1, 1] x 100g ball in Yellow 55 (E).

The fibre content of this yarn is 100% Wool. For further details about local or mail order stockists, please write to the following address - King Cole Ltd., Merrie Mills, Old Souls Way, Bingley BD16 2AX.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 92 [97, 102, 107] cm, 36 [38, 40, 42] in.
Actual size 105 [112, 116, 120] cm, 41½ [44, 45¼, 47¼] in.
Length to shoulder 68.5 [70, 72, 74] cm, 27 [27½, 28½, 29¼] in.
Sleeve seam 49.5 cm, 19½ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 3 rows MC/A, 2 rows MC/C, 6 rows MC/A, 2 rows MC/D, 6 rows MC/A, 2 rows MC/E, 6 rows MC/A, 2 rows MC/B and 3 rows MC/A. These 32 rows form pattern.

punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle patt. K 2 rows. Shape sides by inc 1 st at each end of next and every foll 5th row until there are 152 [158, 164, 170] sts. K 7 rows. RC shows 161 and work measures 43.5 cm, 17 in. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 74 [78, 82, 86] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting.

Set RC at 000. Using MT-5/MT-5, K 25 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 74 [77, 83, 86] Ns to WP. Work as for back from * to *.

ALL MACHINES

With P side facing, replace 90 [96, 102, 108] sts from lower edge of sleeve on to Ns gathering evenly. Using MT+4, K 1 row. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 158 sts in 1x1 rib. K 3 tubular rows.

Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 14 rows. Using A, K 2 rows. Using MT/MT, K 1 row. Using MT-5/MT-5, K 3 rows. Using MC, K 13 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 158 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 8 rows. Using MT-2, K 6 rows. Using A, K 5 rows. Using MC, K 6 rows. Using MT-1, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up 68 sts around back neck and 90 sts around front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

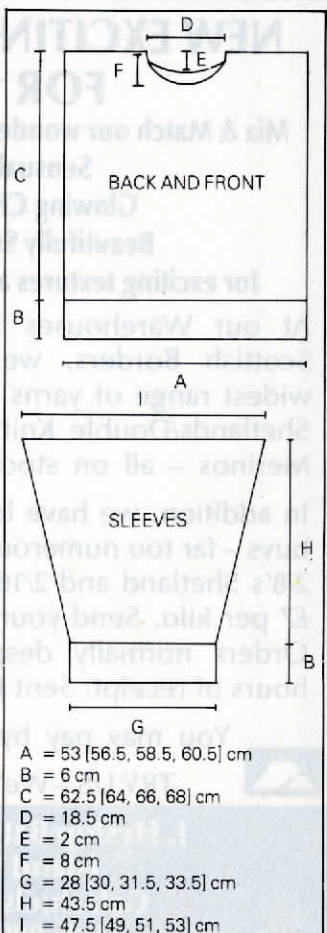
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone or ball band.

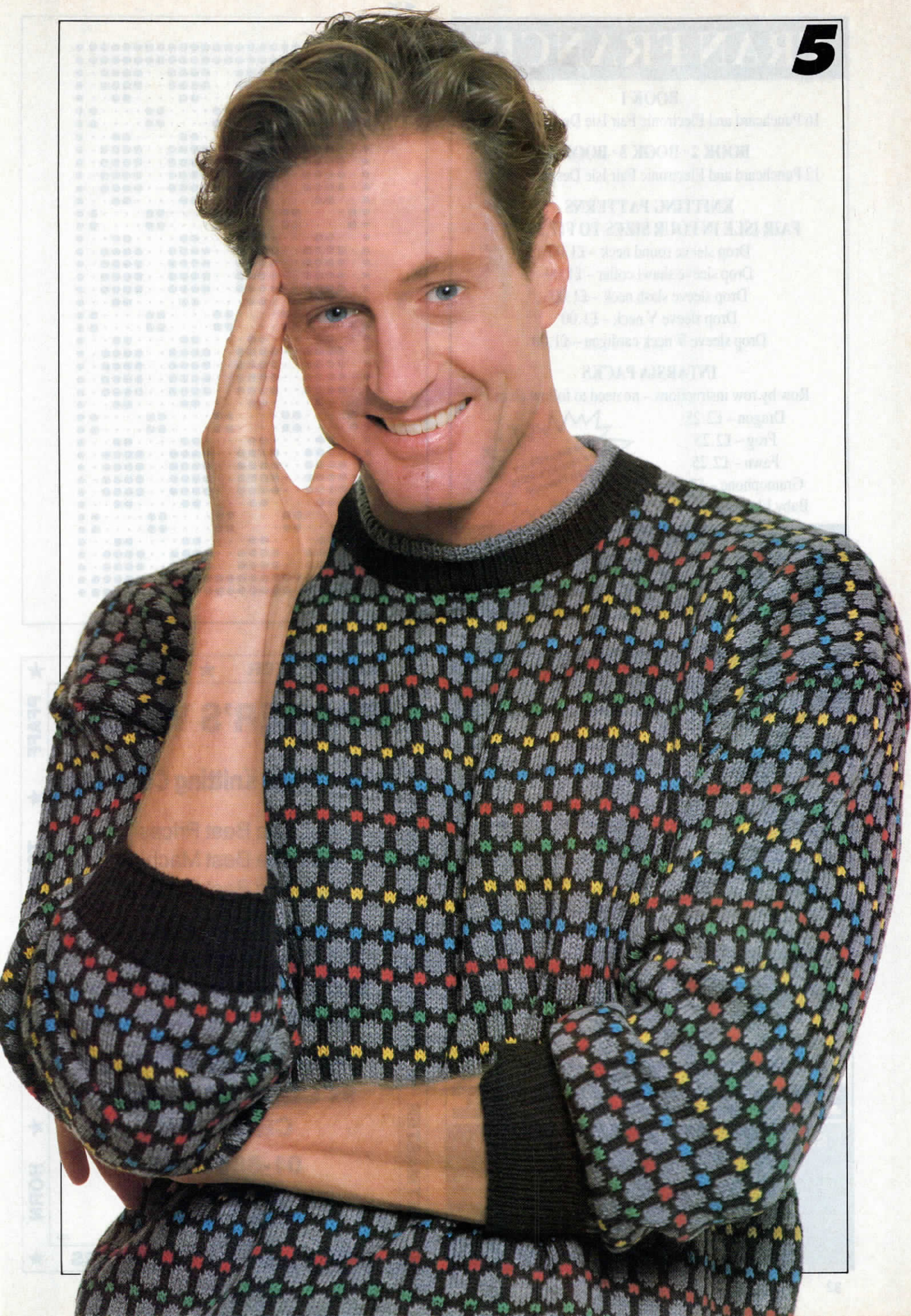
MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.





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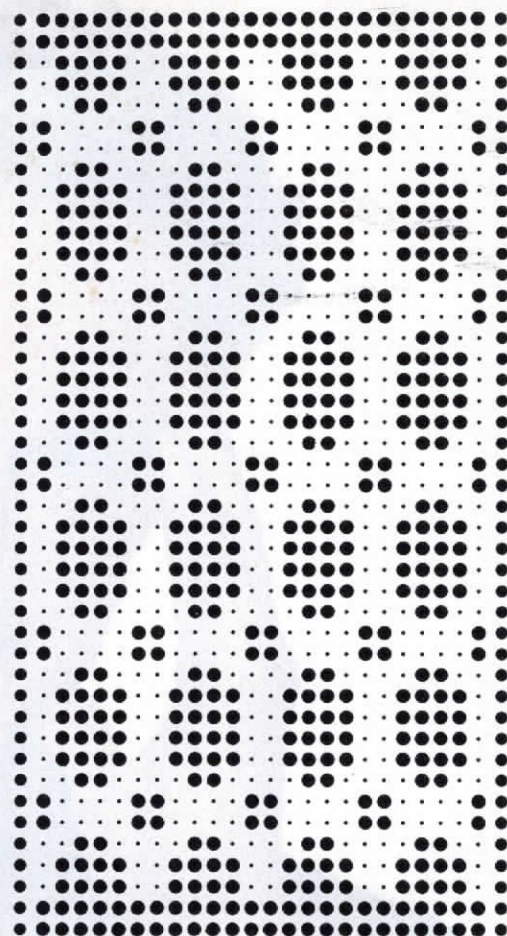
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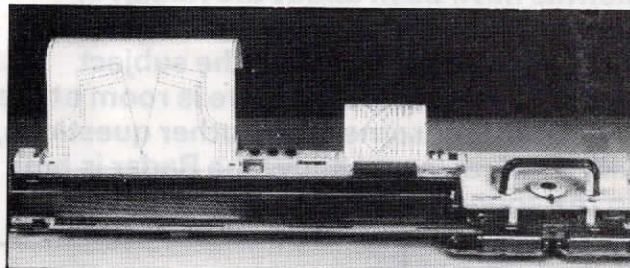
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KNITMASTER CORNER

So many of your letters over the past months have been about the Radar, or Knitcontour as it is called in some books, that I decided an article on the subject would be the answer. If there is room at the end to answer some of the other questions, I will, if not, at least I know the Radar is high on the agenda of what you want.

Ann Taylor

THE ETERNAL SWATCH!

I am assuming that you all know how to knit the tension swatch. Whether you knit it over 70, 80 or 100 stitches, whether you knit it 80, 90 or 100 rows long does not matter. What does matter is that you knit it in the yarn and the stitch pattern you are going to use on your garment and that you measure, with the green ruler, over 40 stitches and 60 rows.

For a start then, isolate 40 stitches and 60 rows, either with marker threads or ladders for the stitches and with waste yarn for the rows.

The more I knit, the more I realise that accuracy depends on accurate measuring and that the larger the swatch the more accurate that is likely to be. Therefore, for larger garments, over 42 inch chest/bust, jackets or coats, a 100 stitch and 100 row swatch with 40 stitches and 60 rows isolated within it is best.

Any yarn containing oil must have the oil removed from the swatch before measuring. Any of the special yarns, Hobby, Grigna and so on must be well steam pressed before measuring. The oil based swatches I plunge into hot water containing washing up liquid and keep them there until all the bubbles have gone and the water is a milky colour (sometimes it is tinged with the yarn colour). Then I rinse the swatch well three times and put a fabric conditioner into the final rinse, spin the swatch and leave it on towelling to dry. Next comes a wet cloth and hot iron press with steam also, then I measure.

THE GREEN RULER

I was first confronted with a green ruler many years ago; I did not know what it was or how to use it – no instructions – and consequently wasted a couple of valuable years knitting swatches

and trying to count. It has been my best piece of equipment after the machine, ever since I did find out!

What a marvellous piece of equipment this is. Incidentally if you cannot get hold of one (at present there seems to be some difficulty around the area I live in) write to Kamalini Trentham (see her advertisements in this magazine), for her measuring ruler, called a gauge counter. This can be used for 20, 40, or 60 stitches and 20, 40 or 60 rows and can be obtained for inches or centimetres. State which you prefer. Mine has a centimetre ruler for use with other charters so I find it particularly useful as I also work on other machines.

Whichever ruler you use, green or Kamalini's, measure carefully across 40 stitches and 60 rows. The green ruler will tell you how many stitches you will get to four inches or ten centimetres and how many rows you will get to four inches or ten centimetres. Merely place the S side to the left hand marker or ladder on the swatch and read off the number on the right hand ladder or marker – that is the number of stitches you will knit at that tension, that yarn and that stitch pattern to four inches or ten centimetres.

Now place the R side to the start of your 60 rows and read off the number at the end of the 60 rows (which should be isolated by waste yarn). This is the number of rows you will get in that yarn, at that tension and that stitch pattern to four inches or ten centimetres.

Kamalini's gauge will tell you how many stitches to one inch or 2.5 centimetres and how many rows to one inch or 2.5 centimetres. If using this ruler you must multiply that figure by four, in order to find out how many stitches and rows to four inches or ten centimetres.

As most people start with a four ply yarn and in stocking stitch this is the example we will use here, so the swatch reading could be 27

stitches and 39 rows, 28 stitches and 40 rows, or 29 stitches and 41 rows and could even be different from these.

Now you can begin to appreciate your charting device, for, whatever reading you obtain, if the fabric at that tension is satisfactory to you, then that is the tension you use. No trying to get X number of rows and X number of stitches – the choice is yours! Bliss

SETTING UP THE RADAR

If you have the original Radar, on models up to the 360, you need only have half the garment drawn out and use the ruler with the 0 on the left-hand side the white ruler which comes with the Radar. 0 represents the centre of the machine and one casts on either side of 0. There are some white rulers with 0 in the centre which may be used for asymmetrical shapes or very small sizes. For this article and that Radar, we will deal with the white ruler with 0 on the left-hand side.

If you have the larger Radar or Knitcontour, the drawing is of a whole garment and the white ruler has 0 in the centre, which shows you should cast on either side of 0. This is the ruler to be used. Having obtained your measurements, proceed as follows. This is an example: the swatch measured 29 stitches and 39 rows.

Take the white rulers from their packet and look at them. Some have 0 in the centre, some have 0 on the left-hand side – see previous paragraph. Our swatch is 29 stitches, so we select the white ruler with 29 on the left-hand side, just above the 0, and we place this in the slots in front of the charter. Our swatch is 39 rows so we set the rows by turning the knob to 39 (the mark between 38 and 40) but do ensure that the change dial is on the 30 to 60 mark. This is because your row reading at 39 falls between those numbers. Had your row reading been over 60, for example 80 rows, the change dial would have to be set to 61-120 to accommodate that reading which would then be according to the bottom set of figures on the dial.

SELECTING THE PATTERN

A set of paper patterns come with your charter, so that you may choose which shape to knit.

When starting it would be

better to choose either a slash neckline, drop shoulder or a set in sleeve, not a raglan, I will explain why later. The paper pattern is inserted into the roller, much as paper into a typewriter and fastened after lining up the pattern to the 0 on the ruler. I have found it easier to mark with a pencil the line and the size I am to follow. Having done that, one can now see how many stitches on the white ruler are to be cast on either side of 0.

If using a ribber, knit to the first line across the pattern in rib and move on to the second line to begin the garment proper.

If using mock rib, the shaded area is the length of the rib with the fold line included.

Now, at this point, do remember that your charter is a guide to the shape you are going to knit and follow the correct line until the shape alters. This is usually at the armhole, when the white ruler will tell you how many to cast off. This can then be checked against the needle bed.

On the curve of the armhole, each row will show how many stitches should be cast off or decreased.

I have always found it easier to cast off on both sides on the same row, keeping a small amount of main yarn handy in order to do this on one side and using the coned yarn for the side nearest the carriage. By doing it this way, the knitter keeps pace with the charter and is in charge – not the other way round! It merely means a few extra ends to tidy up afterwards.

Follow the outside line of the size you are knitting till the shape changes again.

This is usually at the neckline when one puts into hold position the stitches for half of the garment.

Now one follows the outline for the right or left half until the neck shaping is completed, then knits up to the shoulder where the holding position is used again to shape the shoulders. When the tip of the pattern is reached, note the row counter number and take the knitting off on to waste yarn and return the paper pattern shape back to the neckline, reset the row counter and complete the other half.

The back and sleeves are knitted following the same procedure.

THE RAGLAN

Newcomers have not learned to accept the charting device as a guide, therefore they charge up the raglan shaping and find that

the decreases are haphazard, some on alternate rows, some every third row and so on and then the fully fashioned shaping that makes the beauty of the raglan is lost. So many times a knitter will say "I never use my charter because the shaping is awful".

When knitting a raglan, turn the charter forward by hand up the length of the raglan and count the number of rows to the top and write these down and also note down how many stitches should be left at the top. Now work out the decreases to accommodate this, either alternate rows or every fourth row, however you prefer the shaping to be done. Write it in in pencil on the charting pattern and knit it. Now there should be no more complaints about how awful the shaping looks!

It is a marvellous piece of equipment, this charter of yours, but it cannot work out accurate shapings on a drawn line like a raglan; you must do that.

On a V neckline it pays to do the same thing if fully fashioned shaping is being used.

POINTS TO REMEMBER

I have suggested that you knit straight from the pattern drawn on the paper and I can already hear the cries of "It is too long", or "It is too short".

For your first attempt just learn to use the charter; measuring the swatch, choosing a ruler, setting rows and following lines. Knit a small size if you like, you can check the measurements against the drawing when finished, remembering to double up the drawing which is to half scale.

The refinements can come now that you have proved that you can use the charter.

The first thing now is to measure the person you are knitting for and check the measurements against the size on the charting pattern. The main measurements are the length from the top of the welt to the armhole and from the top of the wrist welt to the armhole and, of course, the chest/bust size.

If the line on your paper pattern is too long or too short, alter it in pencil to the length you require, bringing it down to the rib part of the drawing if necessary, but make a mark where you need to start when the rib is completed and remember to start from there. (That is easier said than done, says she who has forgotten several times!)

Most knitters know that most

garments have two inches ease allowed to stop the garment from fitting like the paper on the wall. A 34 inch pattern knits to a 36 inch finished garment and this ease is built into the patterns. As your charter pattern is drawn to half scale and sometimes only half the garment, from centre chest to outer edge is only four and a half inches on your paper pattern, but that equals nine inches across the chest in half scale, and 18 inches when knitted. Add that to the back of the garment, which is also 18 inches, and you have a 36 inch finished garment.

Consequently should your garment need to be shortened by two inches, shorten the paper pattern by one inch. To lengthen by two inches, lengthen the paper pattern by one inch.

It is the half scale that throws most people I think; see if you can find a Knitmaster triangular ruler which is in half scale, it does help. Once you get used to using the charter you will wonder how you managed without it.

CHECKING YOUR SWATCH DIMENSIONS

As I keep saying, the swatch is measured over 40 stitches and 60 rows. Take the white ruler you are going to use (selected by the reading on the green ruler, remember) and place the 0 at the left-hand side of the 40 stitches of your swatch. If you have the correct ruler, that is if you have measured correctly with the green ruler, the white ruler will show 80 on the right-hand side of your 40 stitches.

Checking the rows takes longer but is worthwhile.

Set the row gauge to the correct setting and place a mark on the paper pattern. Manually trip the Radar lever for 120 rows and place another mark. Remove the paper and lay it flat and place your swatch alongside the marks. The main yarn knitting should fall exactly between the two marks. If it does, then you have read and set the rows correctly.

If either of these readings are wrong, then measure again with your green ruler and correct the setting and the white ruler.

THE RIBBER COMB AND WEIGHTS

Your tension swatch in all probability has been knitted on

the main bed and possibly will have had claw weights in it. Whatever you do, do not leave the ribber comb and weights in situ once the rib is completed, they will distort the knitting, dragging it down and are the main cause of garments coming out too long. If you use claw weights when knitting, then use them also when knitting the tension swatch.

Finally:

CHECKING YOUR CHARTER FOR ACCURACY

Maybe this should be done first for the doubting Thomas! Should you want to check that your charter is working accurately there is a simple test.

Place a mark on the paper sheet. Set the row dial at 40 and manually turn the advance knob 20 rows. Mark the paper sheet again and measure between the two marks – it should measure one inch.

If it is wildly out, then have your charter checked by a qualified mechanic.

I hope I have convinced non-users that there is life with a charting device, plus peace of mind and a garment that fits.

There are more refinements that I can add at a later date, the aim here is to get you using your charter.

Let me know how you get on and let me have any queries and ideas.

No specific letters answered this time after all, but I hope I have settled things for a lot of you that have written saying you could not use the Radar.

LACE – YET AGAIN

From Hemsworth in West

Yorkshire comes a success story – after trial and tribulation.

The knitter accidentally brought the knitting forward over the ribber and found she could knit lace without any problem.

That is what you are supposed to do! !! Ah me, so many Knitmaster knitters have seen Jones + Brother lace carriages working and copy from there, but with Knitmaster lace makers, the work must come out over the ribber.

Thank you for writing anyway, because it will emphasise what needs to be done.

One other point, do hang the weights evenly; so often, if it is a small width across the work the distribution of weight is uneven, so do watch this point.

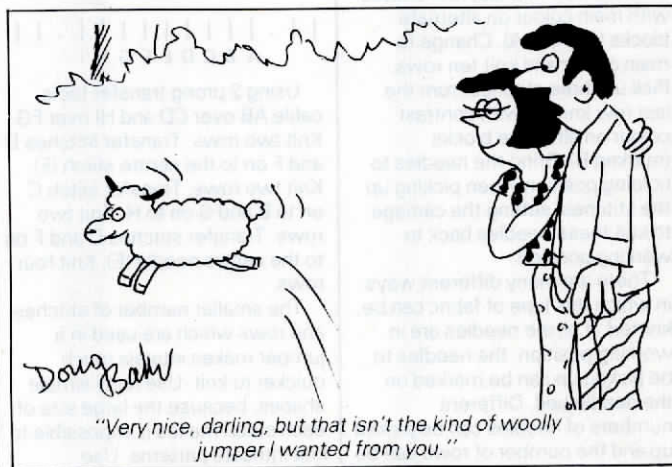
BACK TO PUNCHCARD MACHINES

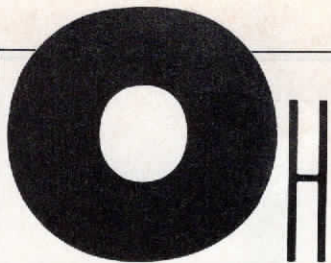
Gill Marchant in Cambridgeshire has the 360 and ribber and is gradually getting to grips with it, but says the rib transfer carriage will not work. This is one of the easiest of accessories and if oiling does not produce the desired result, then it may need a mechanic's professional hand.

Gill also asks if one can hand select on the 360. The answer is yes.

Insert a blank punchcard and leave it locked on row 1. Knit one row. Put contrast yarn in feeder two and set the cam lever to Fair Isle. Russell lever on 11. Follow your charted design and push the required needles out to D position. Knit one row. Continue this way till the design is completed.

The blank card prevents all the needles from knitting the contrast yarn.





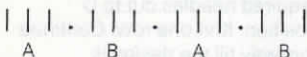
CHUNKY KNITTING PART 3

In the last article of this short series about chunky knitting, Diane explores the advantages of using this type of machine to create knitted fabric.

Diane Bennett

Why are chunky knitting machines so popular with knitters who sell their garments at craft markets, in shops and so on? The main reason is that garments can be knitted very quickly without any reduction in quality. An average tension for a standard gauge knitting machine is seven stitches and ten rows to the inch. For the chunky machine, however, this could be only three and a half stitches and five rows to the inch – half the number of stitches and half the number of rows, producing a garment containing only a quarter of the number of knitted stitches.

For the knitter who uses a chunky machine for pleasure, the smaller number of stitches and rows makes it possible to knit a wide variety of stitches which are tedious when using finer yarns. A simple example of this is the ruched fabric shown in Fig. 1. The ruched effect is achieved by picking up stitches with a transfer tool. After knitting the welt, set up the needles:-



Change to a contrast colour and knit ten rows. Using a three prong transfer tool, pick up three stitches from the last row knitted with main colour on alternate blocks (marked A). Change to main colour and knit ten rows. Pick up three stitches from the last row knitted with contrast colour on alternate blocks (marked B). Bring the needles to holding position when picking up the stitches, setting the carriage to knit these needles back to working position.

There are many different ways in which this type of fabric can be knitted. If all the needles are in working position, the needles to be picked up can be marked on the needle bed. Different numbers of needles can be picked up and the number of rows can be

varied. It is also possible to use several colours for the fabric. Although the fabric can be knitted with one colour, this is extremely tedious when picking up the stitches. However, a single colour fabric can be produced by knitting stripes of a yarn which is a different type or thickness but the same colour.

Cables are very simple and extremely effective when using the chunky machine. Many knitters, used to knitting cables on standard gauge machines, find cables difficult to knit on the chunky because they try to cable too many stitches. The spacing of the needles on most chunky machines is double that of a standard machine, so trying to cross six stitches (three by three) is the equivalent of twelve standard stitches. Are you surprised that it is not possible? Cable over no more than four stitches (two by two) and the results are bold and effective.

One of my favourite cables combines a four stitch cable cross and lace. As you will see in Fig. 2, this is very effective and ideal for a jumper or cardigan, either alone or combined with other cables. Set up a panel of nine needles with a needle in non-working position on each side.



Using 2 prong transfer tools, cable AB over CD and HI over FG. Knit two rows. Transfer stitches D and F on to the centre stitch (E). Knit two rows. Transfer stitch C on to B and G on to H. Knit two rows. Transfer stitches D and F on to the centre needle (E). Knit four rows.

The smaller number of stitches and rows which are used in a jumper makes intarsia much quicker to knit. Use fairly simple shapes, because the large size of each stitch makes it impossible to knit intricate patterns. Use

embroidery after completing the design to add extra detail where it is needed. It may also be helpful to outline the edges of the main shapes with chain or stem stitch, which adds depth to the design and helps to neaten the edges. Don't be disappointed with the large holes in the design! At the beginning and end of each piece of yarn a hole is formed, which can be sewn up when the ends are sewn in.

Owners of punchcard chunky machines will enjoy experimenting with stitch patterns. One of the most interesting is punch or thread lace. As well as sewing cotton, any fairly fine thread, such as Bramwell Silky, can be used for the 'lace yarn'. Experiment with different yarn combinations, trying out the effect of using fluffy or textured yarns as the main yarn. Interesting combinations include chenille and Silky and mohair and fine lambswool.

Weaving is another useful stitch which can be used not only for a thick all-over fabric, ideal for coats, but also for decoration. Use fancy expensive yarn for a small number of rows for weaving and you may be surprised by the effect. Owners of manual chunky machines without weaving brushes can weave by selecting the needles and laying over the weaving yarn. Bring all the needles to holding position (with the carriage set to knit them to working position). Lay the weaving yarn over and under the needles in the pattern (for example, try over two needles, under two needles), then knit the row slowly. Fig. 3 shows a band of decorative weaving which could be used for the centre panel of a sideways knitted jumper.

Owners of manual chunky machines can knit a variety of stitch patterns, but often find that they are slow and tedious. Always remember to keep stitch patterns simple with this type of machine. Use bands of pattern, rather than all-over designs if possible and choose designs which can be selected easily with the needle selectors provided with the machine. It is worth buying some wooden rulers and cutting and marking them to make longer patterning much quicker and easier.

However, there are many beautiful chunky yarns available which require no pattern – in fact they need to be knitted in plain stocking stitch to show the knitted fabric to advantage. Look for some of the lovely mohair yarns – these are available not only in a vast range of plain colours but also in beautiful

mixtures and combinations which include lurex and other fine yarns to add interest. Several manufacturers are now making fancy chunky yarns, for example Bramwell's Opal, which is a slightly fluffy yarn combining several colours and Denys Brunton Loopy Lou which is a chunky wrap-spun yarn. Owners of manual chunky machines should experiment with these yarns to knit lovely garments without a stitch pattern.

Combinations of yarns can also be used to knit lovely garments. It is possible to strand two or more finer yarns to make up a chunky yarn. These could be two strands of the same yarn and colour, but the effect will be much more interesting if different colours or types of yarns are used. An interesting experiment is to take several different colours of four ply yarn and strand them in different ways. For example, combine one strand of bright blue with one of red for a strong colour contrast, then try using it with navy for a more subtle effect. Replace one of the strands of four ply with a boucle, fluffy or other fancy yarn and a wide variety of different fabrics can be knitted.

Simple garments can be made more interesting by the addition of beads, appliques, ribbon and other trimmings. There are several interesting trims which can be knitted on the chunky machine and used to replace cardigan bands, between the sleeve seams of a sideways knitted jumper or sewn on to the body or sleeve of a garment for example. One of the most unusual of these trims is very simple to knit. Cast on nine stitches. Knit ten rows, then transfer the centre stitch on to an adjacent needle, leaving the empty needle in working position. Repeat, transferring a stitch to make a hole every ten rows, for the length required, then cast off. Take the cast on edge of the trim and push it through the first hole in the braid, taking it from the purl side to the plain side of the knitting. Take the same end through the next hole, then repeat until the whole length of the braid has been twisted, as shown in Fig. 4.

If you would like more ideas and information about using a chunky machine, you may like to know about Diane's book, 'Chunky Knitting', which contains techniques and ideas for manual and punchcard machines. The book costs £4.75 from your local dealer or £5.00 by post from Diane Bennett, 9 Huntley Grove, Nailsea, Bristol BS19 2UQ.

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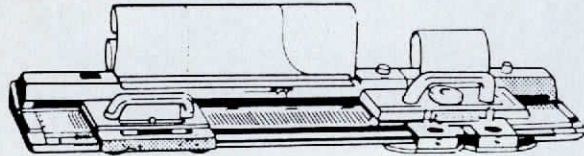
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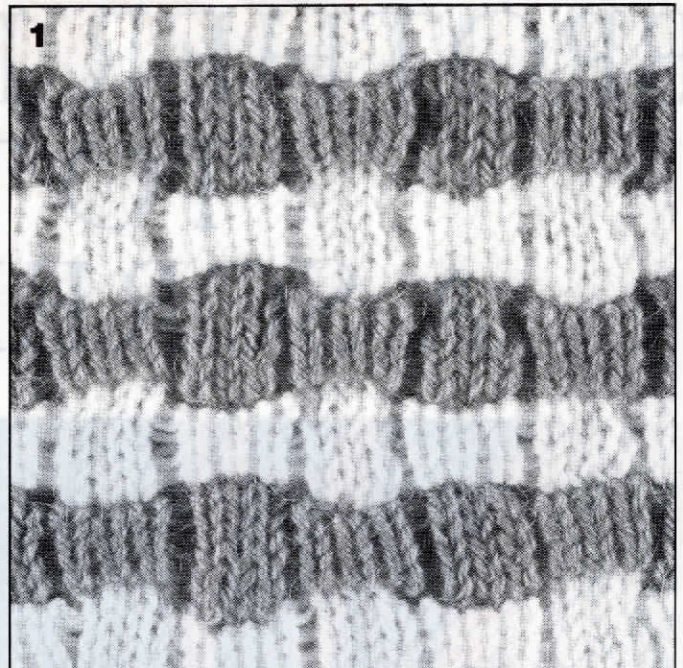
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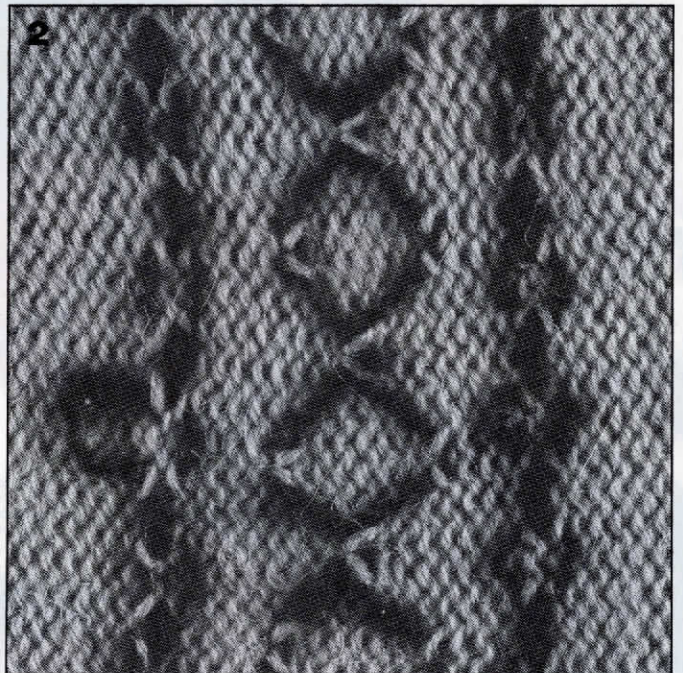
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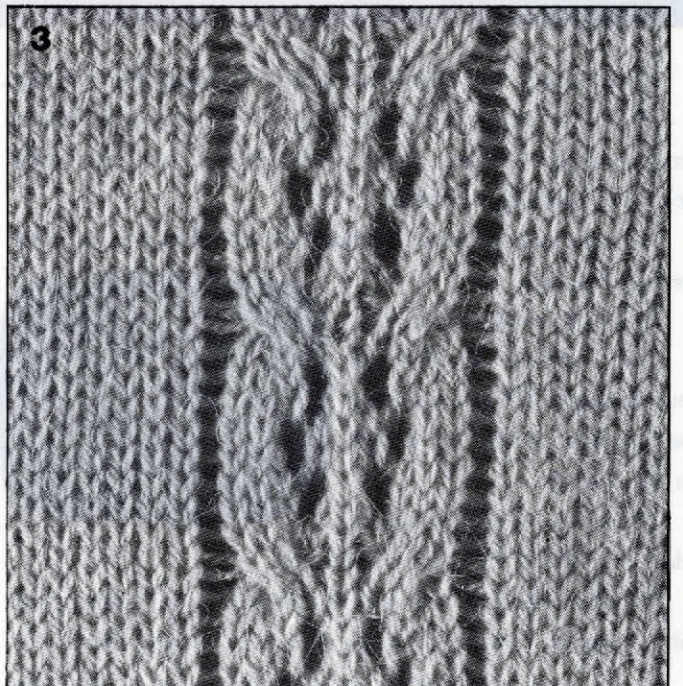
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do? (Uses of holding position)
 1987
 January – Add a little spice.
 (Trims and decorations)
 February – Cables can be fun
 March – The missing link. (Hague
 Linker)
 April – The yarn jungle
 May – What is a colour changer?

ABOUT ELECTRONIC MACHINES

June – Electronics – what's all the
 fuss about?
 July – My new baby. (Brother 950
 machine)
 August – Designs for electronics
 September – Put it where you
 want it. (Positioning designs on
 electronics)

USE YOUR RIBBER

October – Knit a ribbed jumper –
 Part 1. (Setting up and functions
 of the parts)
 November – Knit a ribbed jumper
 – Part 2. (Yarns, tensions and
 patterns)
 December – Knit a ribbed jumper
 – Part 3. (Simple garments, welts
 and shaping)
 1988
 January – Knit a ribbed jumper –
 Part 4. (Necklines and shoulders)
 February – Simple rib stitches

March – Fisherman's rib
 April – Tuck and slip ribs
 May – Racking
 June – How did you make that?
 (Unusual rib stitches)
 July – Easy transfers (rib transfer
 carriage)
 August – The garter carriage
 September – The garter bar
 October – Circular skirts
 November – Pressing

MAKING A START WITH MACHINE KNITTING

December – Back to Basics
 1989
 January – Garments for
 beginners – Part 1
 February – Garments for
 beginners – Part 2
 March – Using a push button
 machine
 April – The Brother 940 Electronic
 May – Another new baby
 June – Motif magic
 July – Why not try weaving?
 August – Use your Knit Leader
 September – What an amazing
 system!
 October – What an unusual fabric

CHUNKY KNITTING

November – Chunky Knitting – 1
 December – Chunky Knitting – 2

INDEX

1986
 May – The ups and downs of
 hems (single bed)
 June – Ribbed welts
 July – Shapely shapings
 August – Knitting neater
 necklines
 September – Beastly bands? (V
 necks and cardigan bands)
 October – Why not knit a skirt?
 November – Use your charting
 device
 December – What does this knob



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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 77 [82, 85, 90] Ns at left and right of centre 0 to WP. 154 [164, 170, 180] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 36 rows. Transfer sts for st st *.

MACHINES WITHOUT RIBBER

Push 76 [82, 85, 90] Ns at left and 76 [82, 85, 89] Ns at right of centre 0 to WP. 152 [164, 170, 179] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 73 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed *.

1ST SIZE

Inc 1 st at each end.

4TH SIZE

Inc 1 st at right edge.

ALL SIZES

154 [164, 170, 180] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 95 [97, 101, 105] rows. RC shows 96 [98, 102, 106] and work measures 36 [37, 38, 39] cm, 14 1/4 [14 1/2, 15, 15 1/4] in. Place marker at each end ** K 86 [90, 92, 96] rows. RC shows 182 [188, 194, 202] and work measures 64 [63, 65, 67] cm, 24 [24 3/4, 25 1/2, 26 1/2] in.

6 WOMAN'S FAIR ISLE SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Hayfield Pure Wool Classics 4-ply.
8 [9, 10, 11] x 50g balls in Black (MC).
7 [8, 8, 9] x 50g balls in Parchment (C).

The fibre content of this yarn is 100% Pure New Wool. For further details about local or mail order stockists, please write to the following address - Hayfield Textiles Limited, Glusburn, Keighley, West Yorkshire BD20 8QP

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.
Actual size 95 [101, 105, 111] cm, 37 1/2 [39 3/4, 41 1/4, 43 3/4] in.
Length to shoulder 61 [63, 65, 67] cm, 24 [24 3/4, 25 1/2, 26 1/2] in.
Sleeve seam 49 [50, 51, 52] cm, 19 1/4 [19 3/4, 20, 20 1/2] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment.
Punch card, as shown, before starting to knit.

SHAPE SHOULDERS

Cast off 45 [50, 53, 58] sts at beg of next 2 rows. Using WY, K a few rows in st st over rem 64 sts and release from machine.

FRONT

Work as for back to **. K 52 [56, 58, 62] rows. 34 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 91 [96, 99, 104] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Dec 1 st at neck edge of every row until 45 [50, 53, 58] sts rem. K 16 rows. Cast off. With carriage at right unravel nylon cord over 28 Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to

correspond with first side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 37 Ns at left and right of centre 0 to WP. 74 Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 37 Ns at left and right of centre 0 to WP. 74 Ns. Work as for back from * to *.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Shape sides by inc 1 st at each end of next and every foll 4th [3rd, 3rd, 3rd] row until there are 94 [80, 164, 158] sts, then on every foll 3rd [3rd, alt, alt] row until there are 160 [168, 174, 180] sts. K 3 rows. RC shows 140 [143, 147, 150] and work measures 49 [50, 51, 52] cm, 19 1/4 [19 3/4, 20, 20 1/2] in. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 170 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 27 rows. Transfer sts for st st. K 1 row.

MACHINES WITHOUT RIBBER

Push 170 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 7 rows. Using MT-3, K 13 rows. Using MT-2, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed. K 1 row.

ALL MACHINES

With P side facing, pick up 64 sts across back of neck, 39 sts down right side of front neck, 28 sts across front neck and 39 sts up left side of front neck and place on to Ns. Using MT+2, K 1 row. Cast off.

PRESSING

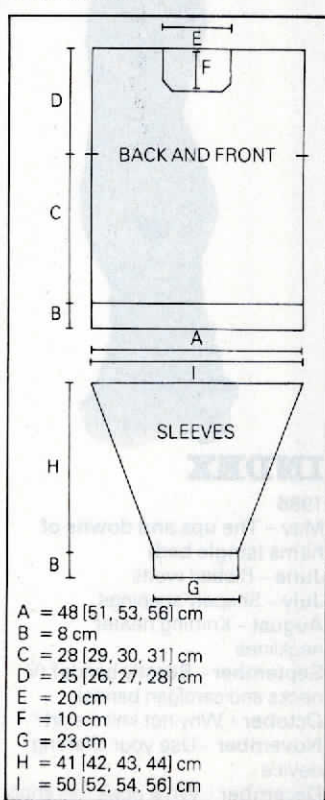
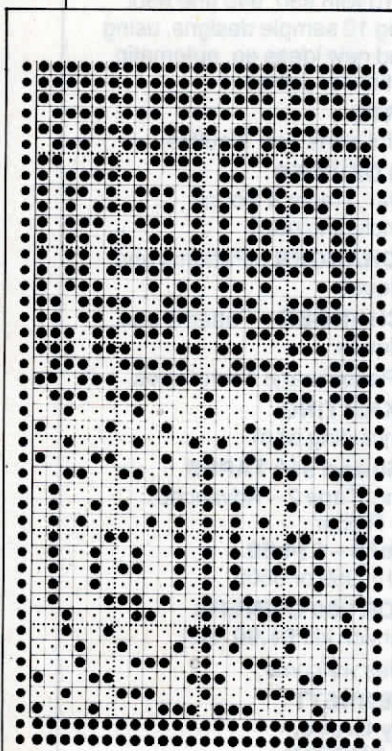
With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on ball band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams.

MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.





C CLUB LINE

HILLCREST MKC

On the first Tuesday of the month members get together between 7.30pm and 9.30pm at Hillcrest Hall, The Mount, Coulsdon, Surrey. If you're interested in joining them, the person to contact is Mrs E Turnham on 01-668 1067.

SALISBURY MACHINE KNITTERS

Angela Read has written to tell us that she's no longer secretary. Her successor is Helen Bonney. The club meet on the third Thursday of the month in the United Reformed Church Hall, Fisherton Street, Salisbury. Contact Helen on 072-273 354 for times and so on.

KEEN KNITTERS

Enthusiasts meet every Wednesday from 7.30pm to 9.30pm at Abbs Cross School, Hornchurch, Essex. Please contact Grace Eaton, if you'd like to go along, on Rainham 22580.

FOUR SEASONS KC

Rose Wilson writes: "We have moved our venue to St. Elisabeths Church Hall, Dagenham, Essex. We meet every Thursday evening from 7.30pm to 9.30pm. Our aim is to try and help with knitting problems and swap ideas in a friendly and informal atmosphere. Anyone interested can ring me on 0708 768045." Rose asks if any other clubs have information on exhibitions or speakers, if so she would be pleased to hear - also would any other clubs be interested in visiting them?

ST. MICHAEL'S MKC

Here's a club that meet during the day and in the evening. On the first Friday of the month they have meetings at 2pm and 6.30pm. The afternoon meetings are held at Mickleham Village Hall and the evening ones at Box Hill School, Mickleham, Nr. Dorking, Surrey. For more details you can get in touch with Enid Ewer on 0372 56849.

CAREY KC

Angela Gordon is the lady to contact for further information about this Club which meets on the second Wednesday of each month at 2pm in the Carey Hut, Mistover Road, Carey, Wareham. Phone Angela on 0929 51073 for further information.

WETHERBY MKC

Club secretary, Doreen Dunning, writes: "We have recently made a number of changes. Mrs Glenwin Barron who formed the club is still in charge, acting as treasurer and demonstrator, but we now have a full committee of six and about 40 members. We meet at The Church Rooms in Wetherby on the first Wednesday of each month at 8pm. If anyone should enquire about a club in this area, Mrs Barron's number is Wetherby 63069."

FULFORD MKC

This is a new club in the Stoke-on-Trent area. They meet monthly on a Wednesday evening at 7.30 in Fulford Village Hall. Carol Colclough says they have many speakers and activities planned for the near future, including a fashion show. For further information please contact her in the evenings on 0538 723272.

WISBECH GUILD OF MACHINE KNITTERS

Margaret Meekine writes: "We meet, still, at the Salvation Army Hall, Wisbech at 7.30pm on the third Wednesday of each month. Most times we have speakers, but there is always something on the programme."

"We have lots of books, patterns, magazines, tapes - plus outings to knitting events. Members help each other with problems and tips and we even teach people to knit, not as part of a club night, but at an arranged time. We also have a machine at each meeting in case of problems. We have three 'National' speakers each year, so our learning is at the highest level. "New members, whether they can or cannot knit, or are only pondering whether or not to buy, are most welcome - ring me on 0945 582760. One new knitter

said after our last meeting, 'I love coming here - I get all my problems solved'. What better recommendation can we get!"

BROWNHILLS MACHINE KNITTERS

The club meet on the second and fourth Mondays of the month at The Activity Centre, The Lounge, High Street, Brownhills, Walsall from 7.15pm to 9pm. If you would like to join them, ring Carol Hill on 0543 378337.

CAST-OFFS

The club meet at 119 Ravensbourne Gardens, Clayhall, Ilford, Essex. Their meetings are once a fortnight on Friday evenings from 7.30pm to 9.30pm. For further details ring Celia on 501 3755 or Yvonne 551 2483.

PENARTH MKC

Sylvia Trounce has written to tell us that the club now meets at The Mayfair, 73 Stanwell Road, Penarth. If you are interested in going along, please write to Sylvia at the address above.

NORTH HERTS KC

New members are welcome, whether they're beginners or experienced, says Rita Powdrill who wrote to tell us about the club. They meet on the second Thursday of each month at St. Thomas's Church Hall, Bedford Road, Letchworth, Herts from 8pm to 10pm. Contact Rita on Baldock 892 972 for further details.

MAYLAND MACHINE KNITTERS

The club meet on the first Tuesday of the month at 8pm in the Henry Samuel Hall, Latchingdon Road, Mayland, Nr. Chelmsford. If you would like to know more you can contact club chairperson, Joan Wright, on Maldon 742096.

RAYLEIGH ACRE

On the last Thursday in the month from 1.30pm to 3.30pm the club meet at their leader, Lillah Akerman's home - 8 Vernon Avenue, Rayleigh, Essex. If you would like to know more about the club, please telephone her on 0268 785949.

DAVIGDOR MKC

Chairman Dianne Bunyan writes to tell us that the club now meet at the Connaught Education Centre, Connaught Road, Hove, E. Sussex. Their previous venue, the Davigdor Adult Education Centre, has now been demolished to make way for a new supermarket. "Our name is still the Davigdor Club - it seemed a bit pointless to change it." If you would like details of days and times of meetings, please ring Dianne on Brighton 727959.

BIZZY HANDS KC

This Club meets at the Plough Inn, Church Street, Gainsborough, Lincs on alternate Tuesdays at 7.30pm and Mrs Pauline Newton on 4065 will give you all the details.

EAST GRINSTEAD MKC

Meets every third Monday of the month except August, at 7.30pm in the Small Parish Hall, Delarwar Road, East Grinstead. Marion Hall is the Chairperson to contact on East Grinstead 327698.

WORCESTER MKC

The Worcester Machine Knitting Club recently celebrated their tenth anniversary. During the preceding year, through various fund-raising activities, the total of £350 was raised for the Worcester and District Scanner Appeal plus a further £25 in the days running up to a presentation evening. Dr Rosewarne was presented with a green machine knitted sweater depicting the scanner appeal motif and a machine knitted cheque for £350. The sweater was designed by Julia Davis and knitted by Joan Johnson. The cheque was designed and knitted by Julia. The Knitting Club exists to promote and further the interests of machine knitting at all levels. Anyone interested should contact Gillian Davies, telephone Worcester 820645.

KM TECHNIQUE CLUB

St. Swithun's Church Hall' Manor Road, Bourne mouth is the venue for this Club run by two old friends from To and Fro, Pat Coulston and Debbie Kendall. Anyone living in the area missing out on the expert help of Pat and Debbie will be upset. Ring Pat on 707212 or Debbie on 722479. It is a morning meeting from 10am to 12 noon every second Monday in the month. As I read on I discover they have already grown and are starting evening sessions from 7.30pm to 9.30pm, so do give them a ring.

THE KNITTING CLUB

A new club for both hand and machine knitters opened in September at East Croydon. Meetings which will include knitting demonstrations will be held at The Seaboard Social Club, Dingwall Avenue, off Wellesley Road, East Croydon, Surrey from 8.00 to 9.30pm on the third Thursday of the month.

For details, ring Tricia: 01-671 2134, Jan: 01-668 9056 or Mandy: 01-659 6529.

LONGCROFT MACHINE KNITTERS

Pauline Wolf has written to tell us that the club's new address is 59 Furze Field Road, Welwyn Garden City, Herts AL7 3RL. The phone number is still 0707 321582.

HALSTEAD ESSEX

Ann Ross writes to tell us that if anyone is spotted in the area with a chair under one arm and some knitting under the other, they are on the way to one of her clubs! Her meetings have proved too popular for her supply of chairs.

Members take along garments they have made and any problems are sorted out before a demonstration on some aspect of machine knitting and a chat over the coffee. Meetings are from 1.00pm to 3.00pm on the second Thursday or from 8.00pm to 10.00pm on the second Wednesday of each month. Ann's services include individual lessons, evening classes, coach trips to exhibitions and a stock of yarns, patterns and accessories. You can ring her on 0787 476540 between 9.30am and 5.00pm, Tuesday to Saturday. Club meetings are held at Ann's Yarns, Unit 30, Fourth Avenue, Bluebridge Industrial Estate, Halstead CO9 2SY.

MKC GATESHEAD

The machine knitting Club at Lyndhurst School meet on the first and third Wednesday of each month from 7pm to 9pm. This is in Beacon Lough Road, Low Fell, Gateshead and Mrs P. A. Lucas, tel: 091-487 0408 is the lady to contact.

ARCH HOUSE MKC COCKERMOUTH

A very new Club meeting at the home of Kath Sheppard, Arch

House, Little Broughton, Cockermouth, tel: 826103 on the first and third Wednesday of each month. They would like to know of another club in Cumbria in order to get together to exchange ideas and so on. Meetings are held from 1pm to 3.30pm.

BURY MKC

This Club meets at St. Peters Church Hall, Hospital Road, Bury St. Edmunds every month on the second and fourth Wednesdays at 7.30pm to 9.30pm. Contact Mrs Jean Campbell on 0284 702022 for more information.

BRAINTREE ESSEX

Help required!!! Mrs J Fitzgerald, 11a The Ridgeway, Braintree has recently purchased a Passap Duo 80 and wonders if there is anyone who could give her some help? Failing that, Mrs Fitzgerald, try to get Dorothy Gill's tapes on the Duo 80, plus the two Mary Weaver books.

BIDEFORD KNITTING GROUP

A change in officers has occurred in this group. Now contact Mrs E. Nance-Kivell, Spindlewood, Old Barnstaple Road, Bideford, Devon.

SOCIAL KNITTERS

The Social Knitters meet at Barking Polytechnic, N.E.L.P., Longbridge Road, Barking every Thursday evening from 7pm to 9.30pm and further information may be obtained from Mandy Edwards, 39 Laburnum Walk, Elm Park, Hornchurch, Essex. Tel: 04024 71961.

WALKERS KNITTING CLUB

This Club meets at Walkers Leisure, Green Lane, Great Lever, Bolton, Lancs every Monday from 7.30pm to 10pm and Mrs Sheila Furnival whose telephone number is 0204 654063 will give you any other details.

PASSAP MK GROUP

This group meet on the first Friday of the month at 14 Royston Gardens, Bexhill-on-Sea at 7.30pm, the home of George Howard White. Phone 0424 224735 for further information. Wish I lived nearer George - I would be there!

NEEDLES AND PINS

"Tuition in machine knitting and no equipment necessary", says the poster! Classes held every Thursday at Our Lady of the Rosary Church Hall, Daisy Hill, Buckley. £1.50 per session including raffle and refreshments and yarn for sale; if there is anything else you want, ring Sheila on 0244 549998 or Jeanne on 0244 543596.

MERRY KNITTERS CLUB

Meetings at the Community Centre, Marjoribanks Street, Bathgate, West Lothian every second Monday evening from 7.30pm to 9.30pm and your contact is Mrs Carol Cook, tel: 0506 53986.

KNIT INN KNITTERS

Meetings for this Club are held at the Sunny Bank Studio, Station Road, Hucknall, Nottingham on the first Tuesday of each month from 7.30pm to 9pm. Phone Anna Marshall or Valerie Hill on 0602 635755 for more details.

LEVERSTOCK GREEN MKC

The library, Village Hall, Leverstock Green, Hemel Hempstead is the venue on the fourth Monday of the month, but please phone in case of change. Jacky Rossington on 0442 53843 is the lady to contact. Meetings are from 8pm to 10pm. The Club are willing to help anyone thinking

about buying a machine and you do not have to be a member to get help and advice.

MILLBRAE KC

83J High Street, Johnstone, Renfrewshire, Scotland, the home of Mrs Gina Kerr is the venue for this Club, on the second Tuesday of the month at 7.30pm. Ring Gina on 35611 for further information.

IVEL MACHINE KNITTERS

A new Club meeting at members' homes at present on the second Thursday of the month from 7.30pm to 10pm. Contact the Club Leader June Netherton at 10 The Crescent, Mogerhanger, tel: 0767 40124 to get all the details.

YARN CLUB COLCHESTER

Anyone living near the Cowdray Centre, Cowdray Avenue, Colchester, Essex will find a welcome on the second Monday of the month in the afternoon from 1.30pm to 3.30pm and the last Tuesday evening of the month from 7.30pm to 9.30pm. Just contact Diane Chaplin, 21 Rowhedge Road, Colchester, tel: 0206 760415 to make sure of a welcome.

KNITTING CLUB KIPPAX

Machine knitters meet at the Kippax British Legion Clubroom on the first and third Wednesday of the month from 1pm to 3pm. Contact Mrs Offord on 0532 866240 for further information.

CLUBLINE DIRECTORY

To:- The Editor, Machine Knitting Monthly, FREEPOST 623, Maidenhead, Berkshire SL6 8YZ
Please add the following details to the Clubline Directory.

Name of club
Full address of club meetings
Monthly date(s) of meetings
Time of meetings
Club leader or secretary's full name and address
Telephone number
Please insert our entry under the following place name
Please include only one entry on this form and print the details on plain paper if you don't want to cut your magazine.

CUT'N' SEW

Pam Turbett

7 WINTER BODY-WARMER

This month's Cut-and-Sew Special is not only very quick to make but will prove to be a bonus in any wardrobe! A light but cosy, fur-fabric lined, sleeveless jacket which slips easily over other clothes. It's perfect for men or women. Use it on chilly mornings when you have to do the school run or make a quick trip to the shops; reverse it and wear the fur side outside; adapt the idea for anyone, from grannies who feel the cold to children who don't! It's a winner for all the family!

PATTERN RATING

KNITTING THE FABRIC

* Easy to knit.

CUTTING AND SEWING THE FABRIC

For those with basic dressmaking skills.

MACHINES

The fabric was knitted on a standard gauge punchcard machine. The garment can be sewn on any sewing-machine. Swing-needle stitching and overlocking are not required.

YARN

We used one cone each of Spectrum Linaria in Maroon (MC), Brown (A), White (B) and Grey (C) for our Size 10 warmer. This yarn is 100% Acrylic. If you have any difficulty in obtaining this yarn and would like a list of your local stockists, please write to Spectrum Yarns Ltd, Bankwell Road, Milnsbridge, Huddersfield, West Yorkshire HD3 4LU. (See Construction Notes Para. 1)

YARN THICKNESS

This yarn is medium weight and knits as four ply.

SEWING REQUIREMENTS

Pattern: we used Vogue 2292 (but see Construction Notes Para. 3 below); available in sizes 8-10-12, 14-16-18 and 20-22-24; the part we used is called a "vest". Patterns for a jacket with sleeves (designed to fit under the "vest"), two tops, trousers and skirt are included; available from stockists or direct from Butterick Fashion Marketing Co., New

NOTE FOR NEW READERS

All garments which are shown under the heading of Cut-and-Sew are constructed by dressmaking methods using straight lengths of machine-knitted fabric cut, in most cases, with the aid of printed paper patterns. Basic instructions have already been printed in earlier issues.

1986

April - Equipment, sorry sold out
May - Knitting the fabric
June - Dressmaking patterns
July - Preparing fabric, cutting-out
August - Stabilising knitted fabric
September - Pattern markings
October - Neatening seam edges
November - Sewing the seams
December - Finishing edges of clothes
1987
January - Front edge facings
February - Binding with fabric
March - Quilted patchwork
April - Attaching collars
May - Lined patch pockets
June - Lined skirt
July - Shoulder pads
August - Overlocking machines
September - Gathering
October - Lining a dress

November - Log-cabin patchwork
December - Tailored skirt

1988

January - Zipped, fur-fabric lined anorak
February - Unlined overcoat
March - Cowl-necked pullover top
April - Jacket and sleeveless top
May - Quilted, cotton-lined top
June - T-shirt dress
July - Cotton wrap
August - Child's towel-lined anorak
September - re-cap on cut-and-sew basics
October - Tie-wrap top
November - No Cut and Sew article
December - Appliqué: Xmas post-bag
1989
January - Long Caftan
February - Woman's jacket
March - Child's Dressing-gown
April - Woman's Striped trousers
May - Tuck-stitch Dress
June - Beginners Skirt
July - Buttoned Top
August - Waistcoat
September - V-necked Dress
October - Woman's Pant-suit
November - Woman's Jacket
December - Party Dress and Jacket

Lane, Havant, Hants PO9 2ND. **Additional purchased fur fabric:** sufficient to cut the Back and two Fronts. We used Non-polished Short Pile (K5) fur fabric, in Dark Brown: 56 in wide at £2.40 per metre (p&p £2.00: price correct at time of writing); available by mail order from FLUFFY FABRICS LTD, 28 Tribune Drive, Trinity Trading Estate, Sittingbourne, Kent ME10 2PG. Write for samples and price list, or telephone 0795 78775. Depending on the width of the fur fabric and the size being cut, you need anything from one to two body lengths (neck to hem). Remember that this is a "with-nap" fabric so all pieces must be cut in the same direction.

Interfacing: (optional: see Construction Notes Para. 2 below) sufficient fusible, knitted nylon interfacing to cut the Back and two Fronts. Available from good fabric departments or from Metropolitan, The Pinfold, Poole, Nantwich, Cheshire.

Polyester sewing threads to match knit and fur fabric. We used Mölnlycke 100% polyester.

Tape: cotton, 6mm (¼ in) wide; sufficient to stabilise the entire neck seamline; our size 10 needed 50cm (20 in).

Fasteners for Jacket Front: optional; we used Norwegian-type clasps, available from good

haberdashery departments, wool shops, etc. or from "Aber Knitwear", 26 Inchlonaig Drive, Balloch, Dunbartonshire G83 8JH.

CONSTRUCTION NOTES

1. Our warmer is made from fabric knitted in acrylic yarns on a Fair Isle punchcard design; a more luxurious version could be made from any kind of pure wool. Almost any variety of knitted fabric - jacquard, slip-stitch, tuck-stitch etc., - could be used for this. Knit-woven fabrics would be excellent but should be used sideways - i.e. the stretch factor should work around the body, not lengthwise.

2. We found that our acrylic, Fair Isle knit needed fusible knitted nylon interfacing to give it sufficient "body" and stability, but a good firm knit in pure wool might not need interfacing at all.

3. Patterns are expensive nowadays; you will, in fact, use only two of the twenty pattern pieces for this warmer. Unless you want to make up the top and skirt, or the trousers, to make a whole co-ordinating outfit (a lovely idea!) you could economise by using any pattern you already have which has simple, straight front and back pieces. The recommended pat-

tern gives a wide shoulder line; a pattern which is intended to have set-in sleeves would give a narrower look.

4. Patch pockets could be added to the knit side of the jacket. These should be lined with polyester lining fabric and additionally interfaced at the top edge with Vilene Fold-a-Band.

5. Taping of the neckline seam is absolutely essential; if you leave out the tape, the neck is liable to stretch completely out of shape.

ADJUSTMENTS TO PATTERN

Do these before starting to knit the fabric!

Check the measurements of the pattern pieces against your own measurements and make any necessary alterations such as shortening or adding to the hip circumference. Bear in mind that only the neck is supposed to fit: it is otherwise intended to be a straight, easy-fitting garment which will slip easily over other winter clothes.

TENSION

We used tension dial setting 6 for the Fair Isle fabric.

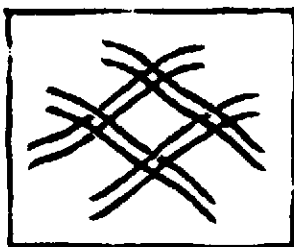
TO KNIT THE FABRIC

Knit a tension square: measure it and then wash it at low temperature (approximately 40 degrees, as for minimum wash on the wool cycle); dry and steam-press it. Re-measure the square and note any changes in its dimensions. Calculate how many needles you will need to produce about 2.5 cm (1 in) more than the width required to cut the pattern pieces: *It is unlikely that you will be able to knit fabric wide enough for the Back in one piece: see the suggested layout in Fig. 1.* The required width of fabric will vary according to the body size being cut: i.e. size 8 will require a lot less width than size 24. Using MY, cast on over the required number of needles and lock card on first row. Using MT, release card and K sufficient length of fabric in the required width as follows:- 6 rows MC/A, 2 rows MC only (st st), 6 rows MC/B, 2 rows MC only (st st), 6 rows MC/C, 2 rows MC only (st st).

PRE-WASHING

To avoid any later change of shape, wash the fabric, before cutting it, in water at the normal washing temperature; we used





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Wash Programme Number 7
(minimum wash on wool cycle).
Spin dry and complete drying.

PRESSING

Press the knit thoroughly with a
steam-iron at steam setting, first
on one side and then on the other,
in order to soften, straighten and
flatten it, whilst also bonding the
fibres together. Check that the
rows are at right angles to the
selvedges. Leave to cool.

CUTTING OUT, INTERFACING AND MARKING

1. Place pattern pieces 6 and 7 on
the knit, as shown in Fig. 1.
Remember to allow for a 1.5cm
(5/8 in) seam allowance at Centre
Back. Take great care to ensure
that the lower edges and
front-opening edges are straight
with the grain of the knit. Also
make sure that the pattern will
match when the centre-back
seam is joined and the side seams
are sewn together. Keep all
pattern grainlines parallel with the
selvedges of the knit. Make sure
that you will be cutting both left
and right halves of each piece!
2. Use glass-headed pins to pin
pattern to fabric. Keep both paper
and fabric absolutely flat.

3. Cut with sharp shears. Slide the
shears along the table top,
avoiding lifting the fabric.

Note: allow a little extra fabric
(about 1.2cm [1/2 in]) outside the
cutting lines when cutting across
the fabric, i.e. parallel with the
rows, to allow for lengthwise
contraction after cutting. Check
some time after cutting and trim
off this extra fabric if contraction
has not occurred.

4. Cut pieces 6 and 7 similarly
from the fusible knitted nylon
interfacing.

5. Fold the fur fabric in half
lengthwise, wrong side out: place
pieces 6 and 7 on it, so that the
centre back line lies exactly on the
fold. See Fig. 2. Note that the pile
of the fur should lie downwards
on the body. Pin in place (some
extra-long pins are helpful here)
and cut out.

6. Place the fusible sides of the
interfacing pieces down on the
wrong sides of the appropriate
knitted pieces: cover with the
appropriate pattern tissue and
press with a hot dry iron. Leave to
cool.

7. Mark all dots, notches, etc.
with cloth-marking pen or pencil.

8. Pre-shrink the cotton tape by
soaking in boiling water and then
ironing dry. Take pattern pieces 6
and 7 and place them together so
that the shoulder seamlines are
aligned; with a tape measure
standing on its edge, measure
exactly the length of the neck
seamline from centre-back to

front edge: cut a length of the
cotton tape exactly twice this
measurement; mark on it, the
centre back point and the
shoulder-line points.

TO SEW UP THE GARMENT

1. Take the interfaced knitted
Backs, pin the centre back seam,
right sides together, carefully
matching the knitted pattern.
Machine-stitch and press the
seam allowances out flat.

2. Similarly, pin, stitch and press
the shoulder seams.

3. Place the prepared tape on the
wrong side of the neck seamline:
pin in place matching up the
centre-back and shoulder-line
points: machine-tack in place.

4. Take the fur-fabric Back and
Fronts: pin and stitch the shoulder
seams. Do not press these; they
will automatically lie flat. Trim off
as much as possible of the fur pile
from the seam allowances to
reduce bulk.

5. Place the fur part and the
interfaced knitted part, right sides
together, as shown in Fig. 3. Pin
and stitch the seamlines indicated.
Do not stitch the side
edges. Reinforce the neck
seamline by stitching again, just
inside the first stitching line. Trim
back the neck seam allowances a
little and clip at intervals almost
to the seamline. Trim the Front
upper and lower corners diagonally.

6. Now turn the warmer to the
right side by pulling both fronts
through one of the back side
openings. Push out the seams
and the corners.

7. At each side of the warmer you
now have two circles; half of each
circle is interfaced knitted fabric
and the other half is fur fabric.
Position the warmer so that the
two knitted halves are adjacent,
as shown in Fig. 4. Carefully pin
the two pieces of knit, right sides
together from the armhole
seamline to the hem seamline.

You will find that you can then
extend this pinning, at each end,
as far as two or three inches into
the fur fabric area. Machine-stitch
the seam as you have pinned it.

8. With a needle and thread, join
the remaining gap in the side
seam in the fur lining, using a
slip-stitch.

9. Pin all round the outer edges of
the warmer, 2.5cm (1 in) from the
edge, placing the pins at right
angles to the edge and pinning
through all layers.

10. Working on the knit side,
top-stitch through all layers,
2.5cm (1 in) from the edge, all
round, using a thread to match the
knit through the needle and
another to match the fur fabric in
the bobbin. Remove each pin just
as it reaches the presser foot.

11. Hand stitch the fasteners to
each side of the Front.

Have a nice warm winter!

FIG 1
Cutting plan
for knit

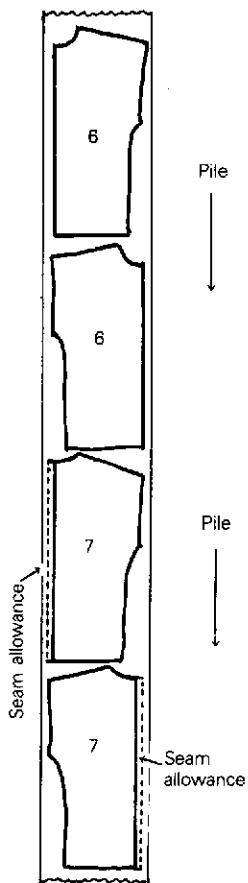


FIG 2
Cutting plans for
Fur Fabric.
Small sizes above.
Larger sizes below.

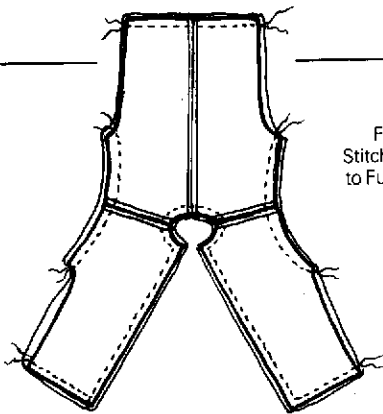
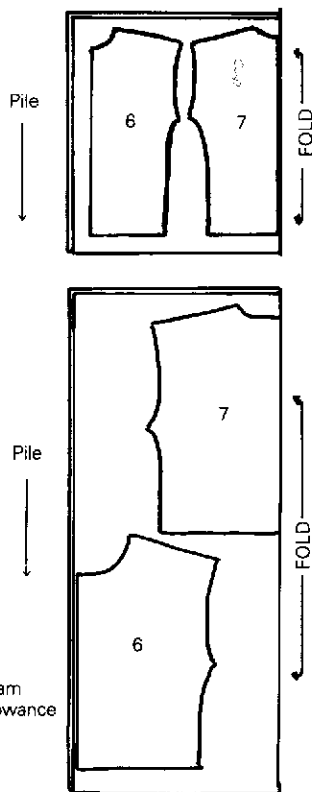
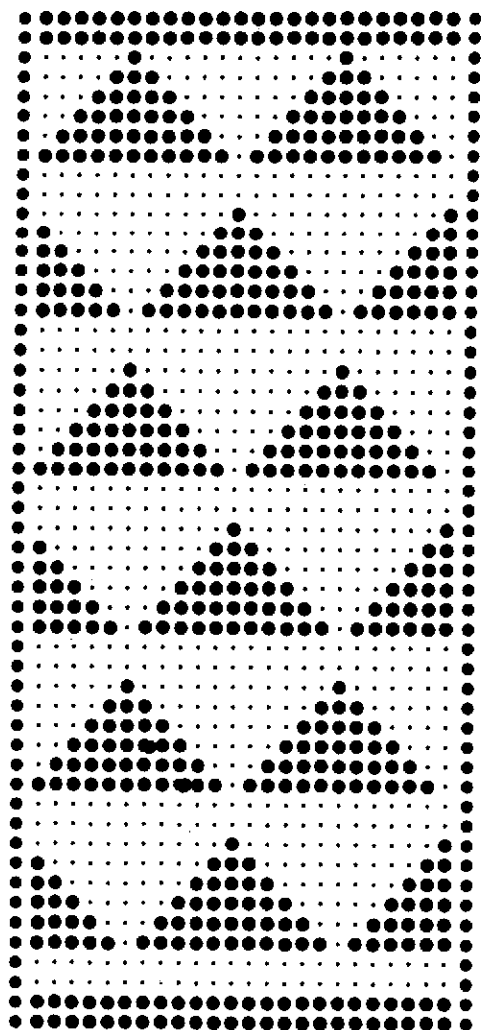
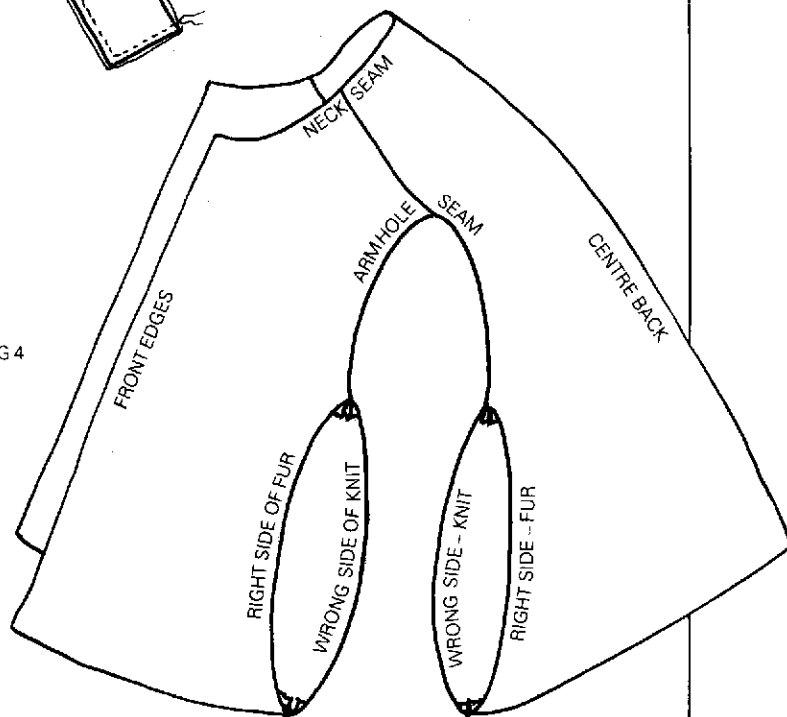


FIG 3
Stitching knit
to Fur Fabric

FIG 4



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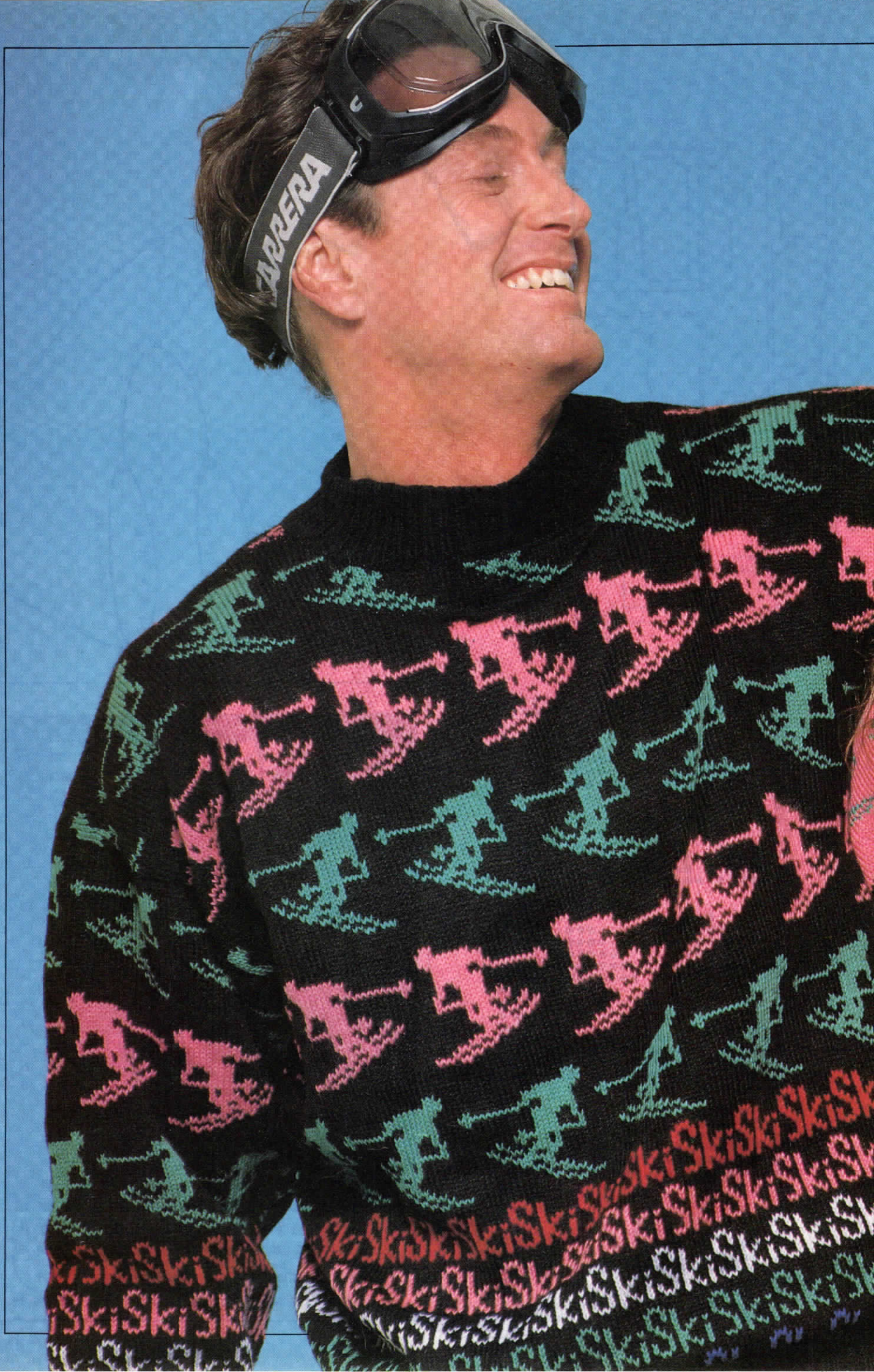
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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 85 [91, 97] Ns at left and right of centre 0 to WP. 170 [182, 194] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 24 [28, 32] rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 85 [91, 97] Ns at left and right of centre 0 to WP. 170 [182, 194] Ns. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 47 [55, 63] rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

Set RC at 000. Using MT, cont in Fair Isle patt *. K 208 [218, 224] rows. Work measures 62.5 [66.5, 69] cm, 24 3/4 [26 1/4, 27 1/4] in. Place a marker between sts 26 and 27 [28 and 29, 30 and 31] at left and right of centre 0. Using WY, K a few rows in st st and release from machine.

FRONT

Work as for back to *. K 184 [192, 196] rows.

SHAPE NECK

Note patt row on card. Using nylon cord, K 100 [107, 114] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 3 sts at beg of next and foll alt row. K 1 row. Dec 1 st at neck edge of next and every foll alt row until 59 [63, 67] sts rem. K 10 rows. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over 30 [32, 34] Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side reversing shapings.

SLEEVES

Push 50 [53, 56] Ns at left and right of centre 0 to WP. 100 [106, 112] Ns. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Cont in Fair Isle patt, K 3 rows. Shape sides by inc 1 st at each end of next and every foll 4th row until there are 156 [162, 168] sts. K 37 rows. RC shows 149 and work measures 41 cm, 16 1/4 in. Cast off.

8/9 HIS 'N' HERS SKIING SWEATER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Denys Brunton De-Lux 4-ply.

MAN'S VERSION

- 1 [1, 1] x 400g cone in Black (MC)
- 1 [1, 1] x 400g cone in Jade (A)
- 1 [1, 1] x 400g cone in Pink (B)
- 1 [1, 1] x 400g cone in Royal (C)
- 1 [1, 1] x 400g cone in White (D)
- 1 [1, 1] x 400g cone in Red (E)

WOMAN'S VERSION

- 1 [1, 1] x 400g cone in Pink (MC)
- 1 [1, 1] x 400g cone in Jade (A)
- 1 [1, 1] x 400g cone in Black (B)

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - Denys Brunton Designer Yarns, Moorland Mills, Law Street, Bradford Road, Cleckheaton, West Yorkshire BD19 3QR.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust or chest 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 120 [129, 137] cm, 47 1/4 [50 3/4, 54] in.

Length to shoulder 62.5 [66.5, 69] cm, 24 3/4 [26 1/4, 27 1/4] in.

Sleeve seam 46 [47, 47] cm, 18 1/4 [18 1/2, 18 1/2] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

MAN'S VERSION

Insert punchcard A and lock on first row. Set carriage for patt. K 1 row MC. Release card and cont in Fair Isle. K 10 rows MC/C, 2 rows MC only (st st), 10 rows MC/A, 2 rows MC only (st st), 10 rows MC/D, 2 rows MC only (st st), 10 rows MC/B, 2 rows MC only (st st) and 10 rows MC/E. Remove card. Cont in st st and MC, K 1 row. Insert punchcard B and lock on first row. Set carriage for patt. K 1 row. Release card and cont in Fair Isle. * K 24 rows MC/A, 6 rows MC only (st st), 24 rows MC/B and 6 rows MC only (st st). Repeat from * throughout.

WOMAN'S VERSION

Insert punchcard B and lock on first row. Set carriage for patt. K 1 row MC. Release card and cont in Fair Isle. * K 24 rows MC/A, 6 rows MC only (st st), 24 rows MC/B and 6 rows MC only (st st). Repeat from * throughout.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for

1x1 rib. Using MC, cast on 68 [72, 76] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set

RC at 000. Using MT-4/MT-4, K 24 [28, 28] rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 68 [71, 74] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-3 and MC, K 47 [55, 55] rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, replace 100 [106, 112] sts at lower edge of sleeve on to Ns, gathering evenly. Using MT+2, K 1 row. Cast off.

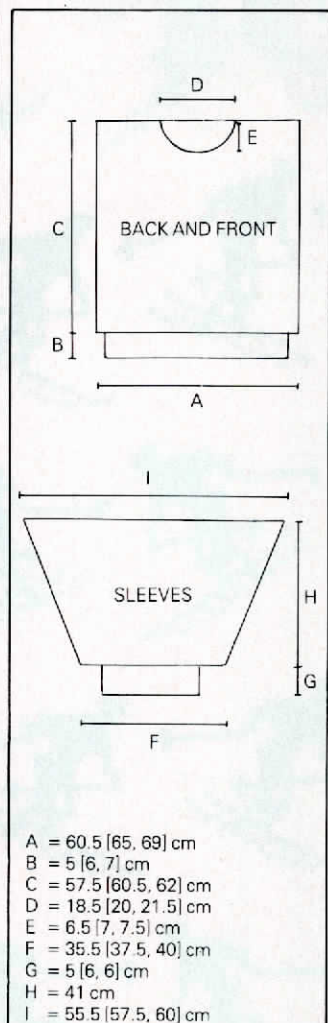
TO JOIN RIGHT SHOULDER

Push 59 [63, 67] Ns to WP. With K side of right back shoulder facing, replace 59 [63, 67] sts on to Ns. With P side of right front shoulder facing, replace 59 [63, 67] sts on to same Ns. Using MT and MC, K 1 row. Cast off.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for



- A = 60.5 [65, 69] cm
- B = 5 [6, 7] cm
- C = 57.5 [60.5, 62] cm
- D = 18.5 [20, 21.5] cm
- E = 6.5 [7, 7.5] cm
- F = 35.5 [37.5, 40] cm
- G = 5 [6, 6] cm
- H = 41 cm
- I = 55.5 [57.5, 60] cm

1x1 rib. Using MC, cast on 150 [160, 170] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Using MT/MT, K 1 row. Using MT-4/MT-4, K 15 rows. Transfer sts for st st. K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. Using MT, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

Push 152 [161, 170] Ns to WP. With K side facing, pick up 152 [161, 170] sts around neck edge and place on to Ns. Set RC at 000. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-2, K 7 rows. Using MT-3, K 17 rows. Using MT-2, K 7 rows. Push Ns from NWP to WP and place on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

TO JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Set in sleeves matching centres to shoulder seams. Join neckband side and sleeve seams.

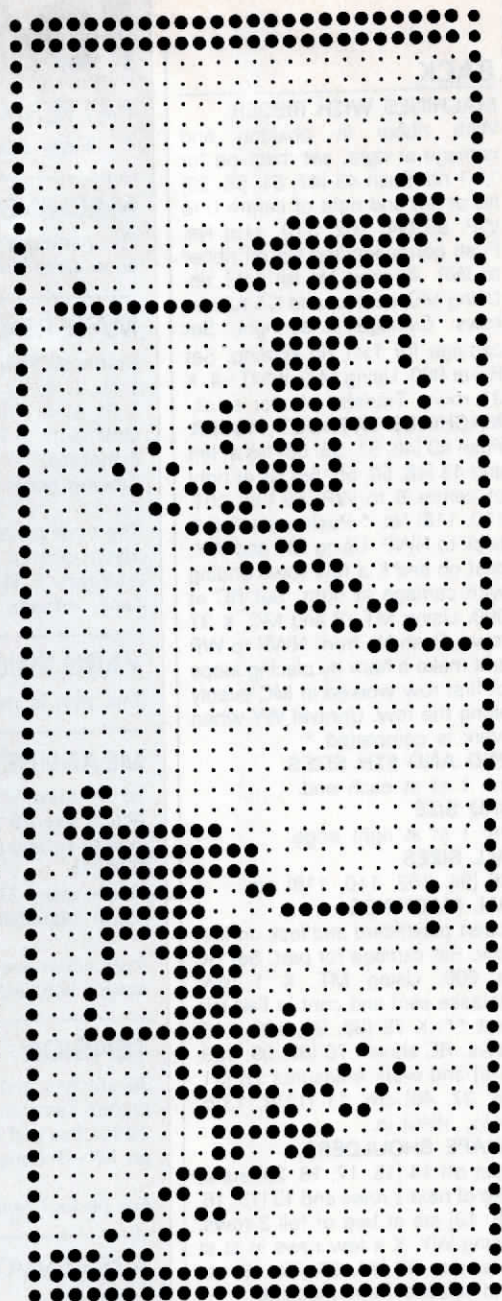
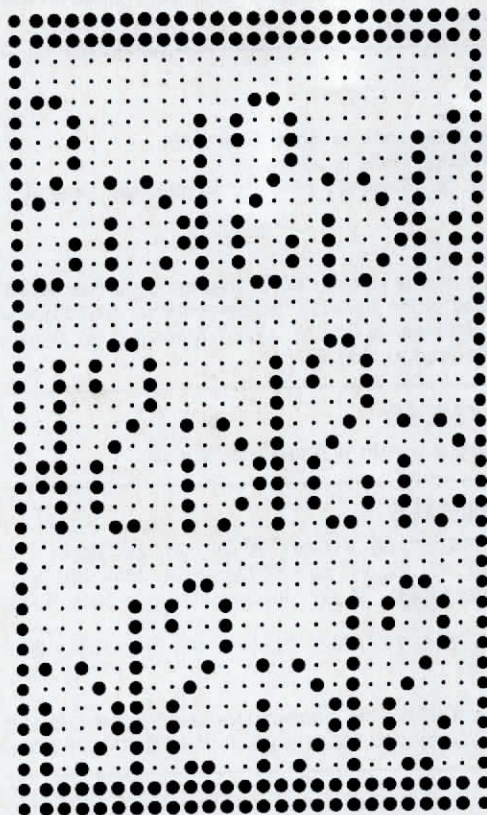
MACHINES WITH RIBBER

Fold neckband in half and catch down on inside.

MACHINES WITHOUT RIBBER

Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

We used Toyota cards for this pattern and reproduce them courtesy of Toyota. For further information about Toyota cards and machines please write to Aisin Company (UK) Limited, 34 High Street, Bromley, Kent BR1 1EA.



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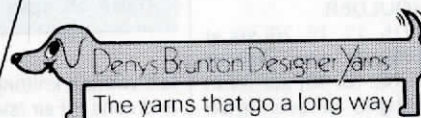
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BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 43 [47, 51, 55, 59] Ns at left and right of centre 0 to WP. 86 [94, 102, 110, 118] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER
Push 43 [46, 51, 55, 58] Ns at left and 43 [46, 50, 55, 58] Ns at right of centre 0 to WP. 86 [92, 101, 110, 116] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-2 and MC, K 37 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

2ND AND 5TH SIZES

Inc 1 st at each end.

3RD SIZE

Inc 1 st at right edge.

ALL SIZES

86 [94, 102, 110, 118] sts.

ALL MACHINES

Insert punchcard and lock on first row. Set carriage for patt. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt **. K 78 [88, 98, 108, 118] rows. RC shows 79 [89, 99, 109, 119] and work measures 28 [31, 34, 37, 40] cm, 11 [12 1/4, 13 1/2, 14 1/2, 15 1/4] in.

SHAPE SHOULDERS

Cast off 14 [15, 17, 18, 20] sts at beg of next 2 rows and 13 [15, 16, 18, 19] sts at beg of foll 2 rows. Using WY, K a few rows in st st over rem 32 [34, 36, 38, 40] sts and release from machine.

FRONT

Work as for back to **. K 64 [74, 84, 92, 102] rows. 14 [14, 14, 16, 16] rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 51 [56, 61, 65, 70] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on every row until 27 [30, 33, 36, 39] sts rem. K 5 [5, 5, 6, 6] rows.

SHAPE SHOULDER

Cast off 14 [15, 17, 18, 20] sts at beg of next row, K 1 row. Cast off rem 13 [15, 16, 18, 19] sts. With carriage at right, unravel nylon cord over 16 [18, 20, 20, 22] Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem 35 [38, 41, 45, 48] Ns, bringing Ns back to WP. Lock card on number previously noted. Set carriage for patt and take to

10 CHILD'S SWEATER WITH AEROPLANES

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Bramwell Fine 4-ply.

1 [1, 1, 1, 1] x 500g cone in Royal Blue (MC).

1 [1, 1, 1, 1] x 500g cone in White (A).

Oddments in Red (B), Black (C), Pink (D), Mustard (E), Green (F).

4 buttons.

Crochet hook.

The fibre content of this yarn is 100% Acrylic. For further details about local or mail order stockists, please write to the following address - F. W. Bramwell & Co. Ltd., Unit 5, Metcalf Drive, Altham Lane, Altham, Accrington BB5 5TU.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit chest 51 [56, 61, 66, 71] cm, 20 [22, 24, 26, 28] in.

Actual size 56 [61, 67, 72, 77] cm, 22 [24, 26 1/4, 28 1/4, 30 1/4] in.

Length to shoulder 28 [31, 34, 37, 40] cm, 11 [12 1/4, 13 1/2, 14 1/2, 15 1/4] in.

Sleeve seam 21.5 [23.5, 27.5, 31.5, 35.5] cm, 8 1/2 [9 1/4, 10 3/4, 12 1/2, 14] in (adjustable).

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 34 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

28 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch on MT-1 (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. We used a Toyota card for this pattern and reproduce it courtesy of Toyota. For further information about Toyota cards and machines, please write to Aisin Company (UK) Limited, 34 High Street, Bromley, Kent BR1 1EA.

Punch card, as shown, before starting to knit.

Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

(K 2 rows A/B, 2 rows MC/B) twice, 2 rows F/E, (2 rows MC/B, 2 rows A/B) twice, 2 rows MC only (st st), (2 rows A/C, 2 rows MC/C) twice, 2 rows B/E, (2 rows MC/C, 2 rows A/C) twice, (2 rows MC/D, 2 rows A/D) twice, 2 rows MC/E, (2 rows A/D, 2 rows MC/D) twice. These 56 rows form patt repeat.

left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

Push 58 [60, 62, 64, 66] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT-1,

cont in stripes of 2 rows MC, 2 rows A, K 5 [3, 5, 5, 5] rows. Shape sides by inc 1 st at each end of next and every foll 6th row until there are 78 [84, 90, 96, 102] sts. K 4 [2, 2, 6, 8] rows. RC shows 64 [72, 86, 102, 116] and work measures 16.5 [18.5, 22.5, 26.5, 30.5] cm, 6 1/2 [7 1/2, 9, 10 1/2, 12] in. Adjust length at this stage, if desired. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 42 [46, 48, 52, 54] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 44 [47, 50, 53, 56] Ns to WP. Work as for back from * to *.

ALL MACHINES

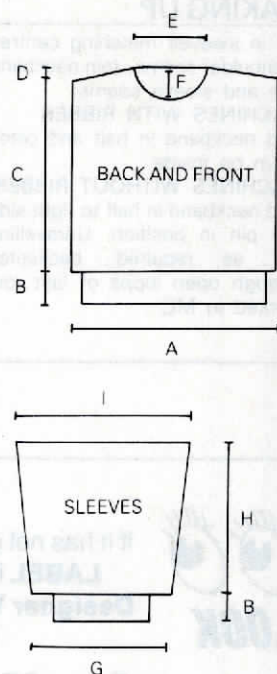
With P side facing, replace 58 [60, 62, 64, 66] sts from lower edge of sleeve on to Ns, gathering evenly. Using MT, K 1 row. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 82 [86, 90, 98, 102] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 20 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 32 [34, 36, 38, 40] sts across back neck, 17 [17, 17, 20, 20] sts down right side of front neck, 16 [18, 20, 20, 22] sts across front neck and 17 [17, 17, 20, 20] sts up left side of front neck and place on to Ns. Using MT, K 1 row. Cast off.



A = 28.5 [31, 34, 36.5, 39] cm
B = 5 cm
C = 23 [26, 29, 32, 35] cm
D = 1 cm
E = 10.5 [11, 12, 12.5, 13] cm
F = 5 [5.5, 6, 6] cm
G = 20.5 [21, 22, 22.5, 23.5] cm
H = 16.5 [18.5, 22.5, 26.5, 30.5] cm
I = 27.5 [30, 32, 34, 36] cm



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MACHINES WITHOUT RIBBER

Push 82 [86, 90, 98, 102] Ns to WP. With K side facing, pick up 17 [17, 17, 20, 20] sts down left side of front neck, 16 [18, 20, 20, 22] sts across front neck, 17 [17, 17, 20, 20] sts up right side of front neck and 32 [34, 36, 38, 40] sts across back neck and place on to Ns. Inc 1 [0, 2, 0, 2] sts. 83 [86, 92, 98, 104] sts. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-1, K 5 rows. Using MT-2, K 9 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

MACHINES WITH RIBBER

Fold neckband in half to inside and slip hem loosely in position.

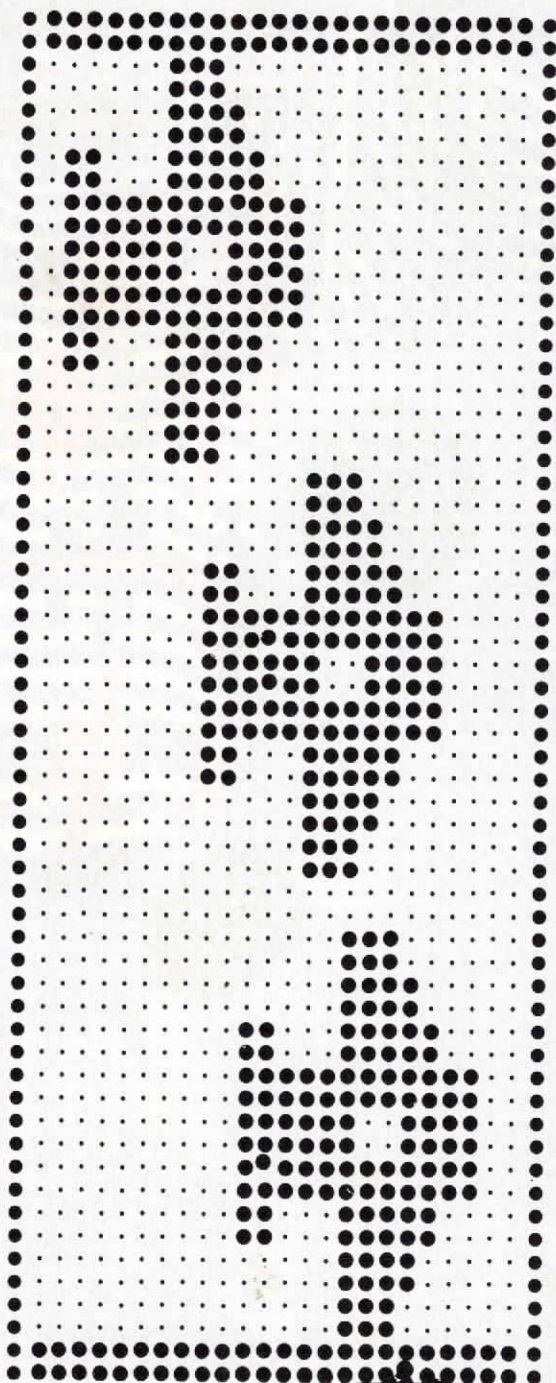
MACHINES WITHOUT RIBBER
Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

ALL MACHINES

Using MC, work 2 rows of DC along left back shoulder and 3 rows of DC along left front shoulder, making 4 button loops in 3rd row. Sew on buttons to correspond. Catch armhole edges tog. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams.

PRESSING

With wrong side facing, pin out all



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FEBRUARY ISSUE . . . on sale Thursday 11th January

PATTERN PARADE

This month Fran Francis has designed for us an eye-catching Fair Isle pattern and knitted it in black and frosty white. Its extra sparkle comes from the double strand of fine silver thread which is knitted in with the white.

For the main yarn, Fran used a four-ply from D & S Cone Yarn, in 100% Courtelle. Our pattern comes in a huge range of sizes, from 32 to 50 inches, so there is one for everyone including the men if you leave out the Lurex!

BACK AND FRONT ALIKE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 66 [70, 73, 77, 80, 84, 87, 91, 94, 98] Ns at left and right of centre 0 to WP. 132 [140, 146, 154, 160, 168, 174, 182, 188, 196] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Insert card and lock on first row. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Insert card and lock on first row. Push 66 [70, 73, 76, 79, 84, 87, 91, 94, 97] Ns at left and 65 [70, 73, 76, 79, 83, 86, 91, 94, 97] Ns at right of centre 0 to WP. 131 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 55 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST, 6TH AND 7TH SIZES

Inc 1 st at right edge.

4TH, 5TH AND 10TH SIZES

Inc 1 st at each end.

ALL SIZES

132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts.

ALL MACHINES

Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A) and C in feeder 2(B). K 187 [187, 191, 191, 195, 195, 199, 199, 203, 203] rows. RC shows 188 [188, 192, 192, 196, 196, 200, 200, 204, 204] and work measures 58 [58, 59, 59, 60, 60, 61, 61, 62, 62] cm. 23 [23, 23 1/4, 23 1/4, 23 3/4, 23 3/4, 24, 24, 24 1/2, 24 1/2] in. Cont in st st and MC. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

MACHINES WITH RIBBER

With ribber in position and

11 SLASH NECK SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

D&S Cone Yarn 4-ply.

1 [1, 1, 1, 1, 1, 1, 1, 1] x 450g cone in main colour (MC).

1 [1, 1, 1, 1, 1, 1, 1, 1] x 450g cone in contrast colour (C).

A cone of fine accent thread in silver. We used two strands together with the contrast yarn in feeder 2 (B).

The fibre content of D&S Cone Yarn 4-ply is 100% Acrylic. For further details about local or mail order stockists, please write to the following address: D&S Cone Yarn, 175 Queen Street, Newton Abbot, Devon.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 32 [34, 36, 38, 40, 42, 44, 46, 48, 50] in.

Actual size 93 [98, 103, 108, 113, 118, 123, 128, 133, 138] cm, 36 1/4 [38 1/2, 40 1/2, 42 1/2, 44 1/2, 46 1/2, 48 1/2, 50 1/2, 52 1/2, 54 1/2] in.

Length to back neck 62 [62, 63, 63, 64, 64, 65, 65, 66, 66] cm, 24 1/2 [24 1/2, 24 3/4, 24 3/4, 25 1/4, 25 1/4, 25 1/2, 25 1/2, 26, 26] in.

Sleeve seam 47 [47, 47, 47, 47, 48, 48, 48, 48, 48] cm, 18 1/2 [18 1/2, 18 1/2, 18 1/2, 19, 19, 19, 19, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 36 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit.

carriage at right, set machine for 1x1 rib. Using MC, cast on 132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 22 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 131 [140, 146, 152, 158, 167, 173, 182, 188, 194] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 35 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

1ST, 6TH AND 7TH SIZES

Inc 1 st at right edge.

4TH, 5TH AND 10TH SIZES

Inc 1 st at each end.

ALL SIZES

132 [140, 146, 154, 160, 168, 174, 182, 188, 196] sts.

ALL MACHINES

With P side facing, replace sts of back or front below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.

SLEEVES

Push 35 [35, 38, 38, 41, 41, 44, 44, 47, 47] Ns at left and right of centre 0 to WP. 70 [70, 76, 76, 82, 82, 88, 88, 94, 94] Ns. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MT and MC, K 1 row. Release card and cont in Fair Isle patt with MC in feeder 1(A)

and C in feeder 2(B). Shape sides by inc 1 st at each end of every 6th row until there are 112 [112, 118, 118, 124, 124, 130, 130, 136, 136] sts. K 21 [21, 21, 21, 21, 25, 25, 25, 25] rows. RC shows 148 [148, 148, 148, 148, 152, 152, 152, 152, 152] and work measures 41 [41, 41, 41, 41, 42, 42, 42, 42] cm, 16 [16, 16, 16, 16, 16 1/2, 16 1/2, 16 1/2, 16 1/2] in. Cast off.

CUFFS

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 30 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 53 [53, 59, 59, 62, 62, 65, 65, 71, 71] Ns to WP. Work as for Back and Front from * to *.

1ST, 2ND, 7TH AND 8TH SIZES

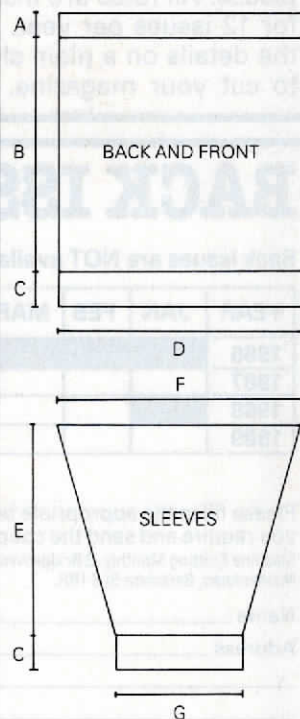
Inc 1 st at right edge.

3RD, 4TH, 9TH AND 10TH SIZES

Dec 1 st at right edge.

ALL SIZES

54 [54, 58, 58, 62, 62, 66, 66, 70, 70] sts. With P side facing, replace sts below WY on to Ns. Unravel WY. Using MT, K 1 row. Cast off.



- A = 4 cm
- B = 52 [52, 53, 53, 54, 54, 55, 55, 56, 56] cm
- C = 6 cm
- D = 46.5 [49, 51.5, 54, 56.5, 59, 61.5, 64, 66.5, 69] cm
- E = 41 [41, 41, 41, 41, 42, 42, 42, 42, 42] cm
- F = 40 [40, 42, 42, 44, 44, 46, 46, 48, 48] cm
- G = 25 [25, 27, 27, 29, 29, 31, 31, 33, 33] cm

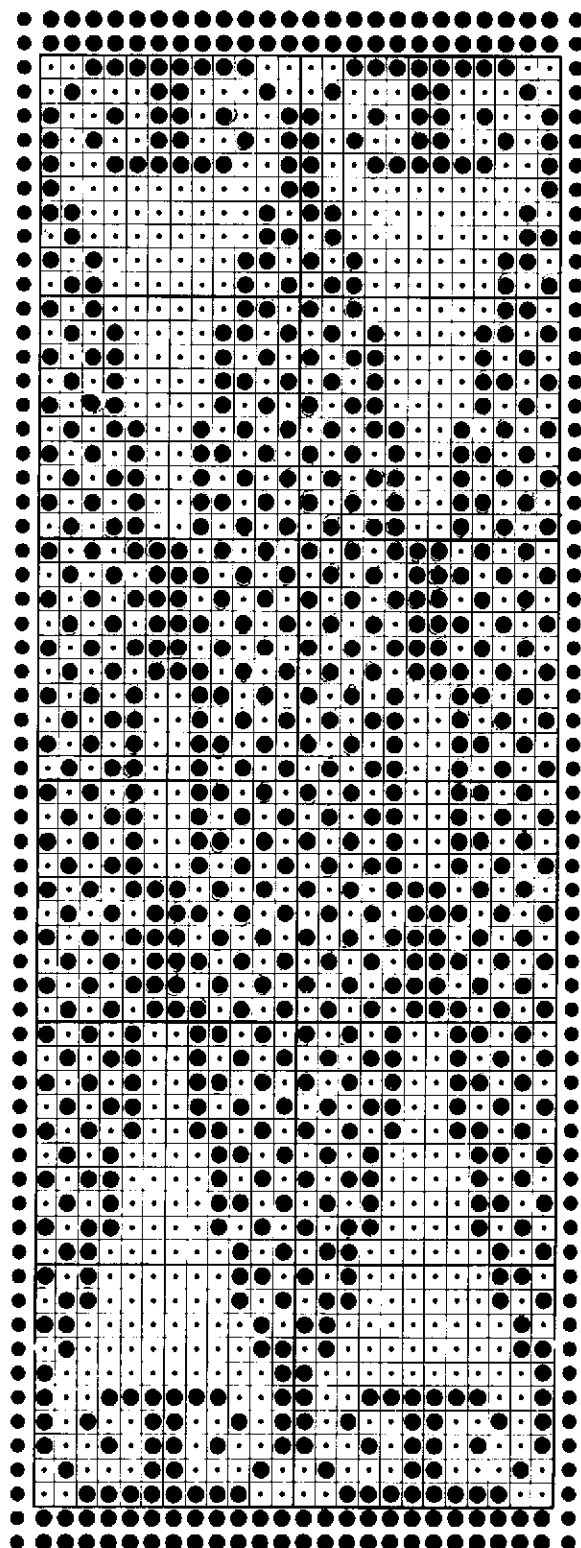


PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following spinner's instructions.

MAKING UP

Join shoulder seams for approximately 12 [13, 14, 15, 16, 17, 18, 19, 20, 21] cm. Place marker on Back and Front 20 [20, 21, 21, 22, 22, 23, 23, 24, 24] cm down from shoulder seam. Set in sleeves between markers. Join side and sleeve seams.



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DEAR ANNE...

Don't keep your ideas, suggestions, experiences, criticism or praise to yourself. Share your thoughts with other readers by writing to Anne at Machine Knitting Monthly, 3 Bridge Avenue, Maidenhead, Berkshire SL16 1RR. We pay £5 for every letter published plus a year's subscription to the magazine for our Star Letter.

Dear Anne

After reading the November issue, I thought I'd drop you a line and let you know how I've put all my left-over yarn to use.

In the sales, I bought some rug canvas very cheaply and into it I've worked a mixture of all plies of wool. Everyone who has seen the rug wants to buy it! My grandsons are now making door mats for their mum's Christmas Box!

Thanks for *Machine Knitting Monthly*, it keeps me quiet for hours.

Yours sincerely
Mrs Eileen Anson
Willenhall, West Midlands

Dear Anne

To hasty knitholics - a memo
My charting device will not be the same
Calamity should now be my middle name

Too much haste - used an indelible pen
Should have paused and counted to ten

Methylated spirit I decided to use
Thankfully undid my hasty move

Sadly a few drops I failed to see
Alas and woe, careless me

Wrong side of my charting device they dropped
Guide lines then were invisibly cropped

Before my eyes, large groups of them vanished
Methylated spirit is now to be banished

My charting device and I had a turn
A very hard lesson to expensively learn

Now with that culprit the indelible pen
I began to replace those guide lines again

Rushing ahead brought disaster, not frolic
To one of the leading Knitholics

A look at the date, it was all foreseen
Today's date reads Friday the thirteenth!

Yours sincerely

Mrs Corine S Thistlewood
Sherburn In Elmet, Leeds

PS Thanks too, for those great ideas for Christmas in the November issue. Out in October, it gave me lots of time to make them up. Best wishes to all involved in creating a super magazine.

Dear Anne

I thought your readers might find this tip useful. When knitting an article which has to be gathered at the top (for example the fingers of gloves), I find the best way of doing this is to use a double-ended transfer tool. It's usually used for transferring stitches from the ribber to the main bed.

Break the yarn on your knitting, leaving a good, long length and

thread it through one end of the transfer tool, just as if you were threading a needle. Using the other end, start taking the stitches off the machine, one by one, and let them run up the transfer tool and on to the length of yarn. Once all the stitches are off the machine, simply pull the stitches together and secure tightly.

Yours sincerely
Mrs Isabel McCluskey
Bishopton, Renfrewshire

Dear Anne

Having just avoided a potential problem on my Knitmaster 580, I thought other readers might find my solution useful.

I decided to knit myself a lace jumper - my first one. I'd already knitted a tension square in a fashion lace pattern I liked, set up the machine and charting device, knitted the rib and was set up ready to knit the lace pattern. Then it struck me... whilst knitting fashion lace, the lace carriage activates the row counter only on the knit rows, not on the transfer rows. When I attached the charting device feed lever to the lace carriage, I realised that it would activate the charting device on every row. My solution was to switch off the charting device on transfer rows. It slowed down knitting a little, but I soon got into a rhythm of working and avoided ending up with a rather short jumper! So far, it seems to have come out to the right shape and size.

Another tip I have which may be of use to all machine knitters is this. When knitting a tension square, transfer stitches for the yarn break tension as well as for the stitch tension. I usually have the stitch tension on the right and

the yarn break tension on the left. After knitting two rows, I also repeat the transfers for the yarn break tension. This makes it really easy to see, at a glance, the yarn break and stitch tensions I used on the original. It's very useful as I'm especially good at losing pieces of paper!

Keep up the good work on the magazine!

Yours sincerely
Miss Stephanie Johnson
Peterborough

Dear Anne

It was lovely to see you at Hastings recently. As promised, I'm writing with one of my numerous ideas.

When I had my shop in London, I used to go all over the place to give talks to clubs. Although the secretaries were always good about sending a map or sketch of the location, it wasn't always easy to find the way when driving alone in traffic, so I started using my small 'executive' cassette player to call off my route.

I mentioned landmarks and a few road names on either side before I reached a junction and also included road numbers and likely place names which might be on road signs. It was very simple to play it back or re-wind, if necessary.

Now I make even more use of it for my knitting! When I have to draw a pattern for a punchcard or mylar sheet or preparing for intarsia, instead of transferring from one sheet to the card, I call the pattern off on to my cassette player. For example, one row might be something like 'five blanks, six holes, three blanks, two holes, four blanks, four holes'. I can then play it back and I don't need to take my eyes off the line I'm filling in!

Incidentally, I also use it to give myself timely reminders because I always lose the little scraps of paper I make notes on!

With kind regards
Janice Newton
Midhurst, West Sussex

Dear Anne

Here I am, back in England, after a wonderful time in Niagara Falls. May I, through your page, send greetings and my gratitude to all the wonderful knitters I met - especially to the St Katherine's Machine Knitting Guild - for their warmth and hospitality. The guild members turned out to hold a Hague Linker evening when the club was closed. Peter Smith came all the way from Toronto to bring me a linker to demonstrate on and what an evening we had!

So, to Glory, Ev, Marion, one and all - many thanks. I wish I could be with you again this winter. Instead, I shall be visiting the English clubs and telling them how you do it out there!

Happy knitting
Ruth Wood
Withernsea, East Yorkshire



STAR LETTER

Dear Anne

I thought I must write to tell you about my mishap the other day so that other novices might not make the same mistake.

I was busy knitting away at a very complicated, five colour, geometric design when the 'phone rang. It was my husband to say he'd be home in half an hour. Right, I thought, I'll get the machine set up for the next day. After marking the punchcard, noting the row number, setting up the needles and so on, I closed the door to keep out the cat!

Next morning I started again and finished one side of the neck shaping. However, when I looked at the punchcard to re-set it for the other side, I saw it was covered with my markers from previous jumpers. I really didn't know which one to use.

Fortunately, being a geometric pattern, it was easier than it might have been to position the card in the correct place. However, I did

have to thread all the stitches on to a nylon cord, set my Brother machine to PART and try every mark around the area I thought it might be before I succeeded in finding the right sequence. It was only the thought of ripping out a five colour design to fit a 48 inch chest that kept me going!

The big lesson to be learned is always, always mark your punchcard in pencil and always, always erase any marks afterwards!

I must close by saying how much I enjoy your magazine and wish you'd publish weekly. I wait impatiently for my delivery every month.

Sincerely
Mrs Janette Dunlep
Goring On Thames, Oxon

All's well that ends well, Janette. Your mistake earns you our Star Letter prize this month - £5 and a year's subscription to MKM.

BACK AND FRONT ALIKE

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 73 [77, 81, 85] Ns at left and right of centre 0 to WP. 146 [154, 162, 170] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 14 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 73 [76, 81, 85] Ns at left and 73 [76, 80, 85] Ns at right of centre 0 to WP. 146 [152, 161, 170] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 29 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

2ND SIZE

Inc 1 st at each end.

3RD SIZE

Inc 1 st at right edge.

ALL SIZES

146 [154, 162, 170] sts.

ALL MACHINES

Insert punchcard and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 224 [220, 216, 212] rows. Work measures 62 [61, 60, 59] cm, 24½ [24, 23¾, 23¼] in.

SHAPE ARMHOLES

Cast off 6 [7, 8, 8] sts at beg of next 2 rows and 3 [4, 5, 6] sts at beg of foll 4 rows. Dec 1 st at each end of next and every foll alt row until 110 [112, 114, 118] sts rem. K 41 [45, 49, 53] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 28 sts. Using nylon cord, K 41 [42, 43, 45] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 3 alt rows, K 1 row. Dec 1 st at beg of next and every foll alt row until 21 [22, 23, 25] sts rem. K 6 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 31 [32, 34, 35] Ns at left and right of centre 0 to WP. 62 [64, 68, 70] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

12 CHENILLE AND LUREX DRESS

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Atkinson Chenille.

1 [1, 1, 1] x 500g cone in Black (MC).

1 [1, 1, 1] x 500g cone in Coral (B).

Atkinson Pearl Glitter.

2 [2, 2, 2] x 250g cones in Silver (A).

The fibre content of Chenille is 100% Acrylic. Pearl Glitter is 80% Viscose, 20% Metalised Polyester. For further details about local or mail order stockists, please write to - Atkinson Yarn Designer Collection, Terry Mills, Ossett, West Yorkshire WF5 9SA.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 87 [92, 97, 102] cm, 34 [36, 38, 40] in.

Actual size 103 [109, 114, 120] cm, 40½ [43, 45, 47¼] in.

Length to shoulder 83 cm, 32¾ in.

Sleeve seam 45 cm, 17¾ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch card, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN

K 4 rows MC/A, 1 row MC/B, 4 rows MC/A, * and 1 row MC/B. These 10 rows form patt. * Use a second cone of A and work from each cone alternately.

Push 31 [31, 34, 34] Ns at left and right of centre 0 to WP. 62 [62, 68, 68] Ns. Work as for back from * to *.

2ND AND 4TH SIZES

Inc 1 st at each end.

ALL SIZES

62 [64, 68, 70] sts.

ALL MACHINES

Insert punchcard and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next and every foll 4th [4th, 4th, 3rd] row until there are 70 [98, 122, 86] sts, then on every foll 5th [5th, 5th, 4th] row until there are 126 [132, 142, 150] sts. K 5 [8, 3,

8] rows. RC shows 160 and work measures 45 cm, 17¾ in.

SHAPE TOP

Cast off 6 [7, 8, 8] sts at beg of next 2 rows and 3 [4, 5, 6] sts at beg of foll 4 rows. Dec 1 st at each end of next and every foll alt row until 58 [58, 62, 66] sts rem. K 1 row. Cast off 4 [4, 5, 5] sts at beg of next 4 rows and 5 [5, 5, 6] sts at beg of foll 4 rows. Cast off rem 22 sts.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using MC, cast on 176

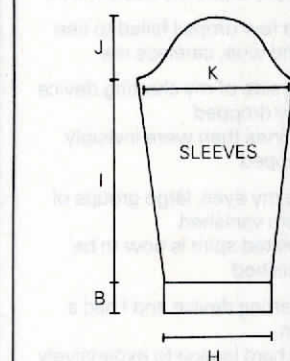
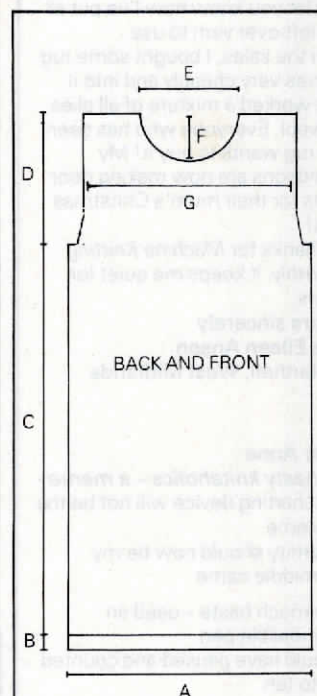
sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 14 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Push 176 Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and MC, K 8 rows. Using MT-2, K 13 rows. Using MT-1, K 8 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

ALL MACHINES

With P side facing, pick up 30 sts down left side of back neck, 28 sts across back, 30 sts up right



A	= 52 [55, 57.5, 60.5] cm
B	= 3 cm
C	= 59 [58, 57, 56] cm
D	= 21 [22, 23, 24] cm
E	= 24 cm
F	= 6 cm
G	= 39 [40, 40.5, 42] cm
H	= 22 [22.5, 24, 25] cm
I	= 42 cm
J	= 15 cm
K	= 45 [47, 50.5, 53.5] cm



TALKING TOYOTA

WISHING YOU "HAPPY NEW KNITTING"

How many of you hand knitted or crocheted a Christmas stocking about 46 cm wide and 117 cm long in the hope that it would be filled by Santa with a new, or different knitting machine?

Shelagh Hollingworth

There may be those of you who received such a thing without even leaving a note with the sherry and mince pies and are wondering how to approach this whole new way of life if, until now, you have managed with just a pair of needles and a ball of yarn.

Let us hope that with this magical new toy you also found a subscription to Machine Knitting Monthly because it isn't so long ago that I was on the wrong end of a new knitting machine and I can still remember that I felt as bewildered by it as I might be if asked to operate a computer (which I cannot yet do but would be prepared to if the occasion arose).

If this sounds a bit like you and particularly if the machine is a Toyota KS858, fear not, sympathy is at hand and help too, because I taught myself to use that machine with no other aid than the manual and not only lived to tell the tale but have gone on to design with it and have come to love that machine like a friend.

Forget all your New Year resolutions, just make one that says "Stick with it, kid" and you'll be making lovely things in no time.

OPEN THE BOX, PANDORA

I have to confess that when I have a delightful new gift I am quite happy to leave it for a few days, even weeks, in its box, just being pleased to think about it, working on the principle that it is better to travel than to arrive. However, you cannot really leave a knitting machine too long in its box; apart from anything else, it's quite likely to be in the way.

The time comes when you must get down to opening it up. I worked alone at this. I thought that if I asked for help, that wouldn't be what was required of me, because I had been asked to work at this project alone to make

sure that it was totally viable (as it proved to be) and at that time I didn't know Brenda along the lane, the companion who turned out to have a Toyota machine as well. I didn't like to ask himself because he's so good at technical things I thought there was a strong possibility that I might finish by watching him doing the knitting instead of me.

So, open Sesame, it was, not Pandora after all; we all know about her, she let out a right box of tricks, didn't she. I had already obtained a proper knitting machine table, although that wouldn't have mattered and putting up the machine was no trouble at all. True, I had to keep looking at the diagrams and pictures but I'm not too proud, who cares about that, at least I put it all together in next to no time. Anyone who has read any of my previous articles will know that not everything I touch turns to gold, I did put it all together but I managed to put the tension rod the wrong way up so that the tension wires stuck outwards instead of upwards. I could see that something was wrong just by looking at the diagram so it didn't take long to put that right.

I had been feeling really anxious at the beginning but I needn't have worried at all. All this took about half an hour, not bad, considering that most of that time was taken up with trotting back and forth between the table and the manual.

I can recommend that even if you don't require any help setting up the machine, it does save time if you can find somebody to simply read out each part - I would think a handy child would be just right for the purpose. As with learning anything new, what you do for yourself sticks in the mind for much longer than watching anyone else demonstrate it. Since that time I have packed and unpacked the machine at least twice with very

little hassle.

GETTING STARTED

Have machine, will travel. I could not rush into making lots of lovely and original designs on the machine, not only because I didn't know yet how to operate it but also because I was learning to use it on behalf of other new readers, to use it and tell them all the daft things I was likely to do in the hope that they might be spared those indignities.

I made a suitably silly start, by using some four ply yarn suitable for hand knitting which I wound into a pull-from-the-centre ball with a wool winder. I merely thought, four ply was four ply and it would knit up just as well, after all, wasn't this a machine, how could it tell the difference? I was to find out that although it is just a machine, it is finely made and is very sensitive and can react to differences in yarn and all sorts of other nuances. If I were the type of person to give names to inanimate objects I suppose I would have to give this machine a name; I have sometimes, but not suitable for publication.

The tension suggested for first samples for four ply is 28 stitches to 10 cm and that was what I was aiming for. I used a cone of four ply yarn that I had hung on to from previous attempts at machine knitting (not successful ones I must point out but no attempt is a total loss as I was to find) for remaining samples. The colour was very dull but that didn't matter, it was a light shade and that is good for examining the samples afterwards. At that time I didn't possess a "green ruler" and, in fact, in those days I had not even heard of the system. A lovely reader sent me one when I later mentioned this lack of machine knitting education in an article and life has been easier since then, but in those days I measured my samples the hard way, you know, using pins and laboriously counting the stitches and rows.

To get this far of course I had learned to cast on and knit stocking stitch and felt quite proud of myself. I decided to carry on and try out the exercises suggested. These are very good and do take you through the basics. I simply cast on the stitches, knitted quite a good sample and then tried decreasing. I felt enchanted at the way it all turned out, just like the pictures in the manual. I then went on to learn increasing, first with a single stitch at each end and then with fully fashioned styling which always looks so good and so professional. All these things are so basic that if you are an experienced knitter you may wonder what all the fuss is about but even the most experienced person must be able to recall that first flush of pride at being able to control this lovely machine which

effortlessly produces strips of knitting that would take hours by hand.

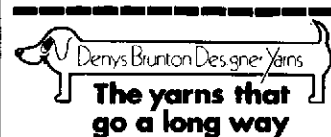
At this stage I still hadn't made anything that one could call an article but I wasn't in a great hurry; if I get over-confident I nearly always get into a jam, it is better for me to go steadily. Actually I did become jammed soon after and I had only just passed that section in the manual hoping that I would have no need of it. You cannot watch everything at once so I shall never know what caused the carriage to jam that time but jam it did and so I had to look to that part of the manual to get myself out of difficulties. Once again the book was invaluable and I had corrected the situation, not once but three times before it would behave itself properly.

I said earlier that no machine knitting experience is wasted even if you feel you haven't taken to it. Many years earlier I had tried machine knitting on a very outdated Singer model and although I never took off with it, it did have one vital characteristic similar to the Toyota KS858 and that was that it was a twelve stitch repeat model and the pattern stitches were selected by using a selector lever. If you don't have this particular model of machine then you will not know what I mean but if you have you will surely realise what a fortunate happening this was. I am the world's least mechanically minded person and had I been faced with the selector lever from the word 'go', I might have been seriously bothered by it but this little bit of fore knowledge was extremely helpful.

The next part of the course was to do with pattern knitting when using the selector lever is all important. I suppose I could have worked it all out had I followed the book blindly, after all, I had got this far with very little problem, but it did help me when I realised that the system was one I was familiar with.

That was all I covered in my very first attempt with the KS858. I was as tired and happy as a small child. I hadn't achieved very much but I now knew the basics and above all, the machine hadn't bitten me except by a strong bug, that is, to carry on with using it. I was pleased that I had a special knitting table, it must be awful to have to keep putting the machine up and putting it away because you need the space on, say, a dining room table.

I didn't start learning machine knitting at the beginning of a year but that must be a terrific feeling, a brand new year, a new start and I wish all the beginners, Happy New Knitting.



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◀ 60

side of back neck, 30 sts down right side of front neck, 28 sts across front and 30 sts up left side of front neck and place on to Ns. Using MT+4, K 1 row. Cast off.

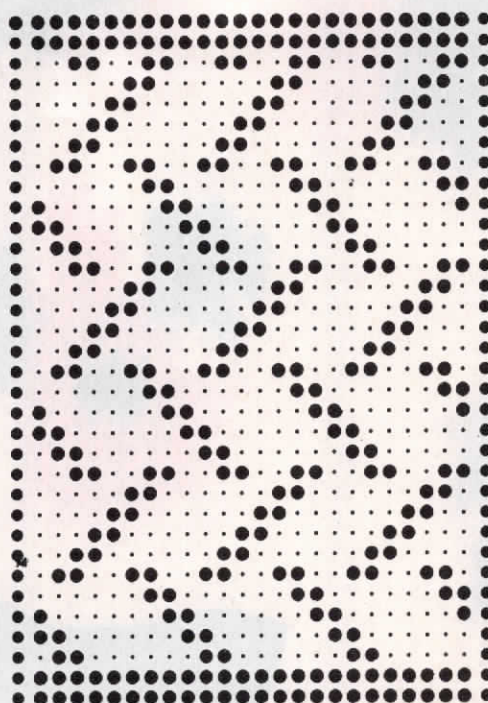
pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams.

PRESSING

With wrong side facing, pin out all



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LET'S TRY INTARSIA

PRETTY PUSS

This month's Puss, knitted on a chunky machine, is relatively easy and ideal for anyone just embarking on intarsia.

Thelma Dawson

We used Forsell's Pure New Wool DK for the main yarn and added oddments of mohair in white and ginger for Puss. If you'd prefer another colour combination – to match your favourite feline, perhaps, a black and white or silver grey puss on a strong background such as pink, orange or red would look grand. Pale blue is also a useful background colour for a more subtle effect.



Beginners will probably find it is easier to Swiss Darn the eyes afterwards and all knitters will find it is necessary – if not essential – to use extra weights when knitting with mohair. Even though it takes time, move the weights up every three or four rows. During knitting, you'll probably find that the mohair section will feel tight. Don't worry, once the work is off the machine and the ends are securely darned in, the mohair can be brushed well and it will look fine!

As always, there are three important rules to remember before starting to knit.

RULE 1 Although you can use a variety of textures, you must keep the same tension throughout your knitted picture. If you're using four ply yarn to knit your garment, you must use a four ply or equivalent thickness for your picture. You'll find the Silver Gauge very useful for this.

RULE 2 Take great care not to mix yarns that should be washed with those which should only be dry cleaned. Machine-washable yarn should not be mixed with hand wash only yarn.

RULE 3 This is probably the most important rule – before you start knitting, make absolutely sure that the colours you're about to use are fast. Nothing will be more disappointing than to spend a long time knitting a complicated picture, only to find your efforts have been ruined in the first wash.

CHUNKY MACHINES When Puss is knitted on a chunky machine, he (or she!) will be approximately twice as large as the graph. There are 86 rows to the pattern, so please take this into consideration if you're knitting for a child.

STANDARD GAUGE MACHINES Puss will be about one and a quarter times larger than the graph when knitted on a standard gauge machine.

ELECTRONIC MACHINES It's useful to remember that Puss will fit on to a Mylar Sheet. For ease and speed, the motif could be knitted in one colour only with a small amount of Swiss Darning.

To complete your motif, why not add a ribbon bow for fun? You can always knit a cord and tie it in a bow, if preferred. Finally, as a keepsake, your own interpretation of a special puss would make a super wall-hanging for yourself or a friend.

That's all for this month and remember, several rows a day keeps the blues away!

TENSION

19½ stitches and 26 rows to 10cm, 4in measured over stocking stitch (tension dial setting approximately 0).

KEY

- White
- / Ginger
- Black
- Pale Blue

BACK

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. * Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using B, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 13 rows. Using MT/MT, K 1 row. Using MT-5/MT-5, K 14 rows. Transfer sts for st st. K 1 row.

MACHINES WITHOUT RIBBER

Push 73 [85, 97] Ns at left and right of centre 0 to WP. 146 [170, 194] Ns. * Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and B, K 29 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in B evenly along the row. Unravel WY when work is completed. *

ALL MACHINES

Insert punchcard 1 and lock on first row. Set RC on 000. Using MT, K 2 rows. Release card and cont in Fair Isle patt 1. K 34 rows. Remove card. Insert punchcard 2 and lock on first row. Cont in st st and A, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B **. K 188 [196, 208] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 34 [36, 40] sts. Using nylon cord, K 56 [67, 77] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 5 [6, 7] sts at beg of next and foll alt row, K 4 rows. Cast off rem 46 [55, 83] sts. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

FRONT

Work as for back to **. K 164 [172, 184] rows.

SHAPE NECK

Note patt row on card. Using a length of MC, cast off centre 20 [22, 26] sts. Using nylon cord, K 63 [74, 84] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 [5, 6] sts at beg of next and foll alt row, K 1 row. Dec 1 st at beg of next and every foll alt row until 46 [55, 63] sts rem. K 10 rows. Cast off. With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shapings.

13 FAIR ISLE SWEATER WITH LUREX BORDER

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard machines with or without a ribber.

MATERIALS

Twilley Lyscordet No. 5

1 [1, 2] x 250g cones in Blue C36 (MC)

2 [2, 2] x 250g cones in Black C79 (A)

Twilley's Goldfingering

1 [1, 1] x 250g cone in Gold C35 (B)

The fibre content of Lyscordet is 100% Mercerised Cotton, Goldfingering is 80% Viscose, 20% Metallised Polyester. For further details about local or mail order stockists, please write to the following address - H. G. Twilley Ltd., Roman Mill, Stamford, Lincolnshire PE9 1BG.

YARN THICKNESS

This yarn is medium fine weight and knits as three ply.

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102] cm, 30-32 [34-36, 38-40] in.

Actual size 90 [105, 120] cm, 35½ [41½, 47¼] in.

Length to shoulder 63 [65, 68] cm, 24¾ [25½, 26¾] in.

Sleeve seam 44 [46, 48] cm, 17¼ [18, 19] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle pattern 2 (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, before starting to knit. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern.

FAIR ISLE PATTERN 1

K 4 rows B/A, 2 rows A only (st st), 5 rows A/B, 2 rows A only (st st), 2 rows B only (st st), 11 rows B/A, 2 rows B only (st st), 2 rows A only (st st) and 4 rows A/B. These 34 rows form pattern.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 42 [45, 48] Ns at left and right of centre 0 to WP. 84 [90, 96] Ns. Work as for back from * to *.

MACHINES WITHOUT RIBBER

Push 42 [45, 48] Ns at left and 41 [44, 47] Ns at right of centre 0 to WP. 83 [89, 95] Ns. Work as for back from * to *. Inc 1 st at right edge. 84 [90, 96] sts.

ALL MACHINES

Insert punchcard 1 and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in Fair Isle patt 1. Shape sides by inc 1 st at each end of

next and every foll 5th row until there are 98 [104, 110] sts. K 3 rows. Remove card. Insert punchcard 2 and lock on first row. Cont in st st and A, K 1 row. Inc 1 st at each end of next row. Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. Cont to inc on every 5th row from previous inc until there are 148 [154, 160] sts. K 2 [10, 18] rows. RC shows 160 [168, 176] and work measures 44 [46, 48] cm, 17¼ [18, 19] in. Cast off.

NECKBAND

Join right shoulder seam.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using A, cast on 158 [170, 186] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 13 rows. Using MT/MT, K 1 row. Using MT-5/MT-5, K 14 rows. Transfer sts for st st. K 1 row.

MACHINES WITHOUT RIBBER

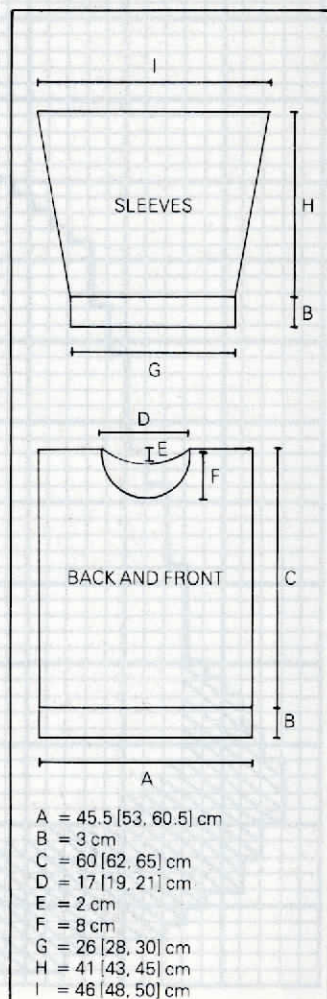
Push 158 [170, 186] Ns to WP. Push every 3rd N back to NWP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-1 and A, K 7 rows. Using MT-2, K 15 rows. Using MT-1, K 7 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in A evenly along the row. Unravel WY when work is completed. Inc 0 [0, 1] st. 158 [170, 186] sts. K 1 row.

ALL MACHINES

With P side facing, pick up sts around neck edge and place on to Ns. Using MT+4, K 1 row. Cast off.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.





TINKERING WITH A TOYOTA

Ann Taylor

SINGLE MOTIFS

Several readers would like to know about single motifs on the 901 and 950 Toyota machines and a few enquiries have come from 777 and 858 owners also.

I think it best to take the latter group first.

On the 777 and 858 machines all the needles are selected for patterning across the row, so isolating a single motif means pushing back the unwanted needles on each row and then knitting across. Just be sure that you isolate a complete motif and not half a motif. If you remember to count equally either side of centre 0 for the first motif, this should not be too hard to do. Make sure that if you place a motif to one side you also have enough stitches to cope with a whole motif.

Should you want more than one motif it is simple enough to count across and push the unwanted needles back to B position, but it can be a bit of a chore each row! To help, mark your needle strip with a chinagraph pencil or a water based marker of some kind, just so that life does not become too hard!

On the 901 and 950 machines there is a dialling system and a chart on the machine showing the various positions and numbers of motifs that can be placed on a garment. Again, make sure there are enough stitches to cope. If it sounds as though I might consider you to be morons by suggesting that there may not be enough stitches, believe me there is a reason. One motif is easy to cope with, two or three motifs take up a considerable amount of room; consider the fact that three motifs have 72 stitches – so it was meant as a timely reminder. Usually when I stress a point repeatedly it is because I have come unstuck at some time!

Some knitters do not understand the marking on the needle bed which corresponds with 24 stitch repeats and motifs.

Centre 0 is the guiding factor and twelve stitches either side give you the first 24 or the first single motif, then 24 needles to the left and 24 to the right of this group makes the next 24 complete and so on across 200 needles. This then is your guide to

placing a whole motif and not getting two halves side by side. I am sure I heard a little chorus of "Oh, that's where I went wrong". That is usually what happens in class when the system is explained.

BINDING THE MOTIF

If the motif is knitted as one would knit Fair Isle, then there is a certain amount of dissatisfaction with the finished result. Because the second colour is only knitted across the back over a small area it gets pulled in at the sides leaving gaps at the side of the motif and this can spoil the whole effect.

Before starting to knit, wind off a couple of small amounts of main yarn and bind these in on every row.

As always, the first row is the troublesome one – involving holding on to the ends. Bring forward slightly the needle next to the final needle on either side of the motif, loop the spare main yarn over the needles and return them to B position. Now knit the row and continue binding with the spare yarn over the needle next to the end needle of the motif and over the motif end needle. Always ensure that you return the extra needle back to B position before knitting the row. This procedure blocks the holes and greatly improves the appearance on the right side. I confess I cheat when using a dark background yarn. I then darn (weave) up the sides of the motif when it is completed, using the main yarn and a darning or embroidery needle. It really only works when the background yarn is a very dark colour; over pastel shades it shows.

CHANGING COLOURS

On some motif cards there are marks on the left hand side of the card for changing colour. This takes place when the mark reaches the entrance to the card aperture.

Remember that the actual row you will be knitting will be seven rows down in the mechanism,

which is why the mark appears to be in the wrong place on the card. You change the colour at the mark, when the row knitted is out of sight.

THREADING THE RIBBER

A lady from Hull has problems threading the ribber and changing colour for stripes in ribber work. The whole lot ends up on the floor and please where is she going wrong?

I know it can be difficult. I find I have to pull the yarn to the left and wait for a click before it is properly threaded.

When changing colours for stripes, do make sure the carriage is not too near the end of the machine. Sometimes the yarn does not go in properly and catches on another part of the machine, this only coming to light when the carriage is moved across and the lot falls on the floor. Again, I cured this by listening for the click after giving a slight tug to the left. If things get a bit desperate, I peer down through the ribber arm to see where the yarn should go, thread up to the double eyed bodkin and drop that down through the feeder hole and thread up that way, but I still need to pull to the left for the click, pulling the yarn down from underneath and holding on to it from above.

ADJUSTING THE RIBBER

A letter here says that the ribber seems to need adjusting and asks how is this done.

The ribber should be at centre 5 pitch when it is put up and according to the "Powers That Be", Toyota ribbers do not have to be adjusted. As in this instance the machine had been away for servicing, I wonder if the ribber had not been put back properly. I think it should be taken down and set up again and if still not right, go back to the place where it was serviced and ask them to set it up and check it.

Recently I found a lady taking her ribber off each time after knitting the welts. Apart from the

effort involved, this should not be encouraged! Once a ribber is up and working well, leave well alone. I have met quite a few people who have the ribber on and off the machine and never have a problem. I was one, then a series of classes in Adult Education with the ribber caused me to change my mind – to the extent that I no longer teach the ribber if I have to take mine down at home, put it up in class, take it down at the end of the lesson and then put it up at home again. I did one ribber no good at all and it cost me dearly having it righted. Now I only teach ribbers where there is a machine ready and waiting with a ribber on it. As always, I found out the hard way, but at least you can learn by my mistakes. Carrying a single bed machine in its case is heavy going, but it is protected and unless a ribber is packed back into its box, or a proper carrying case, I personally think you are asking for trouble with the ribber – and a bad back eventually! The machines are heavy and they are unwieldy to carry from car to class, then go through all the up and down business and back to the car and, apart from anything else, all that is time lost from a lesson. We all have our own pet dislikes and the above is mine! Did I hear you say, that comes over?

YARNS

An amusing letter came from a lady asking how to store yarn. The answer should be – with difficulty!

We all buy yarn like there is no tomorrow. My only complaint about teaching in a room off a machine knitting shop is that I have to come in through the shop and go out that way and every time they seem to have yarn I did not see before. Yet I never have the colour or the yarn I need when I have to knit for someone else. Seriously though, storing yarn can become a real problem. People use wardrobes, shelves, sacks, attics, utility rooms, anywhere they can find space and, like Parkinson's Law, they then proceed to fill it – with more yarn. My yarn shares room with the washing machine and tumble dryer and I work on the principle that the moist air from the

washing machine is counteracted by the tumble dryer. A good theory on my part and, touch wood, it seems to work.

Yarn will not store indefinitely, but there are certain measures you can take. Store in plastic bags, ventilated for a start. Wool provides a field day for moths and most deterrents stink to high heaven and the smell is not always removed by washing the garment. One teaspoonful of horticultural Epsom salts deters moths, I am told, and seems to work in the bottom of a plastic bag – and it does not smell. Should you have any cones showing signs of broken ends of yarn, it might not only be moths but a little weevil type parasite that gets into wool. Cut your losses and ditch the whole cone. I once bought a bargain buy of industrial botany wool – one cone – and it was riddled, all short ends sprouting out of it when I discovered it a couple of weeks later.

There are bargains in industrial yarn – I am not trying to put you off! One cone in the amount I have bought over the years is no cause for complaint. The object in telling you about it is to get you to check your yarn store regularly – and use it. (My husband will laugh like a drain when he reads this through.) I do check my store regularly and add to it, but I do not always use it up quickly! Keep the curtains drawn in the room if the yarn is exposed. One day of bright sunlight could severely damage your yarn and fade it, too damp an atmosphere can also cause mildew. Nothing I write here though will cure you from

overstocking. Anyone out there with any ideas on the subject?

Finally a knitter wrote asking if there are any clubs just for Toyota owners. I personally do not know of any, but I am willing to keep addresses if there are any and I will put them in this column.

A club does not have to be just for Toyota owners you know, the difference between Japanese machines is greater between a Knitmaster and a Jones+Brother or a Knitmaster and a Toyota machine, than between Jones+Brother and Toyota. These two are very similar. Most clubs have members with all kinds of machines, including Passap and Singer. If there is a club near you with no other Toyota owners there, take the bull by the horns and join in the discussion with the Jones+Brother owners. Probably before you can look around another Toyota owner will join. Anyway what is wrong with starting your own club for Toyota owners if that is what you want? Put an advertisement in the local newsagents, or the local rag and have your sitting room as the venue. You may be surprised at the response. It does not matter that you may not know much about knitting, even two people getting together to discuss a problem can make a difference, it's better than banging your head all alone! If you belong to a club with several Toyota owners, let me know by all means, we can put the address here and maybe someone will benefit.

Keep the letters coming on the problems or the success stories. See you soon.



MAKING UP

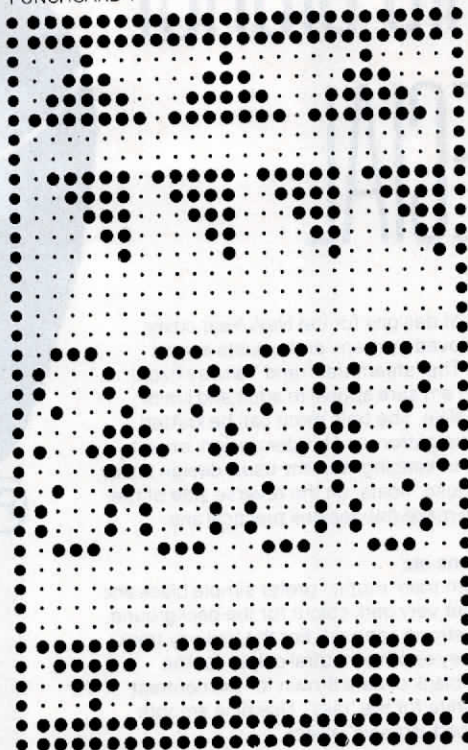
Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join

side and sleeve seams.

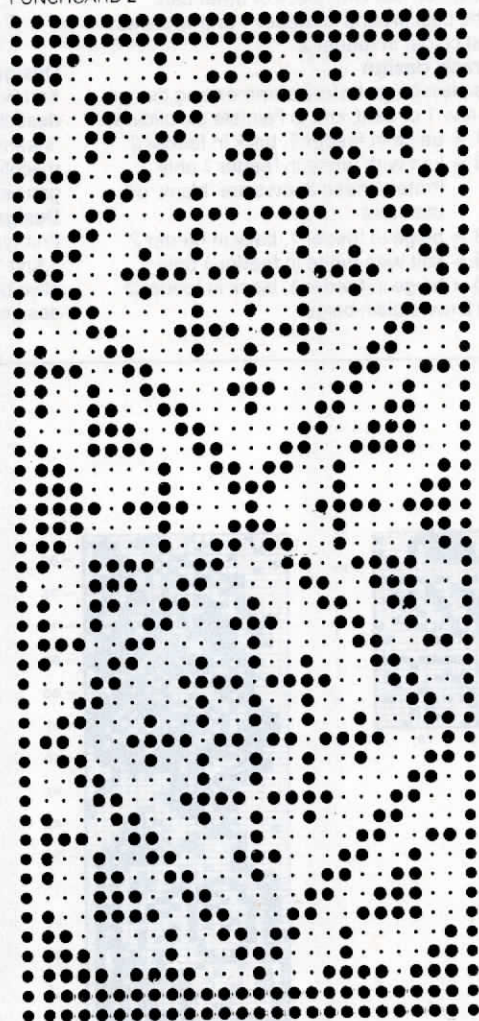
MACHINES WITH RIBBER

Fold neckband in half to inside and catch down.

PUNCHCARD 1



PUNCHCARD 2



RIS BISHOP SPECIAL

My first pair of designs for the New Year cover a subject beloved by many enthusiasts across the country. The 'steam train' and 'railway track' designs will I am sure appeal to adult and junior enthusiasts alike. The train motif can be knitted either as a straightforward border design, or as a single motif. In keeping with my usual design policy, there are no long 'floats' on the reverse side of the fabric, which make the designs practical and wearable.

Colours, yarns etc

For the 'steam train' motif, I prefer simple black and white, or other very dark colour for the background, so there is a strong contrast. For the 'railway track' use beige, grey or other neutral colour for the background, black or dark brown for the contrast colour and white for the 'rails'. Use nice smooth yarns for a good 'graphic' effect.

'Steam train' design

Knit 2 rows plain black before commencing design. Knit design in Fair Isle with black or other dark colour as the background in feeder 1 and white as the contrast colour in feeder 2.

'Railway track' design

Knit 2 rows plain beige before commencing design. Starting at row 1 of card, knit in Fair Isle as follows:-
rows 1-11 = beige in feeder 1, back in feeder 2
rows 12-13 = knit with white in feeder 1 only
(note - these 2 rows are 'blank' on the card)

rows 14-23 = beige in feeder 1, back in feeder 2
rows 24-25 = knit with white in feeder 1 only
rows 26-30 = beige in feeder 1, black in feeder 2
Finish with 2 rows plain beige.



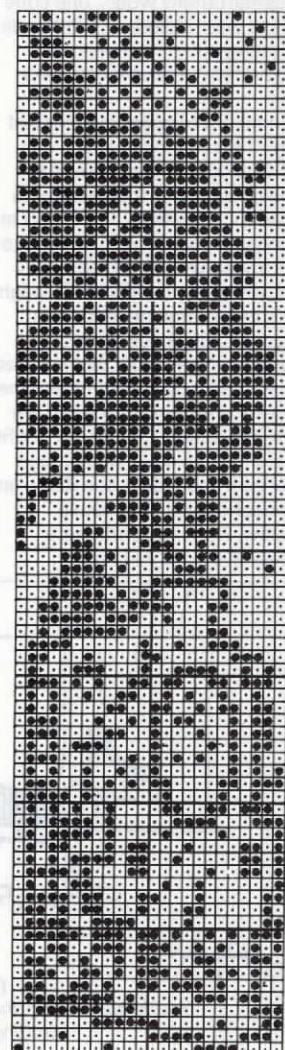
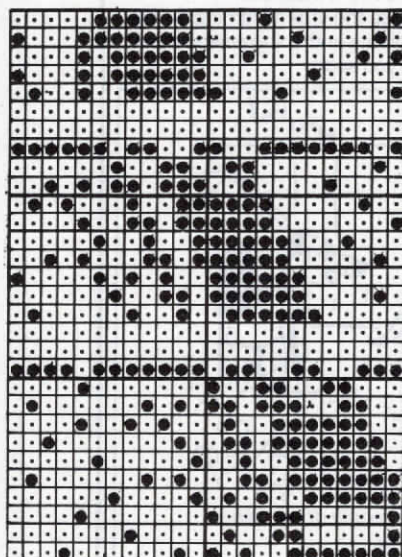
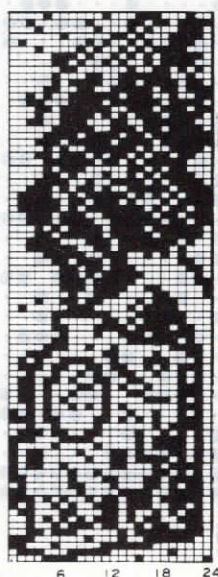
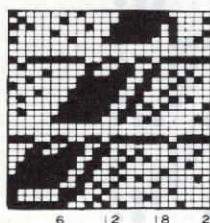
Design A

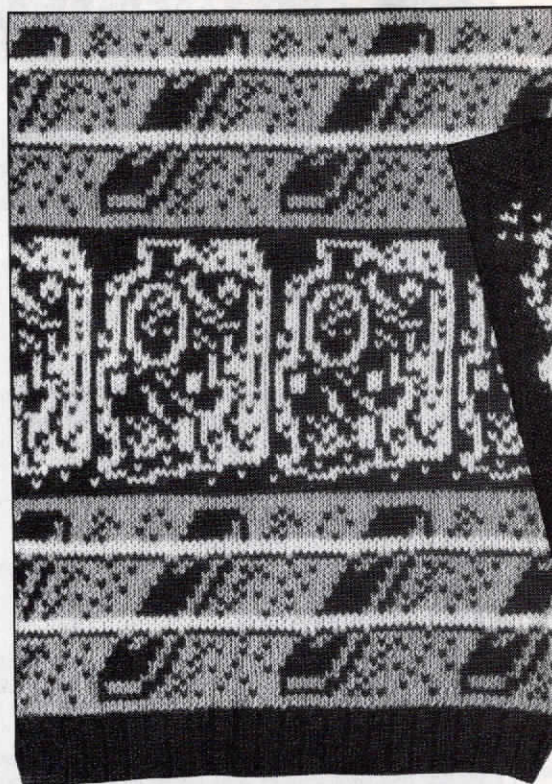
Knit welts in black. Knit 'railway track' design as described above. Knit 2 rows plain black and knit 'steam train' design over central 72 needles of machine (ie. over 3 'single motifs'). Continue garment in plain black.

Design B

Knit welts in black.

* Knit 'railway track' design as above. Knit 2 rows plain black. Knit rows 1-38 inclusive of 'steam train' design. Knit 2 rows plain black. Repeat from *.





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U.S.A.: The Knitting Machine Centre, P.O. Box 150145, Cincinnati, Ohio 45215.

BACK

Handle down. Orange strippers. Set up 116 [128, 140] Ns on each bed in WP. * Arrange Ns for 2x2 rib (2x1 N arrangement) as in diagram 1. Set lock on N/N and stitch size to 1½/1½. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 3 rows. Rack to knitting position as in diagram II. Transfer end st on back bed at right to front bed end st and push empty N to NWP. Set RC at 000. Set lock on N/N and stitch size to 3/3. K 80 rows. Using WY, K a few rows and release from machine *. Set up 30 [35, 40] Ns at left and right of centre on each bed in WP for full needle rib. 60 [70, 80] Ns on each bed. With lock at right, replace sts below WY on to Ns gathering evenly. Arrange pushers on front bed as in diagram III. Set RC at 000. Set stitch size to 5/5. Cont in patt. K 85 [95, 105] rows.

SHAPE ARMHOLES

(Remember to return pushers under cast off sts to blocking rail.) Cast off 2 sts on each bed at beg of next 2 rows. Dec 1 st on each bed at each end of next and foll alt row, K 3 rows. Dec 1 st on each bed at each end of next and every foll 4th row until 44 [54, 64] sts rem on each bed. K 99 rows. (Remember to arrange pushers when increasing.) Inc 1 st on each bed at each end of next and foll 15th row. 48 [58, 68] sts on each bed. K 14 rows. RC shows 235 [245, 255]. Place a marker on 7th N at each side of centre 0 on front bed. Cast off.

LEFT FRONT

Handle down. Orange strippers. Set up 92 [101, 110] Ns on each bed in WP. Work as for back from * to *. Set up 15 [20, 25] Ns at left and 30 Ns at right of centre on each bed in WP for full needle rib. 45 [50, 55] Ns on each bed. With lock at right, replace sts below WY on to Ns gathering evenly. Arrange pushers on front bed as in diagram III. Set RC at 000. Set stitch size to 5/5. Cont in patt. K 54 rows. K 1 row extra for right front.

SHAPE FRONT EDGE

(Remember to return pushers under dec sts to blocking rail.) Dec 1 st on each bed at right edge (left edge on right front) of next and every foll 9th row until 41 [45, 49] sts rem on each bed. K 3 [4, 5] rows.

SHAPE ARMHOLE

Cont to dec at front edge on every 9th row from previous dec and at the same time, cast off 2 sts on each bed at beg of next row, K 1 row. Dec 1 st on each bed at armhole edge of next and foll alt row. K 3 rows. Dec 1 st on each bed at armhole edge of next and every foll 4th row until 31 [35, 39] sts rem on each bed. Cont to dec at front edge only on every 9th row from previous dec until 20

14 GREY LACY CARDIGAN

PATTERN RATING

** Fairly easy, for knitters with some experience.

MACHINES

This pattern is suitable for Pfaff or Passap Duomatic machines.

MATERIALS

Nina A. Miklin's Milan

1 [1, 1] x 300g cone in Grey 26 (MY)

4 buttons.

The fibre content of this yarn is 80% Super Kid Mohair, 20% other fibres. For further details about local or mail order stockists, please write to the following address - Nina A. Miklin, 104 Biddulph Mansion, Elgin Avenue, Maida Vale, London W9 1HU.

YARN THICKNESS

This yarn is medium fine weight and knits as three ply.

MEASUREMENTS

To fit bust 97-102 [107-112, 117-122] cm, 38-40 [42-44, 46-48] in. Length to shoulder 61 [63, 65] cm, 24 [24¾, 25½] in. Sleeve seam 34.5 [40, 46] cm, 13½ [15¾, 18] in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

50 stitches (on each bed) to 40 cm and 100 rows to 20 cm, measured over pattern (stitch size setting approximately 5/5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

PATTERN

Set lock on N/AX←, K 2 rows. Set lock on N/AX0, K 2 rows.

[24, 28] sts rem on each bed. K 6 [7, 8] rows. Cont to dec at front edge on every 9th row from previous dec and, at the same time, inc 1 st on each bed at armhole edge on next and foll 15th row. Cont to dec at front edge on every 9th row from previous dec until 18 [22, 27] sts rem on each bed. K 0 [1, 11] rows.

SHAPE SHOULDER

1ST SIZE ONLY

Dec 1 st on each bed at shoulder edge of next 8 rows. Dec 1 st on each bed at each end of next row. Dec 1 st on each bed at shoulder edge of next and foll 3 alt rows. K 1 row.

2ND AND 3RD SIZES ONLY

Dec 1 st on each bed at shoulder edge of next 17 rows.

ALL SIZES

Cast off rem 4 [5, 10] sts on each bed.

RIGHT FRONT

Work as for left front reversing shapings by noting alteration in number of rows worked and, counting from left edge, making buttonholes over actual Ns 3, 4, 23 and 24 on front bed in rows 8 and 72 of welt.

SLEEVES

Handle down. Orange strippers. Set up 50 Ns on each bed in WP. Arrange Ns for 2x2 rib (2x1 N arrangement) as in diagram I. Set lock on N/N and stitch size to 1½/1½. Using MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 3 rows. Rack to knitting position as in diagram II. Transfer end st on back bed at right to front bed end st and push empty Ns to NWP. Set RC at 000. Set lock on N/N and stitch size to 3/3. K 60 rows. Transfer sts to back bed. Pick up sts from cast on edge and place on to Ns. Set stitch size to 5. K 1 row. Using WY, K a few rows and release from machine. Set up 20 Ns at left and right of centre on each bed in WP for full needle rib. 40 Ns on each bed. With lock at right, replace sts below WY on to Ns, gathering evenly. Arrange pushers on front bed as in diagram III. Set RC at 000. Set stitch size to 5/5. Cont in patt. (Remember to arrange pushers when increasing.) Shape sides by inc 1 st on each bed at each end of every 7th [8th, 10th] row until there are 80 sts on each bed. K 5 [14, 3] rows. RC shows 145 [174, 203].

SHAPE TOP

(Remember to return pushers under cast off sts to blocking rail.) Cast off 2 sts on each bed at beg of next 4 rows. Dec 1 st on each bed at each end of next and foll alt row, K 3 rows. Dec 1 st on each bed at each end of next and every foll 4th row until 62 sts rem on each bed, then on every foll alt row until 56 sts rem on each bed. K 1 row. Cast off 2 sts on each bed at beg of next 8 rows and 3 sts on each bed at beg of foll 6 rows. RC shows 185 [214, 243]. Cast off rem 22 sts on each bed.

Diagram 1

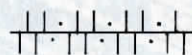


Diagram 2

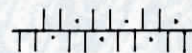
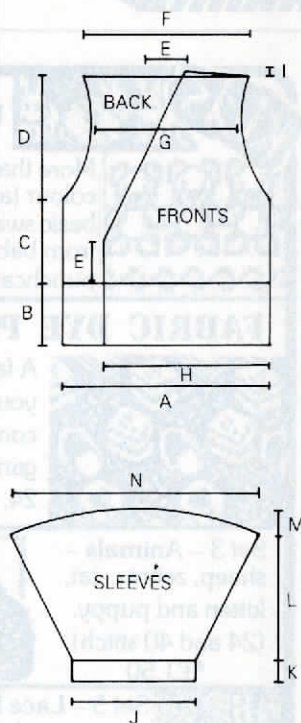
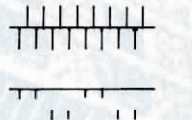


Diagram 3



A	= 48 [56, 64] cm
B	= 14 cm
C	= 17 [19, 21] cm
D	= 30 cm
E	= 11 cm
F	= 38 [46, 54] cm
G	= 35 [43, 51] cm
H	= 36 [40, 44] cm
I	= 3 cm
J	= 32 cm
K	= 5.5 cm
L	= 29 [34.5, 40.5] cm
M	= 8 cm
N	= 64 cm



SWISS DARNING

Fig 1

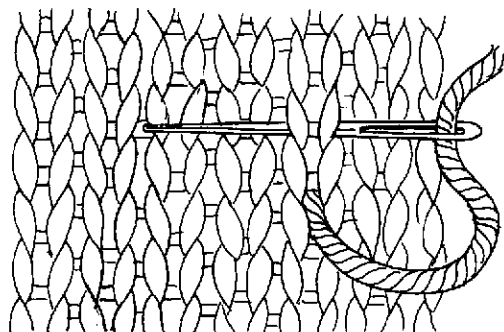


Fig 2

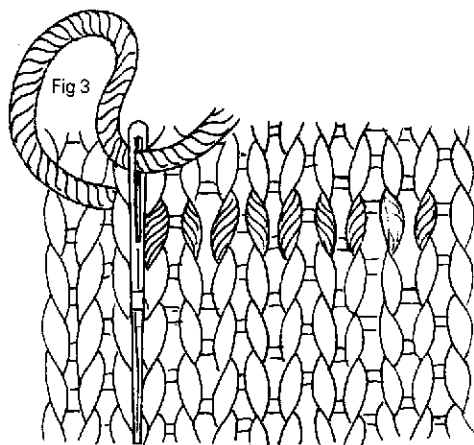
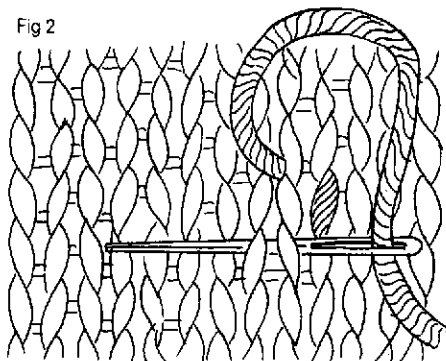
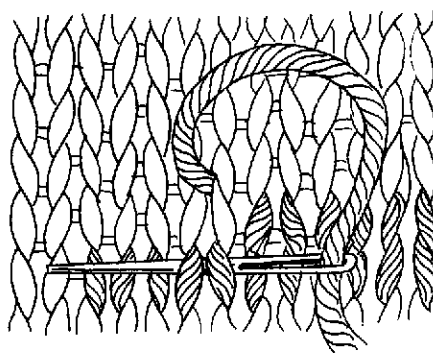


Fig 4



This method of embroidery is a simple way of adding decoration to your knitting. Small areas, finishing touches and a few stitches in a different type of yarn are easy to add once the knitting is completed. Many of our patterns feature Swiss darning so, if you have had any doubts, here is a step-by-step guide to just how easy it is.

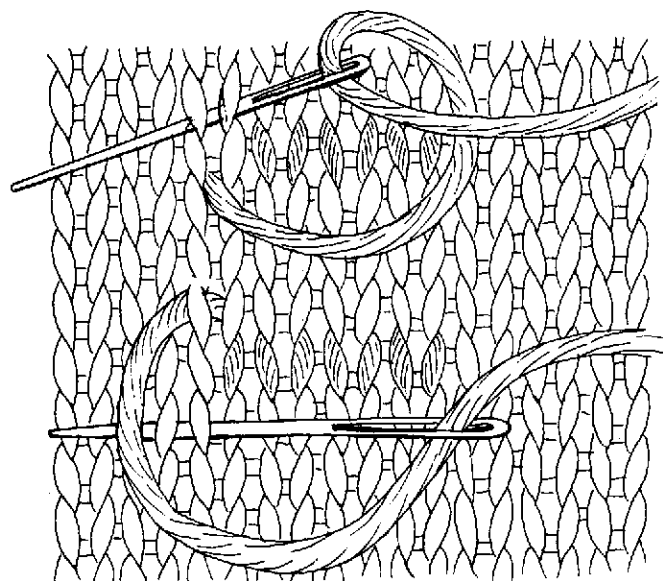
Using a tapestry needle threaded with the embroidery colour, begin at the top right of the motif.

Row 1: Bring needle from back to front of work through the stitch *below* the first stitch to be worked. Insert the needle from right to left under both loops of the stitch just *above* it and draw the thread through (Fig.1). Insert needle again in the lower stitch and bring it out in the next stitch to the left (Fig.2). Repeat for each stitch to be embroidered and after last stitch of row, bring needle up through stitch below instead of stitch to left (Fig.3).

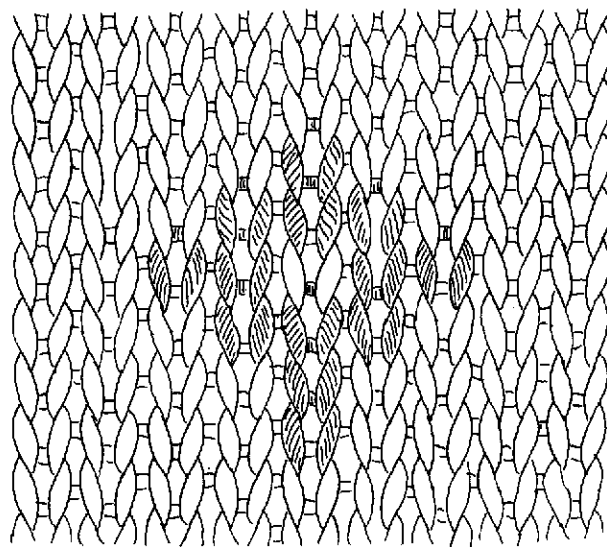
Row 2: Turn the work round and work again from right to left. Insert needle from right to left under both loops of stitch below and draw the thread through. Insert needle again in stitch above and bring it out through the next stitch at the left (Fig.4). After the last stitch of the row, bring the needle up through the stitch above. Turn work again and repeat the two rows continuously.

To work vertical lines, begin at the top and after each stitch, bring the needle up through the stitch below for the following one.

The flow of work



A Swiss darned motif



LOWER FRONT BANDS (KNIT 2)

Handle up. Orange strippers. Set up 180 Ns on each bed in WP. * Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1/1. Using MY, K 1 row. Set lock on CX/CX and stitch size to 1 1/2/1 1/2. K 3 rows. Set RC at 000. Set lock on N/N and stitch size to 2/2, K 26 rows. Transfer sts to back bed. Pick up sts from cast on edge and place on to Ns. Set stitch size to 4. K 1 row. Cast off *.

UPPER FRONT BAND

Handle up. Orange strippers. Set up 76 [88, 100] Ns on each bed in WP. Work as for lower front bands from * to *.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Join upper front band between lower front

bands and sew into position. Sew on buttons.

WASHING INSTRUCTIONS

Lukewarm hand wash. Dry flat and to retain the springy texture of this pattern, do not press.

Did you hear about the lady who went into a wool shop and described the sort of pattern she had in mind? The assistant pointed out certain books which might meet her needs. After about half-an-hour the lady told the assistant that there was nothing that suited her.

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J.L.



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15 DRESS WITH FLAMINGOES

PATTERN RATING

**** Recommended for experts only.

MACHINES

This pattern is suitable for chunky machines with intarsia facility and 102 [104, 114] needles or more and with or without a ribber.

MATERIALS

T. M. Hunter's Real Shetland Jumper Yarn.
2 [2, 2] x 500g cone in Shade 77 (MC).
4 [4, 4] x 1oz hanks in Shade 70 (A).
2 [2, 2] x 1oz hanks in Shade 52 (B).
2 [2, 2] x 1oz hanks in Shade FC33 (C).
2 [2, 2] x 1oz hanks in Shade 1 (D).
1 [1, 1] x 1oz hank in Shade 73 (E).
2 tubes of Gutermann Dekor in Shades 661 and 665.
4 toy eyes.

MACHINES WITHOUT RIBBER

Pair 4.5 mm knitting needles.

The fibre content of this yarn is 100% Pure New Wool. For further details about local and/or mail order stockists, please write to the following address - T. M. Hunter Ltd., Sutherland Wool Mills, Brora, Scotland KW9 6NA.

YARN THICKNESS

This yarn is medium weight and knits as four ply.

MEASUREMENTS

To fit bust 82-92 [97-107, 112-117] cm, 32-36 [38-42, 44-46] in.
Actual size 113 [128, 140] cm, 44½ [50½, 55] in.
Length 104 cm, 41 in.
Sleeve seam 37.5 cm, 14¾ in.

Instructions are written for the smallest size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

16 stitches and 25 rows to 10 cm, 4 in measured over stocking stitch and intarsia pattern using 2 strands of yarn together throughout (tension dial setting approximately 5, Keyplate 3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4.

KNITTING NOTES

We used knit side of knitting as right side of garment. Use 2 strands of yarn together throughout. Always twist yarns together when changing colours in intarsia to prevent a hole forming. All back and front raglan and neck decreases should be worked 2 sts in. All sleeve raglan decreases should be worked 1 st in.

FRONT

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Push 38 [44, 49] Ns at left and right of centre 0 to WP. 76 [88, 98] Ns. Push corresponding Ns on ribber to WP. Arrange Ns for 1x1 rib. Using 2 strands of MC tog, cast on and K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-3, K 10 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Using 4.5 mm needles and 2 strands of MC tog, cast on 76 [88, 98] sts. Work 3.5 cm, 1½ in K 1 P 1 rib. Push 38 [44, 49] Ns at left and right of centre 0 to WP. 76 [88, 98] Ns. With carriage at right, transfer sts to machine Ns.

ALL MACHINES

Set RC at 000. Using MT, cont in intarsia patt and shape 166 rows as shown on chart. 92 [104, 114] sts. Work measures 70 cm, 27½ in.

SHAPE RAGLAN ARMHOLES

Shape 70 rows as shown on chart. 50 [62, 72] sts. RC shows 236.

SHAPE NECK

Push 33 [45, 55] Ns at left to HP and cont on rem sts for first side. Cont to dec 1 st at raglan edge on every alt row from previous dec and, at the same time, dec 1 st at neck edge of the 3rd and every foll alt row until 2 sts rem. K 1 row. Fasten off rem 2 sts. With carriage at right push 16 [28, 38] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side reversing shapings.

BACK

Work as for front using MC throughout.

SLEEVES

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using 2 strands of MC tog, cast on 30 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-3, K 10 rows. Transfer sts for st st.

MACHINES WITHOUT RIBBER

Using 4.5 mm needles and 2 strands of MC tog, cast on 30 sts. Work 3.5 cm, 1½ in K 1 P 1 rib. Push 30 Ns to WP. With carriage at right, transfer sts to machine Ns.

ALL MACHINES

Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of next and every foll alt row until there are 102 sts. K 13 rows. RC shows 86 and work measures 37.5 cm, 14¾ in.

SHAPE RAGLAN TOP

Cast off 4 sts at beg of next 2 rows. Dec 1 st at each end of next and every foll alt row until 10 sts rem. K 1 row. Using WY, K a few rows and release from machine.

POLO COLLAR

Join raglan seams leaving left

back raglan open.

MACHINES WITH RIBBER

With ribber in position and carriage at right, set machine for 1x1 rib. Using 2 strands of MC tog, cast on 84 [96, 108] sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-3, K 60 rows. Transfer sts for st st. Using MT, K 1 row. With P side facing, pick up sts around neck edge and place on to Ns. K 1 row. Using MT+5, K 1 row. Cast off.

MACHINES WITHOUT RIBBER

With K side facing and using 4.5 mm needles and 2 strands of MC

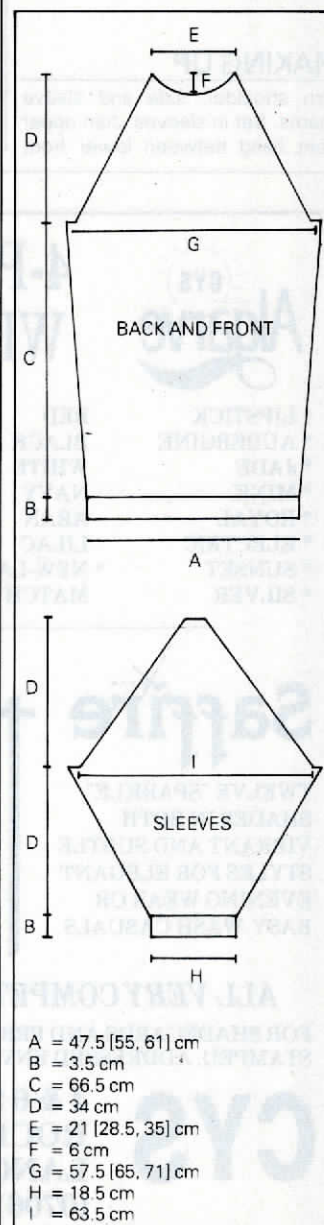
tog, pick up and K 84 [96, 108] sts around neck edge. Work 20 cm, 8 in K 1 P 1 rib. Cast off loosely in rib.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Cover with a damp cloth and leave until dry.

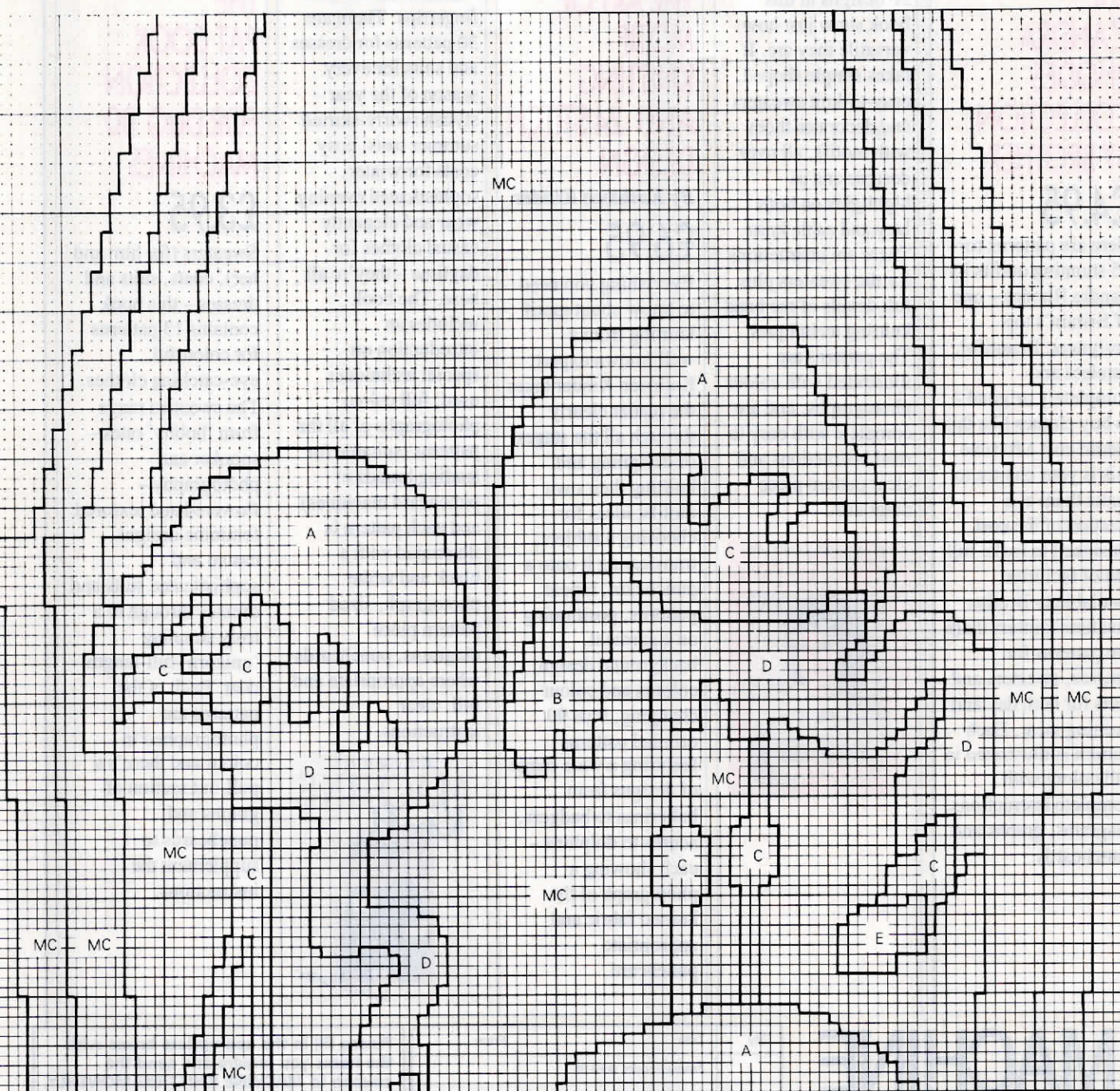
MAKING UP

Join back raglan and collar seam. Join side and sleeve seams. Decorate with Gutermann Dekor as required, following manufacturer's instructions. When completely dry, press decorated area on reverse side using a medium hot iron and dry cloth. Fix toy eyes into position.











THE ZANDRA RHODES COLLECTION BY BROTHER

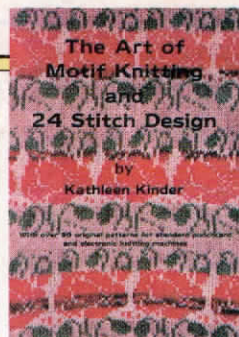
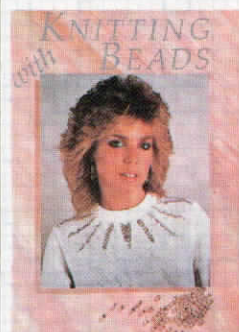
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Here are patterns for 15 stunning outfits by Zandra Rhodes – one of Britain's top designers. Beautiful, dateless and completely original – to buy clothes like this would cost a fortune, this is your chance to make them at a fraction of the cost. Designed to make full use of facilities available to Brother machine knitters there are patterns for dresses, sweaters and suits for both day and evening wear. Each pattern is illustrated in full colour with complete instructions, diagrams, graphs and punchcards.

KNITTING WITH BEADS

£3.99

Knitting beads give a whole new, and very attractive, dimension to machine knits. The 30 designs in this book show just how versatile they are. It takes simple shaped, easy-to-knit sweaters and decorates them with motifs, all over designs and as highlights on both lacy and cable knits. There are instructions for the sweaters plus full details of the bead knitting techniques. The patterns are illustrated with colour photographs, and are complete with easy to read instructions and clear pattern piece diagrams.



THE ART OF MOTIF KNITTING AND 24 STITCH DESIGN

By Kathleen Kinder

£6.95

Everything you need to know about motif knitting from a well-known expert. Kathleen Kinder takes the reader clearly through all the stages of designing and knitting their own motifs: ideas for choosing a subject, transferring it onto a punchcard, repeat patterns, positioning on a garment, background design, colours and colour changing. Plus 90 original patterns featuring a wide range of designs from ballerinas to badgers, acorns to dolphins – each showing a photograph of the knitted fabric and appropriate punchcard.

ELEGANT MACHINE KNITS

By Valerie Carter

£7.95

A whole wardrobe of machine knits at your fingertips. There are 30 patterns for dresses and suits for every season of the year – stylish swirly-skirted summer suits, cosy coats for winter, sophisticated evening wear and elegantly casual clothes for daytime – they're all here. The book includes an introduction on special techniques used, full colour photographs of all the patterns (suitable for leading brands of punchcard machines) and each pattern is illustrated with a black and white photograph, sized pattern piece diagrams, punchcards where appropriate and full, clear instructions.



THE PAT COOK COLLECTION FOR DUO 80 MACHINES

£3.95

Sweaters (for him and her), coats, suits and dresses – this book contains 13 patterns for colourful, eye-catching clothes. The sweaters range from 'hobby' ones – snooker and photography – flowered and textured feminine designs, casual and sophisticated suits and dresses through to a truly stunning 'unicorn' full-length coat. Each of the patterns are photographed in colour and there's a pull-out section of graphs and punchcards to supplement the instructions.

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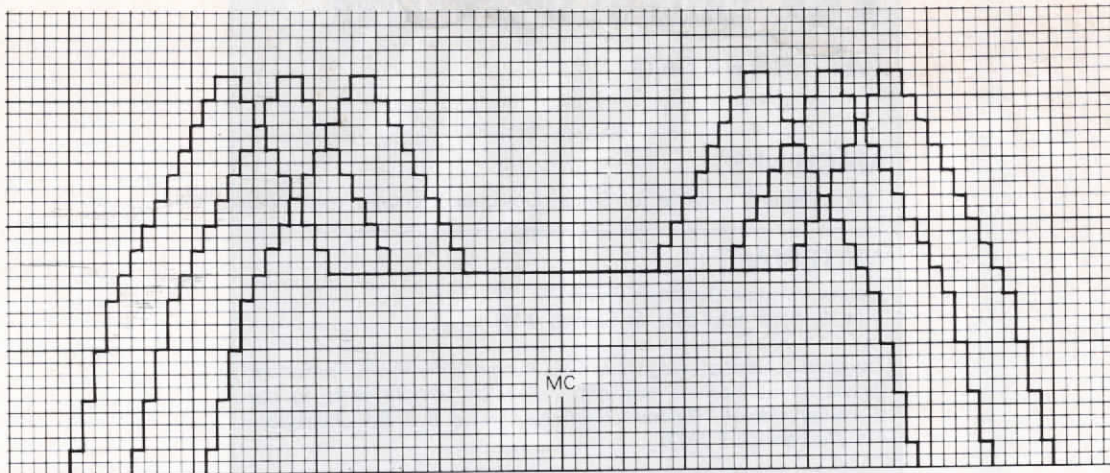
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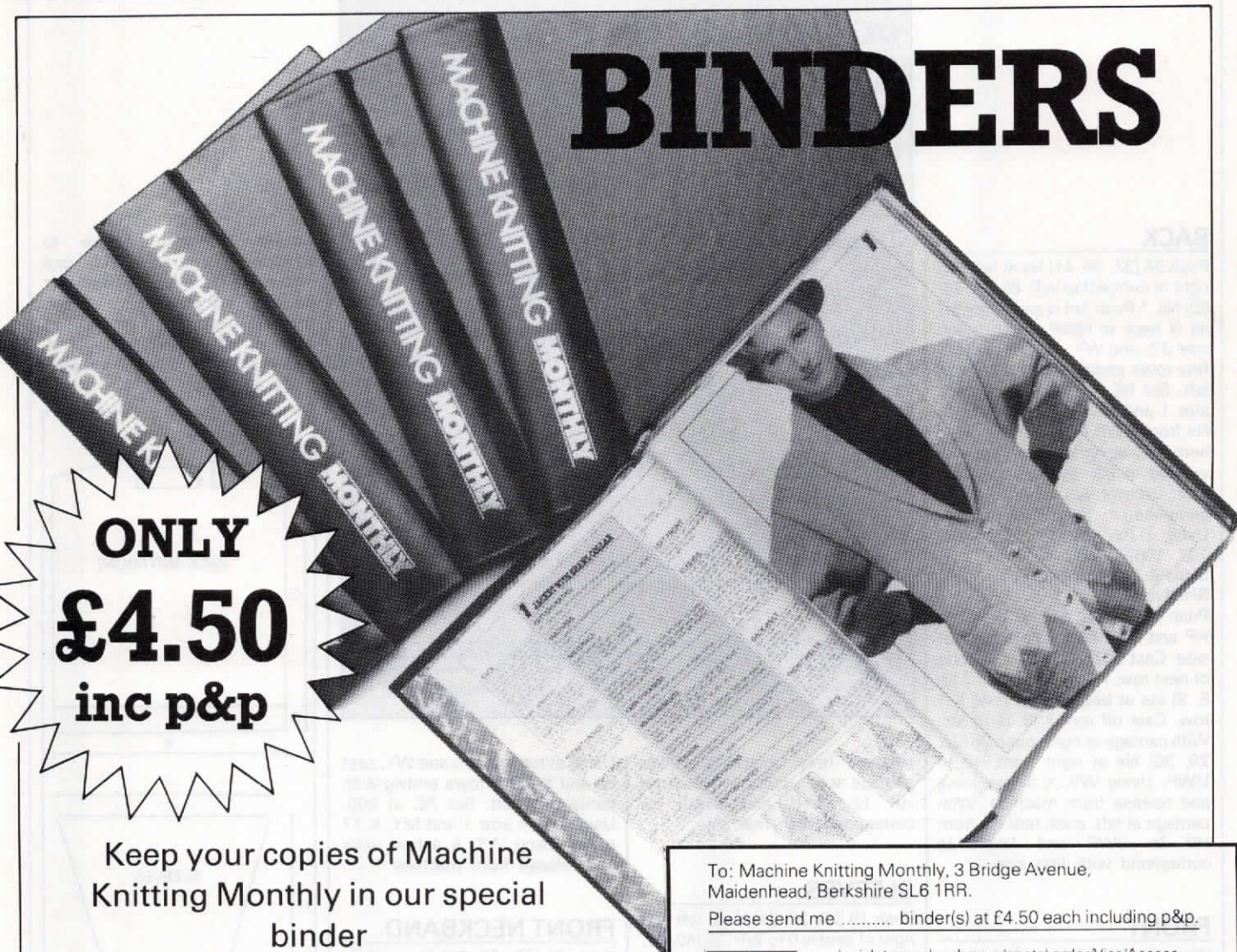
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Postcode

16 CHILD'S LACE SWEATER

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for Singer Designer 2 chunky machines.

MATERIALS

Patons Valencia Double Knitting.
4 [4, 5, 5] x 50g balls in Shrimp (MY).

The fibre content of this yarn is 67% Acrylic, 33% Nylon. For further details about local or mail order stockists, please write to the following address - Patons & Baldwins Limited, P.O. Box Darlington, Co. Durham DL1 1YQ.

YARN THICKNESS

This yarn is heavy weight and knits as double knitting.

MEASUREMENTS

To fit chest 61 [66, 71, 76] cm, 24 [26, 28, 30] in.
Actual size 66 [72, 74, 80] cm, 26 [28½, 29¼, 31½] in.
Length to shoulder 35.5 [38, 40.5, 42] cm, 14 [15, 16, 16½] in.
Sleeve seam 28.5 [30.5, 33, 33.5] cm, 11¼ [12, 13, 13¼] in.

Instructions are written for the smaller size, larger sizes follow in square brackets. If only one figure is given, it applies to all sizes.

TENSION

20 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch and lace pattern (stitch size setting approximately 3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

See page 4

KNITTING NOTES

We used knit side of knitting as right side of garment.

LACE PATTERN

* K 6 rows. Transfer sts as shown on diagram. Rep from *.
☐ = Transfer st to adjacent N at right, leave empty N in WP.



release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side.

Using stitch size 3½ and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using stitch size 1 and MY, K 17 rows. Using WY, K a few rows and release from machine *.

SLEEVES

Push 19 [20, 20, 21] Ns at left and right of centre 0 to WP. 38 [40, 40, 42] Ns. Work as for back from * to *. Set RC at 000. Using stitch size 3½, cont in lace patt. K 1 row. Shape sides by inc 1 st at each end of next and every foll alt row until there are 96 [100, 104, 108] sts. K 10 [14, 16, 16] rows. RC shows 68 [74, 80, 82]. Cast off loosely.

FRONT NECKBAND

Push 26 [28, 28, 30] Ns to WP. Work as for back and side neckband from * to *.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join shoulder seams. Set in

BACK

Push 34 [37, 38, 41] Ns at left and right of centre 0 to WP. 68 [74, 76, 82] Ns. * Push 3rd N and every foll alt N back to NWP. Using stitch size 3½ and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using stitch size 1 and MY, K 23 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MY evenly along the row. Unravel WY when work is completed *. Set RC at 000 **. Using stitch size 3½, K 88 [94, 102, 106] rows.

SHAPE NECK AND SHOULDERS

Push 47 [51, 52, 56] Ns at left to HP and cont on rem sts for first side. Cast off 7 [7, 8, 8] sts at beg of next row, K 1 row. Cast off 7 [8, 8, 9] sts at beg of next row, K 1 row. Cast off rem 7 [8, 8, 9] sts. With carriage at right, push 26 [28, 28, 30] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side.

FRONT

Work as for back to **. Using stitch size 3½, cont in lace patt. K 70 [76, 84, 88] rows.

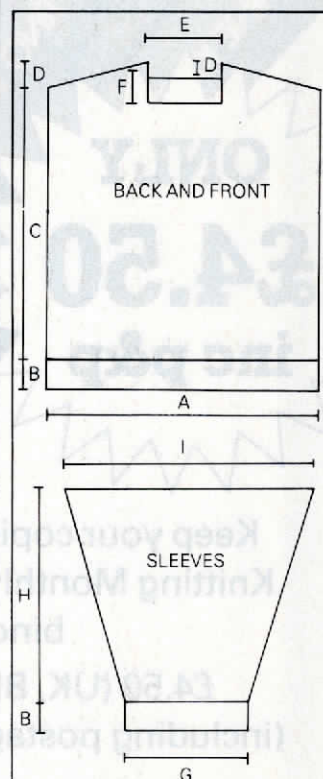
SHAPE NECK

Push 47 [51, 52, 56] Ns at left to HP and cont on rem sts for first side. K 18 rows.

SHAPE SHOULDER

Cast off 7 [7, 8, 8] sts at beg of next row, K 1 row. Cast off 7 [8, 8, 9] sts at beg of next row, K 1 row. Cast off rem 7 [8, 8, 9] sts. With carriage at right, push 26 [28, 28, 30] Ns at right from HP to UWP. Using WY, K a few rows and

sleeves matching centre to shoulder seams. Join side and sleeve seams. Pin neckbands into position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Lap ends of front neckband over sides and catch down.



A = 34 [37, 38, 41] cm
B = 4.5 cm
C = 31 [33.5, 36, 37.5] cm
D = 1.5 cm
E = 13 [14, 14, 15] cm
F = 8 cm
G = 19 [20, 20, 21] cm
H = 24 [26, 28.5, 29] cm
I = 48 [50, 52, 54] cm



SINGER SPECIAL

LACE ON THE CHUNKY DESIGNER 2 AND BIG NINE MACHINE

To knit lace on the chunky machine is a very easy procedure. Following a pre-drawn chart simply transfer the stitch required for the pattern on to its adjacent needle, either to the left or right, consistently throughout the knitting, making the lace hole.

Melinda Lodge

This can either be done by putting each pair of relevant needles into working position one using the double eyelet tool, making the transfer, then returning the needles to working position, or by pushing the needle selector button in on the last row before making the patterning, transferring, then pushing all

needles to working position two. It is easy to do both of these but remember to push the needle selector button back out to knit the rows in between if using that method. Also make sure all the stitches are behind the latches. If the lace holes are to be repeated over the same needles each time, at least two rows must be knitted

in between each lace row. To follow are some designs for you to try either on your own garment or on this month's lace two piece in place of the design featured. Remember that the lace holes will alter the overall tension of the knitted piece, so make a tension square as usual before starting to knit.

LACE DESIGNS

Transfer the stitches marked with a cross to the needle immediately to the left each time. Knit two rows, then knit the next line of the design. To alter the finished design try knitting, for example, three or four rows between each row of lace, or perhaps three after one row, four the next repeatedly – make a note of exactly how you knit the lace samples for future reference so that they may be repeated

TUCK STITCH

Another very effective technique is tuck stitch – the needles over which the tuck is made are brought out into holding position three, knit one, two, or three rows depending on the thickness of the yarn, return the needles to working position, knit another row and repeat this bringing the needles out into holding position again. (NOTE: the needle selector

switch remains out throughout the knitting.) The patterning is made on what is usually the back or pearl side of the knitting. It is advisable to steam press the finished work since the nature of tuck patterning makes the knitting gather considerably during production.

A note to remember is that you cannot select two or more needles next to each other into holding position three.

To follow are some tuck designs for you to try. The needles marked with an X are those brought out into holding position three over which the tuck is made. For a double knitting yarn I would suggest three rows are knitted over the needles in holding position.

The two techniques tuck and lace can be used together on a garment. Make sure you prepare a diagram before knitting, to indicate which needles are for tuck, which are for lace and so on.

LACE DESIGNS (repeat across bed to make pattern)
Transfer stitches on needles as shown on key.

TUCKSTITCH (repeat across bed)
Bring needles marked with X into holding position, knit number of rows, repeat.

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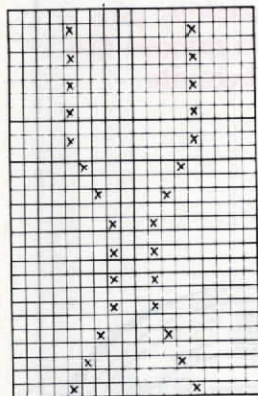
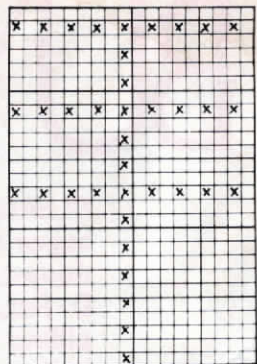
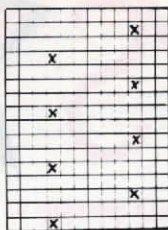
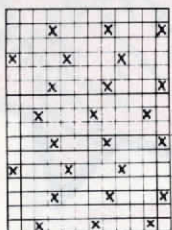
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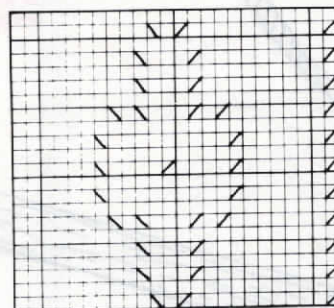
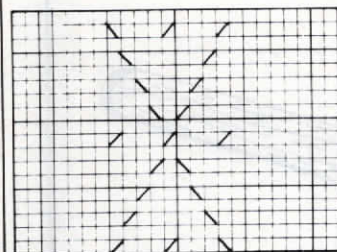
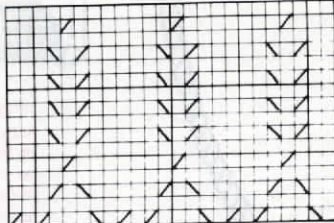
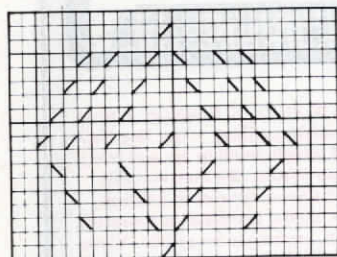


Key
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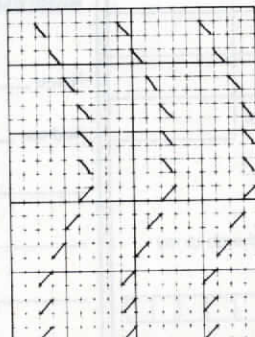
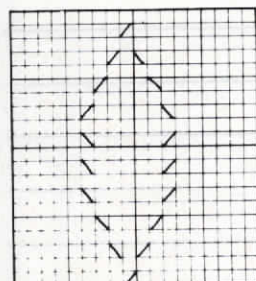
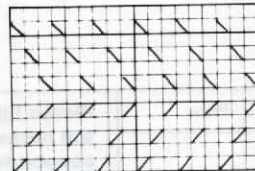
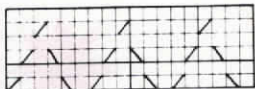
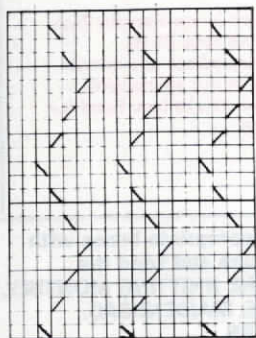
☐ Transfer st on to adjacent N at left leaving empty Ns in WP.

Key
☒ Push N to HP, K 2 rows then push NS in HP back to UWP

LACE PATTERNS



LACE PATTERNS



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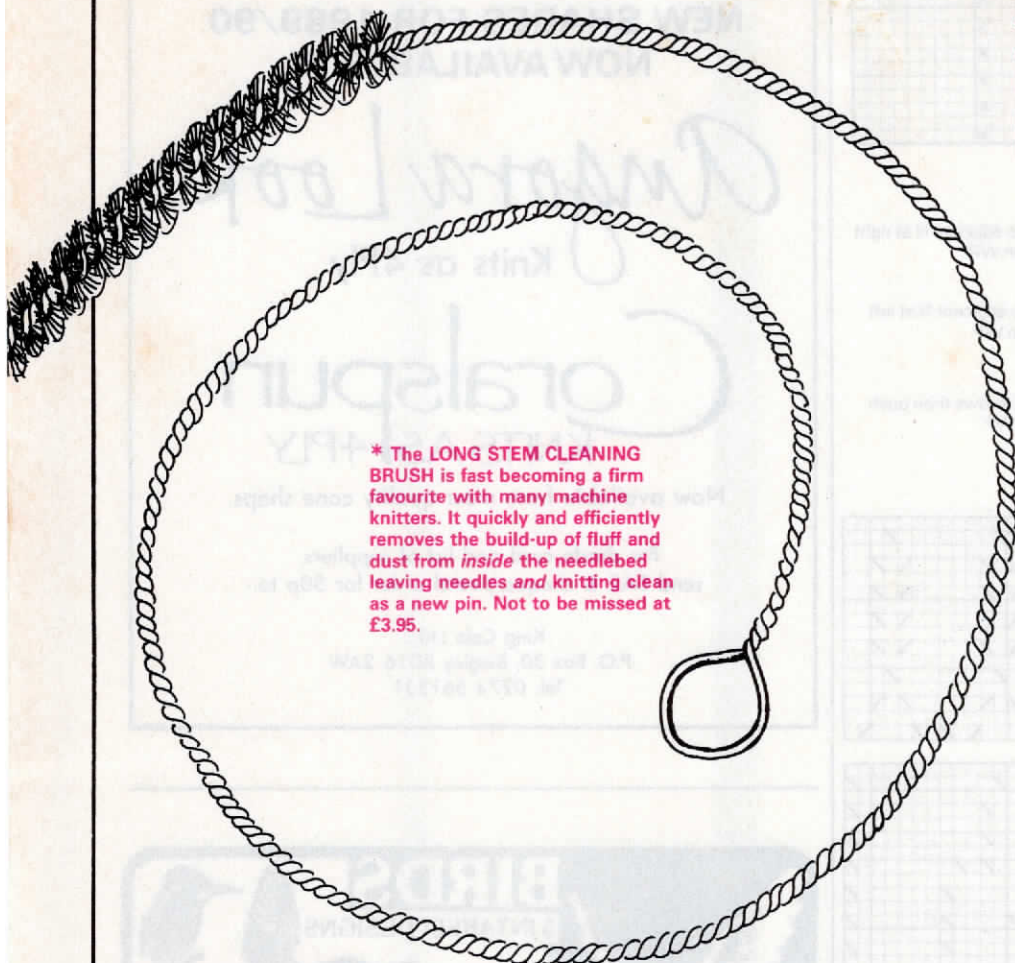
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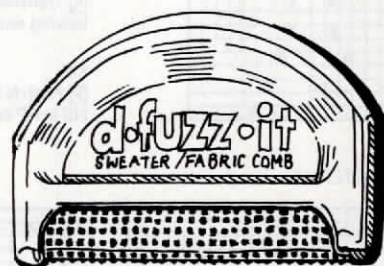
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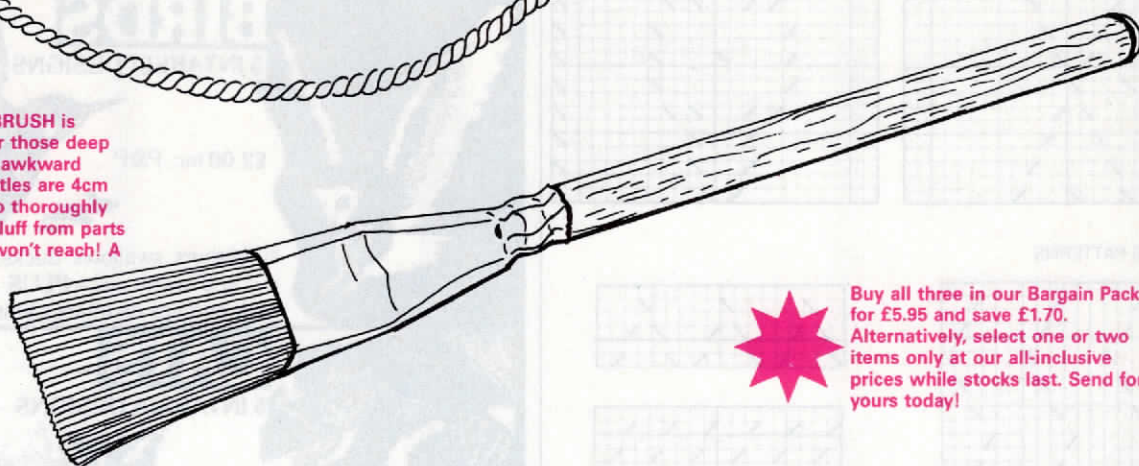


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See Yarn Markets
Page 13

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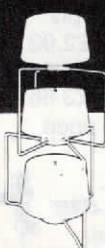
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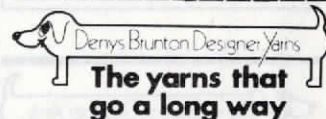
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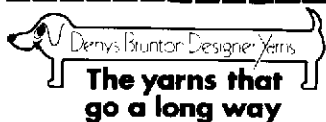
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LEEDS AREA. Machine Knitters with ribber, having experience and a professional attitude to work. Ten mile radius of Leeds. Tel: 0532 861246.

EXPERIENCED MACHINE KNITTERS required in the London/S.E. area. Tel: 01-277 5083 after 6 p.m.



ARTICLES WANTED

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FOR SALE

BROTHER KH260 CHUNKY PUNCH CARD, with ribber. Brand new, boxed. £450. 0606 862997 (Cheshire).

JONES ELECTRONIC 950. £600. Jones Ribber 850. £150. Mrs Brown, 4 Poplar Way, Stafford ST17 9LJ.

KNITMASTER ZIPPY DELUXE including intarsia carriage and single motifs, many magazines, wool and punchcards. Excellent condition. £240. Tel: 0458 73778 (Somerset).

BROTHER KH881, hardly used. £250 (0556 2837) South West Scotland.

KNITMASTER F270K/L KNITTER, lace carriage, ribber, stand. £350. Wigan 33893.

BROTHER KH260 CHUNKY MACHINE, punchcard. Very good condition. £290. Tel: 0258 89341 (Dorset).

SINGER DESIGNER 2 seven months old, used 3 times, to include video, patterns and yarn. £130 ovno Windsor 853900.

HORN CABINET mahogany. As new. £120. 0375 891426 (Upminster, Essex).

BROTHER KH910 ELECTRONIC, lace carriage, wool winder, instructions. £400. Tel: 05255 2869 (Beds).

PASSAP DUOMATIC 80, Deco. Never used. Complete with instruction books, boxed. £600 ono Tel: 0427 872685 (Humburside).

KNITMASTER 500 ELECTRONIC, SRP 60N ribber, YC6 colour changer, rib transfer carriage, intarsia carriage, automatic linker in wooden cabinet, excellent condition, plus various sundry items. £750. 0582 713911.

BROTHER KH260, punchcard with ribber, Knit Leader, intarsia carriage, table, books, patterns plus extra accessories, boxed. As new. £500. 0643 862880.

KNITMASTER 370KL, ribber, lace carriage, radar, punch, extras, excellent condition. £450. Tel: 0933 315122.

TOYOTA 901. As new, with ribber, lace maker, table, tools, wool winder etc. Cost approx £454. For sale at £350. 01-658 4918 (Beckenham, Kent).

HAGUE ELECTRIC LINKER. Very good condition. £200 or near offer. Only one year old. Tel: 0677 23980.

BROTHER 950I. Unwanted gift, used once, as new, boxed. £695. 0943 870496.

KNITMASTER 155 PROFESSIONAL, with ribber table and punchcards. £300. Also 150 Chunky with pattern selector. £100. Both little used 031-669 5883 evenings.

BROTHER ELECTRONIC KH950, complete with KR850 ribber. £750 ono. Tel. (Birmingham) 021-460 1912

KNITMASTER 323 Punchcards, punch, table, wool winder, patterns. Excellent condition. £95. 0703 331918.

FOR SALE

KNITMASTER 700, features Knitradar and intarsia. Hardly used, including table, wool winder, audio tuition tapes, various cones of wool. £250. 0932 231758 (Surrey).

KNITMASTER 321, ribber, Knitradar, yarn changer, table, instruction manuals. £300 ono. Tel: 01-776 0457.

BROTHER 881, Knit Leader, lace and intarsia carriage, all accessories vgc. £220 ono. Tel: 01-261 9056.

KNITMASTER 360KL, lace carriage, punch cards, radar plus table. As new. £260 Woking 730047.

TOYOTA KS901, ribber, Knit Tracer, lace carriage, books, punchcards. Good condition. £300. 0293 29033 (Crawley).

BROTHER KH260 Chunky with ribber, immaculate. £500. 04024 41118 (Hornchurch).

TOYOTA K747, 12-stitch punchcard, lace carriage, Knit Tracer, all instructions. £125. 0825 790452 (Sussex).

SWISS KNITTER, ideal for beginner, as new, boxed. £95 0825 790452 (Sussex).

BROTHER KH950 ELECTRONIC with KR859 ribber, stand, lace carriage, colour changer, patterns and wool £700 or offers. 0283 43654.

SINGER 2310 ELECTRONIC, Memomatic, double bed, transfer carriage, wool winder, tuition tapes, books, patterns, assorted wool. £350. 0235 29538 (Oxon).

BROTHER KH260 CHUNKY, ribber, intarsia carriage, table, patterns, wool, hardly used £500 ono. Tel: 01-732 4852.

BROTHER ELECTRONIC KH950I, complete with KR850 ribber. As new. Only 6 months old, little used. Cost £1,000, sell £800. Tel: 0785 662472 (Stafford).

PASSAP DUO-80, Deco, four colour changer, stand. £485 ono. Forma 80 U100. £90. Punch £8.00. Tel: 0934 628805 (Avon).

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TOYOTA KS901 lace, intarsia, tracer, winder, punchcards, extras. As new. £285 ono. 0332 773273.

TOYOTA 950 with ribber, tilt table, linker, transfer carriage, almost new. £575 ono. 0256 470275.

BROTHER KH230 Chunky plus ribber and table as new. £350. 021-743 6381.

BROTHER KG88 Garter carriage used twice. £120. 0564 824052 (In Birmingham).

KNITMASTER 120 Chunky with table. £82. 0202 895613 (Bournemouth).

CLASSIFIED

FOR SALE

HAGUE LINKER, hardly used. £150. Tel: 01-393 4184 (nr Epsom).

KNITMASTER 360K with ribber, lace carriage, table linker. £350. 0292 311650 (Troon, Ayrshire).

BROTHER KH836, ribber, Knitleader, wool winder, punchcards, punch, table, swivel chair, as new. £450 ovno. 0702 559964 (Essex).

TOYOTA 901 plus ribber, lace and intarsia carriages, Knit Tracer in Keyto cabinet. £530. Tel: 0708 852548 (Essex).

KNITMASTER 360, all accessories, table, wool, vgc. £395. 0903 753974.

PASSAP DUOMATIC 80, 4 colour changer, Form computer, Deco, U70, many books. £490. Tel: 0446 750605 (S. Wales).

TOYOTA RIBBER KR501 plus tilt table, £90 ono. Transfer carriage, £15. Knit Tracer £23. £25. Tel: (Swindon) 0793 881909.

HAGUE LINKER hand operated. New unwanted gift. £135. 051-638 0590.

BROTHER KH891, KR850 RIBBER, transfer carriage, table winder, books. £395. Enfield 01-366 7190.

BRAND NEW BOND ELITE, video, and table. £160. 0622 880641.

CALCUKNIT, unused gift. £50. 8 way tension mast. New. £30. Toyota 3 spool overlocker unused. £180. 0793 770659 (Swindon).

FOR SALE

BROTHER KG88 GARTER CARRIAGE excellent condition. £150. Tel: 0243 605912 (Sussex).

BABY LOCK 4 cone over locker, virtually unused. Price £210 ono. 0532-785347.

PASSAP DUOMATIC 80 deco, 4 colour changer, electric motor. £650. 0546 2619.

CHUNKY KNITMASTER 151 with ribber. Plus Knitradar, plus table. Not been used. Lots of chunky wool. Bargain £360. 04023 71082.

PASSAP DUOMATIC 80, Form computer, Deco, U70, & extras. £625. 021-351 6164 (Birmingham).

SINGER PATTERN COMPUTER unused. £85. Tel: 0953 882089 (Norfolk).

BROTHER KH950 ELECTRONIC 12 months old. Everything included as new. £500. Phone 021-442 4148. (Birmingham).

HORN KNITTING CABINET model 1201, top of range. Hardly used. £200. Tel: 0953 882089 (Norfolk).

SINGER ELECTRONIC 2310, transfer, garter and intarsia carriages, instruction and pattern books, tools, wool. £500 ono. Motor drive. £200 ono. Hardly used. Tel: 0953 882089 (Norfolk).

FOR SALE

BROTHER KH881 with built in knit leader and lace carriage also table and books. Hardly used, vgc. £250 ono. Tel: 09277 64794.

NEW HOME SWISS KNITTER, instruction book, cassette, selectomatic, knitting books, wool. £75. Tel: 01-841 5037.

BROTHER KH260 knitting machine with ribber, used once. Excellent condition. As new. Tel: 0978 358111. £600.

SINGER DESIGNER 2 CHUNKY, hardly used. £65. Pattern device 9mm new. £20. 061-976 1283 (Cheshire).

SINGER MEMO II, double bed electronic knitting machine, transfer and intarsia carriages, pattern maker. Full instructions. £395 ono. 0256 466761.

BROTHER KH230 CHUNKY, plus ribber and table, instruction books, as new. £350. Phone 01-883 6131.

BROTHER 860, Knitleader, ribber, punch, woolwinder, patterns, manuals etc. £375. Phone: 0474 324409 (Kent).

KNITMASTER ELECTRONIC SK560, lace carriage £475. SRP50 Ribber. £200. 0904 470309.

TOYOTA KS901, ribber, Knit Tracer, lace carriage, punch cards, table, very good condition. £350. Phone: Michaela on 0375 678398.

FOR SALE

SINGER 2310 ELECTRONIC MEMOMATIC, used once, perfect, double bed, transfer carriage, wool winder, table, tuition tapes, extras. £550. Maidstone 0622 39296.

SINGER MEMO II tuition tapes, books. Transfer carriage. Extra books, magazines. £450. Tel: 061-456 7617.

SINGER MEMO II 600 ELECTRONIC, double bed, tapes, books, transfer carriage. Excellent condition. £400 or offers. 0625 530830 (Cheshire).

PFaff DUOMATIC 80, Deco, 2 colour changer, Form Computer, books, yarn, used twice. £650. 0703 871192.

BROTHER KH830 2 years old. Excellent condition. £250 ono. 0978 358111.

HAGUE SEMI INDUSTRIAL LINKER floor standing model. £199 ono. Phone 0704-213368.

SINGER ELECTRONIC 2310. New. Tuition tapes, table. 0483 64257. After 7 pm. £350.

ELECTRIC HAGUE LINKER in good condition only used once. £150 01-953 7587.

BROTHER 950. Two years old. Six months use. £520. Swindon 0793 536875.

SINGER ELECTRONIC 2310. Table tuition tapes, wool winder, transfer carriage. £500. 0666 504551.

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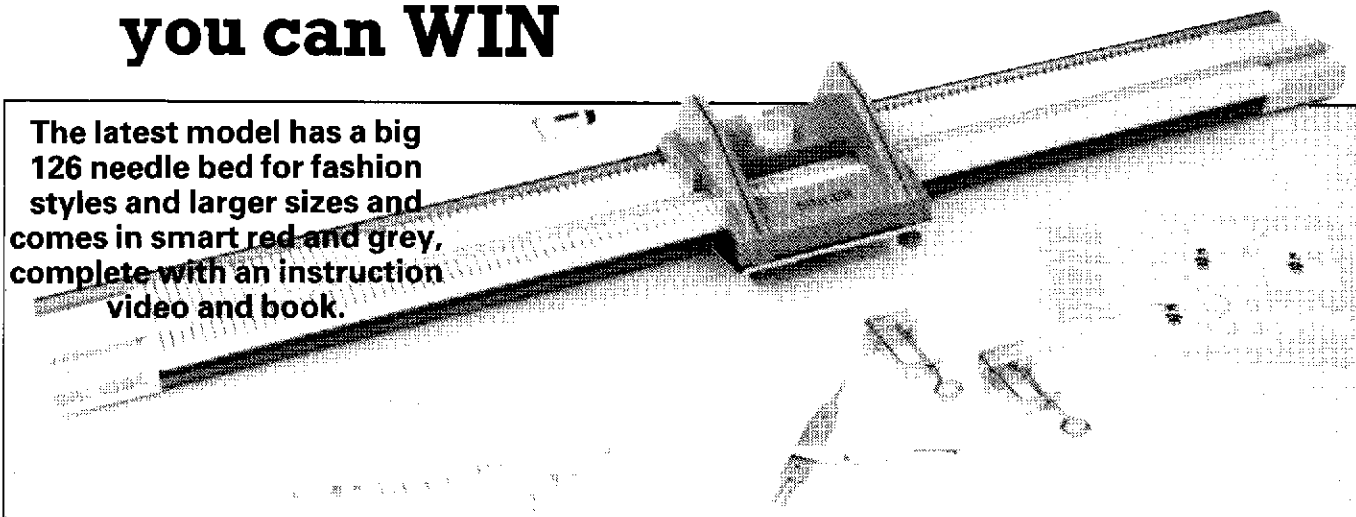
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Bob Daw

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The latest model has a big
126 needle bed for fashion
styles and larger sizes and
comes in smart red and grey,
complete with an instruction
video and book.



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You just have to FACE up to it.

Spare part surgery is surely
EAR to stay and though there may
be some against it, if it came to a
vote, the EYES would probably
outweigh the NOSE.

What contribution may our
readership make?

ARM yourself with a pencil, get
the BRAIN into gear, take HEART,
'cos EYE have a feeling that you'll
HEAD our list of winners by
claiming a TOOTHsome prize of
a Big Nine chunky machine from
Singer.

Your contribution, of course,
will be revealed by reading the
asterisked squares in the
completed grid from HEAD to
FOOT. Then LEG it to the Post
Office and HAND in your postcard
to get EAR by 31st January 1990.

CLUES

1. Cosmetic
2. Leader of the Board
3. Point of law
4. Colloquial miser
5. Encouraged
6. May unblock the sinks
7. Brought to your door
8. Type of moustache for wartime

RAF types

9. Less cold
10. and fancy free
11. Cosmetic
12. Worn by some Guardsmen

COMPETITION RULES

1. Only one entry per postcard will be accepted. You should send your postcard to January Competition, *Machine Knitting Monthly*, 3 Bridge Avenue, Maidenhead, Berkshire SL6 1RR.
2. This competition is open to residents of the U.K. only, except the employees of *Machine Knitting Monthly*, the magazine's typesetters, printers, distributors, employees of this month's competition sponsor and their relatives.
3. The closing date is 31st January 1990. Entries received after that date will not be considered and no responsibility can be accepted for entries lost or delayed in the post.
4. No cash alternative will be offered.
5. The winner will be the first correct entry drawn from our postbag after the closing date.
6. The winner will be notified in writing and the results will be published in a future issue of *Machine Knitting Monthly*.
7. The Editor's decision is final and no correspondence will be entered into regarding the competition.

1	L	I	P				*	
2		H	A	I	R		*	
3	L	E	G			*		
4	S	K	I	N				*
5	H	E	A	R	*	T		
6		L	U	N	G	*		
7			L	I	V	E	R	*
8	H	A	N	D			*	
9		A	R	M		*		
10	F	O	O	T		*		
11	E	Y	E					*
12		E	A	R	*			

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elevates the linker to a
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in number of stitches in cm

SPARES

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Points.....£0.21*each

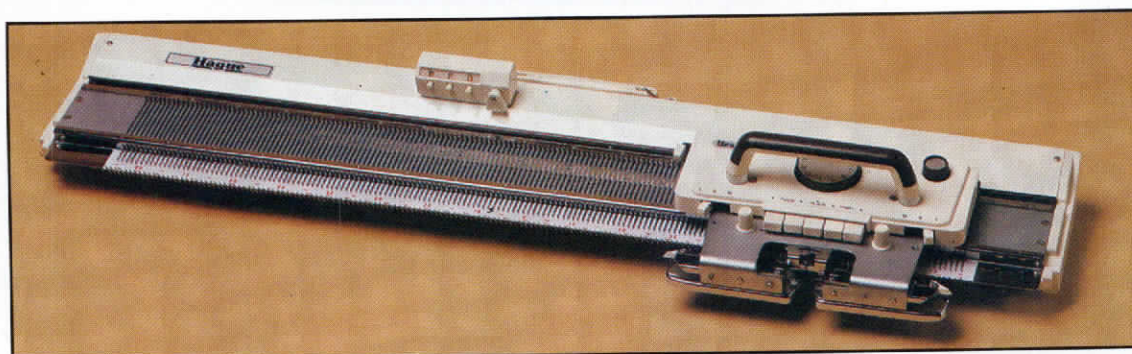
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* Plus 0.30p Post & Packing

LINKING MACHINES

◆ **Hague** ◆

KNITTING MACHINES



IK 619 MANUAL KNITTING MACHINE

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Standard gauge steel bed. Stocking stitch, tuck, slip,
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Mile End Road, Colwick, Nottingham NG4 2DW.

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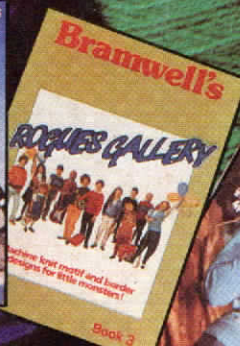
SPOTLIGHT ON BRAMWELL

Bramwell's colourful yarns are well and truly in the fashion spotlight. As well as looking good, they retain star quality, superb texture and colour consistency with constant weight and strength.

Bramwell's 100% Acrylic Fine 4 Ply has 45 shades to choose from, whilst Duo Magic is a must for Duomatics and all Double Bed machines. Supplying their own books, as well as being distributors of both Mary Weaver and Kathleen Kinder publications, Bramwell also supply various accessories.

Bramwell are leading UK suppliers of coned yarns for machine knitting and the following yarns are all now available at your local stockist:

- 4 Ply Acrylic • Hobby Knop • Duo Magic
- Hobby Variations • Rania • Metallic
- 2/30 Repeatable H.B. Acrylic • Lovat
- Roseknit Superwash • Brushed May
- Bramwell Silky • Instant Fair Isle
- Texas Chunky • Baby Bramwell
- Double Knit • Opal • Artistic
- Tweedknit • Shetland
- Zodiac • Ivette
- Montana Cotton



Bramwell CHOICE · YARNS

F. W. Bramwell and Co. Ltd., Unit 5, Metcalf Drive, Altham Lane,
Altham, Accrington, BB5 5TU. Tel: (0282) 79811

U.S.A. Sole Importer: Bramwell Yarns, P.O. Box 8244, Midland, Texas 79708 U.S.A.
Canadian Sole Importer: Westrade Sales Inc., 2711 No. 3 Road, Richmond B.C. V6X 2B2, Canada.
Australian Sole Importer: Elna Sewing Centre/Tessa B Knits, 98a Norma Road, Myaree, Fremantle, W. Australia.
Nederlands excl. Importeur: Empisal Breimachine Imp. Ned., Molecatenlaan 8a, 7339 LM Apeldoorn, Holland.